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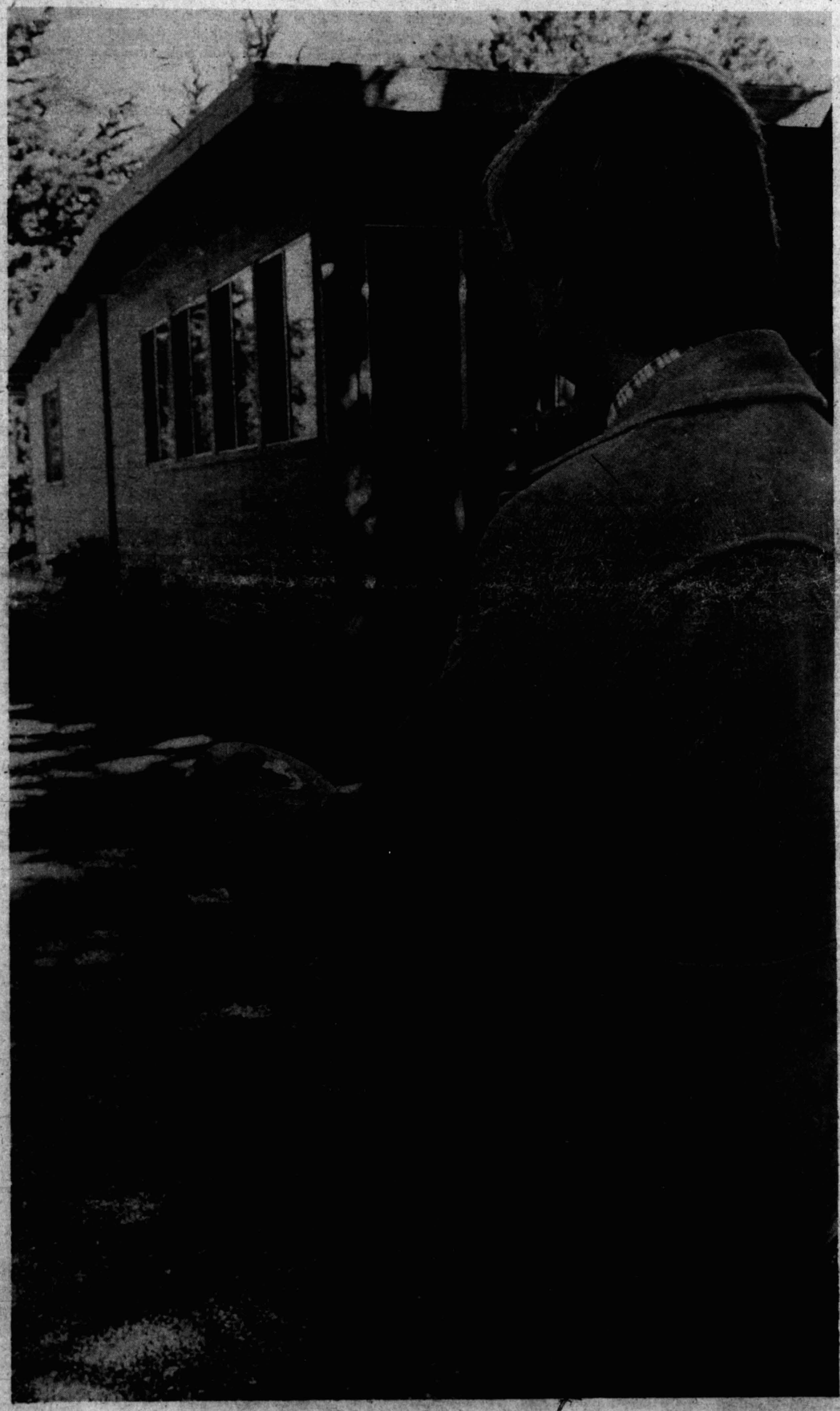
The Carmel Pine Cone
Weekly 15¢ June 24, 1976

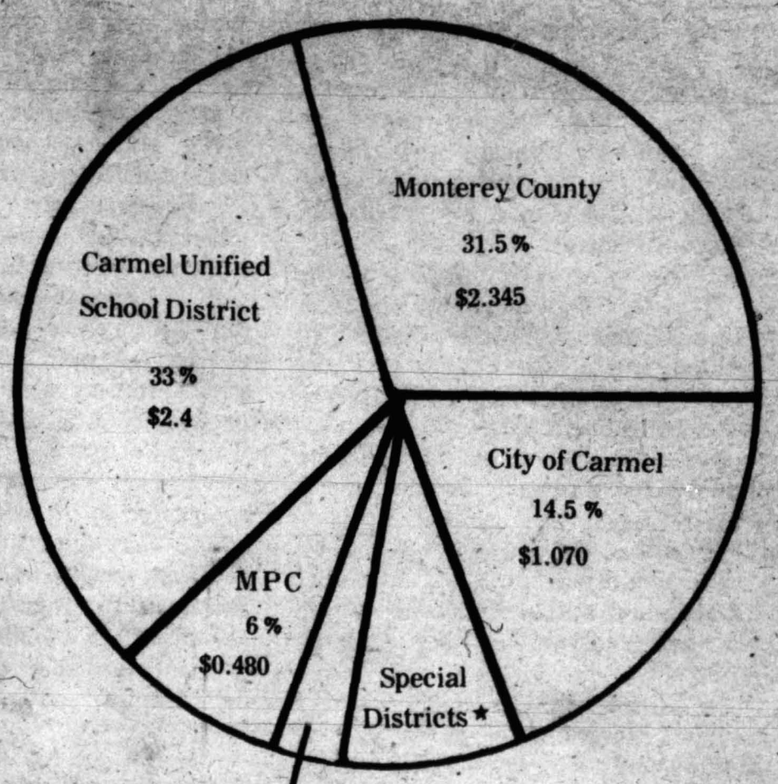
The assessor's heavy hand hits Carmel

What property taxes do and what you can do about them

pages 3-5



Carmel
$7.412 per $100



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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Community Theatre

Dear Editor:

In regard to the feature story of June 17, 1976, "Local Theatre Group Faces Problems," in the Pine Cone, I would like to offer additional information which I think reflects the support offered by various community organizations and individuals.

When the Community Theatre regrouped in its new home in Room 20, Sunset Center, in January, 1975, I was elected to serve as president of the organization for the ensuing year. During that time the Community Theatre enjoyed a spirit of support and assistance from all communities of the Peninsula.

The city of Carmel gave the Community Theatre free rent in Room 20 for two months, November and December, 1975, and deferred the payment of the rent for January and February, 1976, until March 1.

A benefit performance was held on March 1, 1976, to raise money and gain memberships. Local actors and actresses, Betty Fowlston, Gertrude Chappell, Robert Heater, Milton Hayes, Bob Lotz, Jack Wood and Margaret Heater — to name only a few, gave of their time and talent to re-establish the Community Theatre in its new home. It was a sell-out performance and many patrons were turned away.

To redecorate the theatre Sherwin Williams of Monterey donated all the needed paint, and Mr. Kim Frank of Monterey, a professional painter, gave his time to paint Room 20.

To financially support the Community Theatre, the Studio Theatre joined as members, as did the Cannery Row Dinner Theatre. Some 324 supporters have given their financial assistance by becoming members of the theatre.

Mr. Bill Asp, presently directing at the Studio Theatre, assumed the role of Production Manager and assisted the Board in developing a season of plays and acquiring guest directors who volunteered their services to the theatre.

The Bing Crosby Youth Foundation contributed $1500.00 toward the purchase of a new light board.

Mr. John Taras, Pacific Grove architect, drafted the renderings for the Community Theatre sign and display showcase which are now located in front of the theatre on Mission Street.

Carmel Planning Director, Robert Griggs, was most helpful in developing specifications to meet the local sign ordinances required by the Carmel City Council.

Mr. Marshall Sullivan of Carmel and San Francisco, designed and printed the Community Theatre programs for the season. And, Mr. Bill Mathews of Carmel and San Francisco organized the theatre's box office management.

The first production "The Odd Couple" averaged $500.00 per weekend in box office receipts.

Ms. Diana Hardy, Carmel High School, and Mr. Don Luce, Pacific Grove High School, both drama instructors, encouraged their drama students to participate as ushers, technical crews and actors.

"Jacques Brel' ran 12 consecutive weeks to good audiences. Ms. Toni Field of the Studio Theatre gave the Community Theatre free program advertising for "Brel."

The Monterey Peninsula Herald gave the Community Theatre special coverage for "Amahl and the Night Visitors." The production was sold out for all performances — evidence of community support.

Mrs. Jane Dunaway of Pebble Beach wrote letters to all sponsor members urging them to give a Christmas gift to financially support the Community Theatre.

Graham Graphics of Pacific Grove contributed the special programs for the Community Theatre when they presented the MPC Players.

Saks Fifth Avenue gave a benefit for the Community Theatre — complete with models, dressers, commentary and latest fashions.

The service organizations of the Peninsula have supported the Community Theatre by buying out the theatre for an evening's performance — Pacific Grove Rotary, Carmel Kiwanis, Children's Home Society-Night Owls Chapter — just to name a few.

The entire Board of Governors that I worked with was most effective. Every one of the seventeen Board members contributed their special expertise to make a positive, working Board.

It is true that a Community Theatre depends on the community for its continued success — the support is manifested in a variety of ways — technical, back stage crews, costume makers, ticket sellers and ushers. There is a need for a community theatre, for the special variety of theatre it may offer to the community.

The Community Theatre is alive and growing thanks to the support of many people on the Peninsula who recognize the valuable part a community theatre plays in the cultural life of the peninsula.

Jean Scholefield
Pebble Beach

The Carmel Pine Cone

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Tourists

Dear Editor:

In reference to R.L. Tevis, Chairman Emeritus of "SCAAT."

We tourists are wondering what kind of a Village Carmel would be if we were "swept off the streets"? Not the interesting Village it is today (supported by the tourists.)

We are not "transient outlanders", we are people who keep your Village out of the RED by spending our money there buying everything from clothing to jewelry.

We feel sorry for R.L. if he has never been a tourist. He has missed a great deal of beauty in life. Tourists are mostly wealthy and educated people who enjoy seeing our great country.

We suggest R.L. pitch a tent on the desert where he won't be bothered with tourists. We are sure Carmel won't miss him.

Flora Graves
North Hollywood

Sex

Dear Editor:

I am not particularly fond of the word "ripoff." It is used often as a substitute for a more likely explanation. Some who are utterly cynical use it to castigate everything and everbody. They do not offer positive ideas to get mankind moving on a better course.

However, on the subject of sex much that we read, hear, and see is definately a "ripoff." Some peddle nonsense because it is profitable. Others advocate it because they are depraved. Then there are those who are terribly confused and pretend their silly notions are the last words of "science."

Recently an "authority spoke on sex to a group of doctors. A newspaper reports her as saying, "We teach women... what normal sex response is." She explained that by "normal" response she meant "whatever turns you on... if you enjoy it."

Nature, we know, intended occasional mating to propagate a species. Periodically it creates a desire to cohabit. In human society, certain considerations must be taken into account. We must consider the laws, religious convictions, the requirements of good manners, another person's feelings, health, and the possibility of pregnancy.

Some people are influenced by the permissiveness of our era to shout: "Anything goes!" What happens to one's health? To one's self-respect? To human dignity and a sense of social responsibility? Is cohabitation merely a "kick" to be indulged in at any time and Place? However unnatural and debilitating, whatever the consequences to others? Is it another form of dissipation indulged in by the thoughtless and weak who do not know what to do with their spare time? So, do they gorge on food, booze it up, smoke tobacco or marijuana — until the inevitable breakdown in physical and mental health, or undesireable social consequences occur?

Observation, reflection, experience, and sound views can guide us in such a matter. We must not let those who cater to stupidity and have succumbed to the falseness of the moment leads us into disaster. It may be profitable for them, but a blind alley for us leading to suffering.

Beware of the "ripoff" of sex — whether on screen, stage, the printed page, or the professor of the educational establishment that tries to cover with glittering tinsel abuse of sex known in every age as depraved and harmful! Sex is normal is part of life, not all of life. It has its place but so has human dignity, health, and consideration for a nobler world.

George Herman
Marina

Once upon a time...

by Frank Lloyd

California still has that dreamlike quality that makes one wonder if they are truly traveling through a regular American countryside or in some fairyland of graceful trees, golden brown grass, and herds of cattle grazing under a sky of blue.

That is, when it is possible to drive beyond the freeways and into the simpler country of farm lands and ranches, vineyards and groves of walnuts and fruit trees, and far from the crowded super highways that ring the cities.

Recently traveling south from St. Helena, there was an ambient feeling of freedom with green vineyards in the flats and golden hills beyond, hemmed by hillsides with their sides still coated with oaks and chaparral running up to a crest of red firs with their spiky tops much like our own Santa Lucia firs.

Then mighty San Francisco, brilliant and proud in the afternoon sun, rose from her bay waters, white capped and plowed with ships and boats of all kinds and sizes.

That was The City and, to oldtimers at least, still "our city". When we speak of "The City" it is always San Francisco with welcome to ships of all seas and my own first port of departure in an old, beat-up and once burned out ship, the slow and creaking Nanking.

A generation or so ago, to drive from Carmel to San Francisco started with the slow and winding leg to Salinas. Once, going that road in an early Ford then known everywhere as a "tin Lizzie", I heard an awful joke about what time it is in Ireland when two Fords pass on the road.

The answer was, of course, "Tin past tin", and I don't suppose for a minute that that is still funny.

The road wound gracefully back and forth along the edge of the low hills so as to leave the flat bottoms for the cattle. Today the cattle are thought of last as the right of way shears across foothills and bog in a straight or gently curving line.

From Salinas, the old road took the San Juan grade through Tibercio Vasquez county, where the rumored bandit hid from his pursuers in really olden days.

Once northward and beyond the hill country, the so-called highway began to wander gently through orchards, which gave their scent and beauty for miles and miles, each variety of tree flowering at its appointed part of the spring season.

The drier lands, nearer the foothills, were rich with walnut groves, and for awhile cherries held sway with their blossoms, as did the apricots.

But predominent were the prunes and plums of the Santa Clara valley, which gave California some of its fame and the essence of the song which ran with a verse something like this, "Dear Oakie, if you see Arkie, tell him I'm out in California picking up prunes."

That is reminiscent of the days when so many of the California newcomers and the migrant fruit pickers were from Arkansas and Oklahoma. Some found their way from the dust bowls into the pages of John Steinbeck, while others rose in the human chain and out of the disaster which saw so many well-to-do families lose everything they had as their cattle dropped to their knees when there was no more food or water in all that blown-out but once-rich farmland.

Forgetting the woes of others, it was pleasant to pass through the miles of fruit land, where now stand shopping centers, garages, gas stations, roadside business' of a thousand kinds.

Arriving in the region of Palo Alto with its generous Leland Stanford University grounds, the Camino Real went mostly straight past former mansions, the homes of the great and powerful, the Mills Estate, and the wealth of Burlingame, and so on with finally a choice of taking the San Bruno road past the forgotten graves, or the Bayshore with its canals and ship building and the latter way ending up on San Francisco Embarcadero where great ships tugged at their hawsers.

San Francisco at last, with all the orchards to the south, all the vineyards to the north, and the great Pacific Ocean at her door! Here was our city, just as Carmel-by-the-Sea was our town, the Carmel Valley our valley, and the Santa Lucias our mountains.

Home is where our heart is and this is where it alwavs has been or hopes to be.

New assessments sting Carmelites

By DAVID COLE

Gone is the terse, cryptic post card, and in its place is a handsome, explanatory letter written in plain English. But despite the enlightenment provided by the new tax assessment notice, the old sting is still there — this year perhaps worse than ever.

During the past two weeks, Carmelites have been staggering out of the post office clutching proof of doubled — in some cases tripled — assessments for their homes.

Francis Coffey, home service director at Carmel Foundation, received 35 calls last week from people who feared their assessment rise would prevent them from keeping their homes.

Bill Brown of the Monterey County Taxpayer's Association estimates he received over 150 inquires during the same week and the offices of State Senator Donald Grunsky and State Assemblyman Frank Murphy both report a large volume of calls.

The assessor's special office at Sunset Center saw about 300 people during the week of June 14, according to appraiser Don Plowman, and about 10 percent of those people received additional "field review" of their homes. A new special office was opened at the David Avenue School for reassessed residents of Pebble Beach at the beginning of this week.

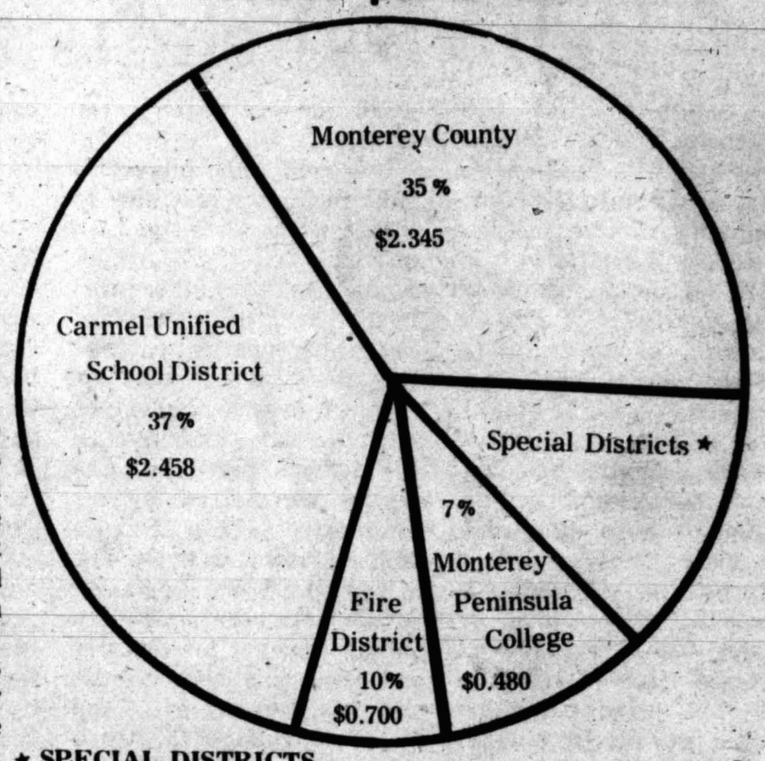
Technically, homeowners panicking about the increase in the cost of keeping their house, are jumping the gun. Monterey County Tax Assessor Donald Stewart stresses that assessment is an automatic thing, completely separate from the actual levying of taxes.

True enough, the county supervisors, the Carmel City Council, and the boards of various special districts are the ones who make financial demands on their constituents. Theoretically, they will need a certain amount of money to run the wheels of government during the 1976-77 fiscal year, and a rise in assessed values will only signal a lower proportionate tax rate.

Thus, theoretically speaking, if the tax rate was one dollar (per $100 of assessed valuation) and the assessment in the taxing district doubled this year, that tax rate will go down to 50 cents this year, and the same amount of money will go from the homeowner's pockets to the treasury of the county.

Carmel Valley (unincorporated)

$6.668 per $100



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MPC Bonds	.124
County Library	.153
MCFC X WC Dist.	.010
Mont. Reg. Park Dist.	.079
Equal. Aid Offset Tax	.064
Sch. Ser. Fund — Spe. Ed.	.052
County Education	.069

County supervisor Sam Farr says that as a general rule of thumb he tells people to simply add 8 to 10 percent to their last year's tax bill to allow for inflation if they want to estimate this year's tax bill.

Theoretically, Farr is correct, but there are a couple of practical things wrong with this optimistic method of outguessing the tax collector.

For one thing, while your neighbor's assessment may have gone up by 75 percent, yours may have gone up by 125 percent.

Stewart, earlier this spring, cautiously predicted that 100 percent jumps in Carmel area assessments would not be at all unusual. Although the final figures, compiled by the county, will not be available until next week, Stewart's guess does not appear to be too far off.

But if the across-the-board average assessment jump is somewhere around 100 percent (Carmel financial consultant Melvin Steckler estimates a $70 million total city assessed worth as opposed to last year's $41 million) there are still going to be those whose assessments jumped less than others.

Continued on page 7

CROWDS OF CARMELITES lined up at Sunset Center last week to meet with representatives of the county assessor's office and protest their home assessments.

Fair market value

A question of judgment

The assessor has thousands upon thousands of homes to look at during a property assessment, and — according to attorney Harry Rogers — each piece of property is unique.

" 'Fair market value' is always a question of judgement," Rogers says in his self-published book "Home Owner's Way to Lower Property Taxes." Rogers asserts, "Even professional appraisers seldom arrive at the same figures."

Rogers, who has worked as a representative of an assessor's appeal board and for an assessor's office, recommends that people take a good, hard look at the figure at which their property is assessed. If that figure looks high, he advises, think about appealing it.

As a first step, Rogers suggests the homeowner go down to Sunset Center since the assessor's office has set up a temporary office there to discuss recent Carmel assessments. If that fails to satisfy, an appeal is the next recourse.

A formal assessment appeal in Monterey County must be filed between July 2 and Aug. 26. If you have enough time, Rogers advises, check to make sure you have a basis for appeal, but if you find yourself up against the time limit — as many homeowners are — file the appeal first because you can always withdraw it.

Filing an appeal first involves filling out a one-page "Application For Reduction in Assessment which calls for 1) the assessor's cash market value estimate, 2) the homeowner's cash market value estimate and 3) the homeowner's reasons for asking the appeals board to change the assessment.

The assessor's office will provide appellants with a 13-page instruction booklet entitled "Property Tax Rules and Regulations" which is somewhat difficult to wade through but which is a must for those requesting a property tax refund before a county hearing.

A GOOD GUESS, or is the assessment practice a reasonable calculation based upon all available evidence? Author Harry Rogers says that determination of fair market value is simply a question of judgment.

Rogers' book — available through the Book Tree in Monterey or by mail to Roger's law office — summarizes these rules and provides other guiding text.

Reasons for an appeal, Rogers says, can be things like: a leaky roof, inadequate plumbing, or even a poor view compared to surrounding houses.

Since the assessor bases much of his assessment on the market value of nearby or similar properties around Carmel, prime attention should be given to "comparables." For instance, if a three-bedroom homeowner is told that a three-bedroom home up the street from his just sold for $100,000, he should take a good look at this "comparable" and decide how it stacks up against his own house.

That $100,000 home up the street may be of the same size as his house, but it may be 30 years newer, have built-in appliances and rest on a large, level lot. The owner's own house may be single-walled, uninsulated and without central heating. It may need a paint job.

Another hidden factor may be financing of a comparable house. Maybe someone did pay $100,000 for that house up the street, but maybe they only put $5,000 down on it. Theoretically, someone with $20,000 worth of capital may have been able to purchase that same house for $90,000.

The exact comparables that the assessor used in his assessment are available to you, Rogers says, and before an appeal hearing you should check the file on your house at the assessor's office, or Sunset Center.

After the appeal paper is filed, the homeowner is given a date for a hearing at which he will present his case for saying that the assessor was wrong. Although an attorney can be hired to do this, Rogers advises against it since the cost of an attorney can easily equal the amount of money saved by a lower assessment.

In a hearing, the homeowner simply presents his case, using factual evidence about his own home and factual evidence about the homes the assessor used for comparison to reach an assessment.

"But remember," Rogers stresses, "that the assessor is legally presumed to be correct."

The burden of proof is on the homeowner to show the assessor was wrong, and arguments like: "I can't afford to pay the taxes," won't do any good.

Rogers says the assessor will probably be asked to defend his assessment and the homeowner is allowed to ask the assessor questions.

"Remember," Rogers encourages, "you know your property better than anyone else, and land is unique."

An example of questions to ask the assessor: "Have you ever been on my property or in my house, do you know how many square feet I have, do you know that a "comparable" has a cedar shake roof and that my asphalt shingles leak?"

At the end of the hearing, the board may announce a finding or take the matter under submission. If you lose, you may still appeal the decision in a court of law, but Rogers advises against it because of expense and the "substantial evidence rule."

If you win, Rogers says, you've won a battle "with the cards stacked against you." To have a property owner win such a battle is not so unusal, however.

Bill Brown of the Monterey Peninsula Taxpayer's Association knows of quite a few people who have used Rogers' book and come out ahead. Rogers' own secretary, after typing out the book manuscript, had her valley house assessment multiplied and grabbed some appeal forms.

The result? The assessor, without going through the formal appeal procedure, dropped her assessment by $8,000, thus saving her $200 a year in taxes.

Prop. 13, Behr Bill affect taxes

California's first property taxes were collected in 1849, as prescribed by its first constitution. There's evidence that efforts to reform the property tax system have been going on ever since.

The idea of property taxes, then as now, is to provide funds for local government — county, city, and special districts. One of the basic questions raised by property tax reform movements is: what burdens are rightly shouldered by the state and which ones local government?

Typical of state governments in this country, California has a property tax system which constitutionally requires equal and uniform taxes throughout the state. Another basic question posed by reform proposals is: should homeowners pay the same amount of tax on their residences as businesses pay on commercial real estate?

This year's California Legislative Index lists 203 entries under "Property Taxation" many of them the subject of more than one bill.

The bills for property tax reform keep coming, but precious few ever get anywhere. One reason for this is that almost every significant proposal to change the tax system requires a constitutional amendment, hence a two-thirds majority of the legislature is required.

Another, probably more important reason for the successive failure of property tax reform bills is that any proposal to reduce property taxes means a shifting of that tax burden from homeowners to some other group.

The California Taxpayers Association, which mainly represents business interests, stresses: "One man's tax reform is another man's tax burden."

Most bills addressed to the property tax situation are what reform proponents derogatorily call "band aids." These bills are just amendments to the current system, usually aimed at one specific group or one specific aspect of property taxation.

A good example of this is the recently passed Proposition 13, called Property Tax Postponement.

Recognizing that about two-thirds of all senior citizens own their own homes, Proposition 13 allows low or moderate income homeowners age 62 or older to put off the payment of their property taxes as long as they stay in their homes. Upon sale or death of the homeowner, all back taxes plus interest become due.

Continued on page 7

Sen. Grunsky

Behr Bill shifts taxes

"If somebody pays less, somebody else is going to pay more," says State Senator Donald Grunsky explaining why he voted no on Senate Bill 1375.

The legislation, sponsored by Sen. Peter Behr, R-Tiburon, is to eliminate property taxes on owner-occupied houses. It cleared the state senate on June 15 on a 28-10 vote and has been sent to the Assembly.

The new legislation would eliminate taxes on owner-occupied homes, but continues levies on land occupied by residences, freezing assessed values at the 1976-77 level. In addition, the bill provides for a 20 per cent surcharge on the income tax of homeowners and a five per transfer tax on the sale of owner-occupied houses.

Grunsky contends this is a tax shift rather than an actual saving for the tax payer. He says, "It is not a reduction in taxes at all, just a more palatable way of paying the same amount of taxes."

He sees the tax as a regressive one, that looks good on the surface." First and foremost it offers no tax relief to the renter," says Grunsky, noting that this is the person who is usually in a lower income bracket and needs the tax relief in the first place.

But even if the bill had a rider for giving tax relief to the renter, Grunsky still objects to the "shift" brought on by the other taxes in the bill. He says the five per cent surcharge penalizes the homeowner who is mobile through no fault of his own. He gave examples of the service person or the person transferred by his company. "This charge immediately adds to the cost of buying a home," he says, for it means borrowing more money to cover the transfer tax, and this adds to the principal and interest. "And it's hard enough to buy a home as it is now," says Grunsky.

The 20 per cent surtax will create new inequities in Grunsky's opinion. The surcharge will be applied to personal income tax. "This isn't really relief," says Grunsky, "It's just another way to pay the tax. And I think it will open the door to new areas for tax abuse."

For one thing he feels that people in the higher income brackets would benefit because the 20 per cent surcharge wouldn't apply to business incomes, or meaning homes that are rented. Also, Grunsky feels it would be a simple matter to place the home in the name of another family member, thereby avoiding the tax.

"It just isn't tax reform or relief," he says. "It's tax shifting that doesn't benefit a wide spectrum of people," says Grunsky. "Besides," he says, "it's land value that has been escalating, not the improvements." So freezing improvement assessments isn't a "real benefit" for all but a benefit to the higher-priced dwelling owner.

"If we are going to have any real tax relief, we must reduce the cost of government," says Grunsky who feels that this will be a very difficult task. "We have a real problem because at the same time people want reduced taxes, they also want more services," says Grunsky. He admits that he does not have exact answers, but feels that the legislature needs to strive to find answers that "treat all residents as fairly and as equally as possible" and he just could not feel that SB 1375 was this type of legislation.

Although the office of State Assemblyman Frank Murphy was exceedingly helpful in providing materials on property tax legislation, Murphy himself was unavailable for comment.

Taxpayer groups fight spending

By DAVID COLE

"Good government costs money," admits Ron Pasquinelli, "but it doesn't have to cost the money it does."

Pasquinelli, for the past year, has been what some would term a political activist. A Monterey resident, he has been on the warpath against wasteful local spending ever since he got his 1975 tax assessment notice.

At that time he helped launch TRIM (Tax Reform In Monterey County), staged a protest rally at Colton Hall at which 800 people showed up, and helped stretch the county's two-day-long budget hearings into eight days.

The results? Pasquinelli claims a total tax savings for property owners in Monterey of $1.13 per $100 assessed valuation, coming from city, county and other taxing districts. For a $50,000 home, this amounts to just over $120 per year.

Pasquinelli admits his organization alone might not be the only reason budgets were trimmed during the 1975-76 budget sessions, but he maintains that he and others like him are beginning to have a major effect.

Another organization, far older than Pasquinelli's, is the Monterey Peninsula Taxpayers Association, formed in 1961.

The MPTA, whose president is Bill Brown of Carmel Valley is a quieter group which deliberately avoids creating an advesary situation between themselves and county officials, reasoning that more can be done in a friendly atmosphere.

(The Monterey County Taxpayer's Association, based in Salinas, mainly represents the agricultural interests in the county.)

But the differences between MPTA and TRIM are little more than the minor differences in tactics. Both groups, many of whose members are on the rolls of the two groups at the same time, agree on the same approach to property tax reduction: decrease government spending and you decrease the money homeowners have to pay.

The theory behind this taxpayer's movement goes basically this way: government representatives hear a lot from individuals and pressure groups anxious to have their pet projects instituted. They rarely hear from the people paying the bills.

The aim of groups like TRIM and MPTA is simply to represent the largest pressure group of all — the taxpayer.

"Show me one demand for services," says Pasquinelli, "and I'll show you five people who want less."

Unfortunately, such groups can have little impact on state and federal spending, but on a local level — the school board, the airport board, the sanitary district, the city and the county — these groups can help watch over and limit the spending of the tax dollars.

As Pasquinelli sees it, the property tax is traditionally used as the budget balancer. Each department, for instance, of the county sends in its budget request. The requests are all totaled up and they're compared with the county's expected revenue. The difference between the county's financial needs and the money coming in from things like revenue sharing and sales tax monies, is taken out of property taxes.

Since the property taxes are the last to be added in, they are the first to be affected by a reduction in the budget. Thus a $100,000 reduction in the public works department's budget

Continued on page 8

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CARMEL BY THE SEA

'A helpless, frustrating feeling'

Twenty years ago John and Betty Brown (not actual names) bought a small house in Carmel. Like many other retired persons here, the Browns bought their home with savings set aside for retirement.

Life was nice and easy in the small village of Carmel 20 years ago. Though living here is still pleasant, Carmel has changed. It's still the place people come to for a nice view and a change of pace; but the cost of these amenities is now very expensive.

And as Carmel has become a popular resort, real estate has assumed resort-home prices. Little homes, often wood-frame with board-and-batton walls have become cozy cottages with Carmel charm. On the average, market value of Carmel homes is increasing by $10,000 a year according to local realtors. This is all great if you are selling your home or if you are doing some speculative investing but it is not so great if you are trying to maintain a home in Carmel — especially if you are on a retirement income.

This is the case with the Browns. Their home is a pleasant little cottage in the north east section of Carmel. It has two bedrooms and two baths and a nicely landscaped yard tended by the Browns. They have been able to maintain their home and live comfortably on their social security income.

But the recent tax assessment letter has the Browns concerned about continuing this maintainence. The assessed value of their home went from $25,100 to $75,750. "Anyway you look at it, this means more taxes," said John Brown, "even if the tax rate is lower, it still means more taxes." "We are on an absolute fixed income," said Betty Brown, "and there is no way to increase it." John noted that their social security income would increase six per cent but that he doubted that the increase would cover the 300 per cent increase of the tax base.

Going to the tax appraiser at Sunset Center didn't help matters for them at all. "There, we learned that the market value of our home increased because of comparable values of other houses in our neighborhood. The appraiser pointed out one particular house with a market value of $79,500. That house was built by a builder for a speculative market and I don't feel it should affect the price of my home," John said.

He felt that he learned nothing from the appraiser. "They had the same letter that I had and the same figure," John said. "The explanation given to us was that these assessments were hitting some people harder than others and we happen to be in that class," he added. "That's just the way it is, we were told," said John, exclaiming that the appraiser suggested they take a lean on their home to meet the taxes. "It was an easy thing for him to say," said John, "but we don't feel like we are in any position to do that. We're both in our 70's and taking on new debts is unrealistic. They don't seem to understand that we are on an absolute fixed income," he said in an angry voice, with undertones of sadness.

Calling the branch office in San Francisco brought some understanding for their situation but no solutions. "Everyone says the tax rate won't be as high as last year, and the increase won't be as much as it appears it will be on the surface but no one is giving us any dollar figures," said John.

"This assessment won't force us out of our home, at least not this time," John said, but he felt that it would only be a matter of time before it would if this continued. He wondered who would be able to afford to live in Carmel. "They're pricing young and old people right out of the market," he said.

The Browns do not plan to appeal the appraisal. They've been told that the appraisers become angry when they have to reappraise and tend to set the value even higher. Their home is on a double lot, has nice hardwood floors, an open-beam ceiling and stone fireplace and they are afraid that an appraiser might raise the value on their home because of these items. This seems to be a common feeling among many people in Carmel.

"So what do you do? Wait and worry. I just don't feel like there is anything that we can do that will change the situation," John said but he plans to write letters to local, state and federal representatives. He feels he will probably get more understanding apologies about the situation, and explanations that it is unfortunate that this situation is hurting a lot of people like him. But estimates that a low tax rate will only mean a 10 per cent increase in taxes seem overly optimistic to John and Betty. And it still means another increase to a budget that is already at its limits with inflated prices.

"Talking with the appraisers and other county officials just isn't giving us any hope," John said, "All we get is a helpless, frustrating feeling."

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Bath Tissue Marina, 4 roll SUPER SAVER **69¢**

Kal Kan Dog Food Chunky Beef or Horsemeat & Beef, 14 oz. SUPER SAVER **3 for 89¢**

Liquid Detergent Crystal White, 48 oz. SUPER SAVER **75¢** SS (Par, 48 oz. 69¢)

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Wyler Drink Mix	Powdered - makes 8 Quarts	can	$1.39
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Hunt's Tomato Paste		12 oz.	51¢
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Bean Sprouts lb. **19¢**

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Egg Roll	Azumaya	16 oz. pkg. 59¢
Chinese Noodles	Azumaya	16 oz. pkg. 39¢
Japanese Noodles	Azumaya	16 oz. pkg. 39¢

Valencia Oranges California Grown 7 lb. bag **$1**

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Buttermilk Waffles	Bel-air, Round	12 oz.	58¢
Rich's Eclairs	Chocolate (Coffee Rich, Pint 34¢)	4 ct.	95¢
SS Birds Eye Peas	Concentrate, 12 oz. 43¢)	10 oz.	32¢
C&W Vegetables	Italian Style or Monterey (Small Whole Onions, 63¢)	10 oz.	47¢
Valencia Orange Juice	C&W Concentrate	8 oz.	48¢

Snack Foods

M & M's Candies	Plain or Peanut (12 oz., $100) (16 oz., $1.35)	8 oz.	75¢
Nestle Candy Bars	Crunch, Choco'Lite or $100.000 (15¢ Size)	each	12¢
Sunflower Nuts	Fisher, Toasted, Salted	6½ oz.	69¢
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SS Jell-O Gelatin		6 oz.	40¢

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Las Palmas Sauce	Enchilada (Red Chili, 29 oz. 67¢)	19 oz.	51¢
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Bathroom Cleaner	Dew, Aerosol	17 oz.	95¢
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Items and prices in this ad are available June 23, 1976 thru June 29, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Prop. 13, Behr Bill...

Continued from page 4

Proposition 13 okayed the constitutional amendment which will allow for this measure, but implementing legislation for the bill has yet to be passed. If, as planned, the legislature rushes through State Senator John Nejedly's implementing bill number 2041 this session, the property tax postponement plan will go into effect for the 1977-78 fiscal year.

Senate Bill 1910, introduced by Senator Holmdahl, currently before the Revenue and Taxation Commission, is another example of what reformers would call a "band aid." This technical bill would simply change the assessment procedure by requiring that property be assessed at 100 per cent of market value, rather than the 25 per cent now required. Taxation and qualifying levels for benefits would be altered to reflect the change.

Senate Bill 1600, introduced by Senator Jerry Smith, is in the Senate Finance Committee right now. It would provide no direct relief from taxation but would set a limit on property tax expenditures and limit the budget of local agencies.

But along with the many proposed amendments to the current property taxation system, is the Behr bill — SB 1375 — which aims to reform the basic structure of the property tax.

Although the bill was given little chance earlier this year, it passed the conservative state senate by a 28 to 10 margin June 15. It now requires a two-thirds vote of the Assembly.

According to the bill's author, Senator Peter Behr, "California's system of property taxation is the most regressive tax scheme we have in the state. Property taxes are not based on the ability to pay, nor on wealth, but are based on the rapidly spiraling value of homes and land."

The Behr bill would eliminate all property taxes on owner-occupied residences, but retain the tax on the land. Since land accounts for about 38 per cent of a home owner's property valuation, the bill could produce a 62 per cent reduction in property taxes.

Additionally, the assessed value of land would be frozen at the 1976 level, allowing only for a cost-of-living rise each year.

In order to compensate for the loss of tax revenues, the Behr bill would impose a five per cent transfer tax everytime a home is sold and a 20 per cent surcharge would be placed on state income taxes paid by persons who occupy their own homes.

What the Behr bill proposes is a transfer of the tax burden to those with more ability to pay, through income and sales tax boosts. Also, only homeowners are effected by the bill.

Under the Behr bill, all homeowners would notice a reduction in their property taxes, despite their income, but the poorer homeowners would benefit more. The five per cent transfer tax on home sales would generate the 40 per cent revenue lost from lower property taxes.

But even without the Behr bill, property tax reform is still probably in the offing. The Serrano vs. Priest case, which would equalize school financing, is still waiting a final decision in the California Supreme Court and that decision could potentially generate a complete restructuring of the property tax system.

But, more significantly, property owners around the state — driven to frustration by inflation-fueled rises in assessments and taxes — are becoming more and more involved in reforming the system.

The old saw that everyone up in Sacramento has a lobbyist except the homeowner may not be true in the future.

New assessments...

Continued from page 3

If your neighbor's assessment jumped by 75 percent and yours took a 125 percent hop, your taxes are going to rise to the occasion (under the assumption Carmel has an overall 100 percent rise).

For another thing, there is no rule that government agencies must reflect the rise in assessment in their tax rate, and it is doubtful that the county will show much change in its rate due to the reassessment of Carmel and vicinity.

Indications are that Carmel city residents will pay about the same amount of actual tax dollars out to the city this year as last. The 1975-76 budget for Carmel was just under $2 million and this year's proposed budget is $2.17 million, but even that small increase over last year may disappear after the city's budget sessions are over.

But Carmel city taxes account for only about 14.5 percent of a resident's tax dollar. Monterey County takes 31.5 percent of it, Carmel Unified School District takes 33 percent, and bonds and other special districts take 16.2 percent.

Monterey County, since it is the tax collector with the largest tax base, is least likely to lower its rates as a result of Carmel's assessment rise. Some of the other special districts, like the airport and Monterey Peninsula College, are also unlikely to reflect a proportional change in rate, although their budgets should not dramatically increase.

The school district is far more likely to reflect Carmel's rising assessment since the district covers a smaller area. But, the valley, also in this district, had its big assessment jump last year and so Carmel residents this year will likely pay more actual tax dollars to the district than they did in 1975-76.

Although the jump in Carmel area assessments this year multiplies the effect, the trend in property taxes can be seen by looking back over Carmel's past five years.

According to an analysis prepared by city consultant Steckler, the assessed valuation of Carmel has gone up 47.3 percent since 1971-72, but the total of the actual property taxes collected within Carmel's boundaries has only gone up by 26.3 percent and the total tax rate went down by 14.8 percent.

The assessed valuation went up by 10.2 percent annually, total taxes went up by 6 percent, and the tax rate went down 3.5 percent per year.

Statewide since 1950, Monterey County has grown slightly less than average in population but its assessed valuation has run almost a third higher than the rest of the state. Compared to the other counties in California, Monterey's budget has practically doubled their average increases.

Statewide, according to the League of Women Voters, counties consume about 31 percent of the property tax dollar and schools take about 53 percent. The rest goes to cities and special districts.

While Monterey County takes 31.5 percent of Carmel residents' tax dollars and 35 percent from the residents of the unincorporated area, schools take only a little over 40 percent.

Looking at Monterey County's sources of revenue for last year, property tax accounted for 34 percent of the $79.4 million budget. The rest came mostly from the state. Carmel itself relied on property tax for about a quarter of its revenue, just as Monterey did.

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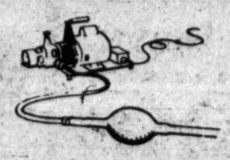
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Taxpayer groups....

Continued from page 4

will amount to a $100,000 reduction in the amount of property taxes county taxpayers will have to fork over. For each $100,000 the county cuts, MPTA reckons, there will be a one cent reduction in the county tax rate.

That's why TRIM and MPTA representatives have been spending a lot of time studying the programs and money needs of the area's public agencies.

Unfortunately as MPTA's Brown points out, the public and the public agency's representatives are never quite on a one-to-one basis. It is very difficult for a taxpayer, sitting in the audience of a budgetary hearing, to bet any of the facts behind specific budget requests.

To remedy this problem, both groups have been nosing around in hitherto unnoticed agencies like the Monterey and Carmel Unified School Districts. Their aim is to find out where the money goes.

Pasquinelli says he discovered last year that he was paying $1,000 a year for schools and he didn't have the slightest idea what they were doing with it. Now TRIM representatives work directly with the board of education, and MPTA has been eyeing Carmel's school budget closely.

The idea, both groups contend, is not merely to yell for lower budgets, but to learn enough about the budgeting process to be able to make constructive suggestions on where money can be spent.

Of course all of this is hard work and requires devoted membership, which is one large reason why this type of taxpayer's movement has not progressed far in the past.

"Tax reform is contingent upon the accident of big assessment jumps," says Brown. "The big heat comes along when one group feels the increase, and then the heat is gone. Tax movements have a short half life."

But Pasquinelli sees growing power for tax groups over the next two years. Last year was Monterey's reassessment, this year it was Carmel. Already Brown has received in excess of 150 calls about his organization and Pasquinelli is in the process of organizing a Carmel and Pebble Beach chapter. Next year, with the reassessment of Seaside and Pacific Grove, two more cities will be brought in.

"Monterey County has an assessed valuation of $5 billion," says Melvin Steckler, a financial consultant and member of both groups. "Pebble Beach and Carmel — the areas on the south side of the hill — have an assessed valuation of $1 billion. That's 20 percent of the county."

The expectation is that, once the entire Peninsula is brought into protest over skyrocketing tax payments, the county will be confronted with a power block to watch out for.

Already MPTA has its eye on south county oil fields and Salinas Valley farm lands and is questioning whether it is fair for the Peninsula to foot so much of the county's bill.

TRIM has filed suit against the county assessor, charging discrimination. Everyone, Pasquinelli asserts, should pay their fair share.

Brown sees the present assessment system as driving county areas to incorporation in order to escape soaring county taxes. Then, as cities like Marina incorporate, it diminishes the county's tax base and puts all the more pressure on those unincorporated areas remaining.

Whether the Peninsula area is paying more than its fair share of county taxes or not, recent tax assessment jumps in the area and their ensuing rise in tax payments, are making Peninsulans more and more a force to be reckoned with at county level.

Pasquinelli, knowing the anger most people feel over this, fashions his TRIM tactics to take full advantage of his public support. He reasons that, while two or three people making a budget cut suggestion to a public agency might be ignored, 100 people who show similar concern are harder to overlook.

TRIM is divided into a number of study and analysis groups, each of which is interested in one facet of government — Monterey Peninsula Community College, the airport, etc. The study groups spend a lot of time learning the ropes of their public agency and then form well-thought-out suggestions to present.

But instead of having just the few members of the study group appear alone, TRIM encourages other members who are interested to attend the meetings also. Thus an MPC board budget meeting last year was set for a small room at the college capable of holding 40. Somewhere around 100 people arrived and the session had to be held in a larger room.

Asked how many people his group represented, Pasquinelli admitted it was hard to pin down, but if the MPC board wanted to try moving to the gym next, TRIM could fill that too.

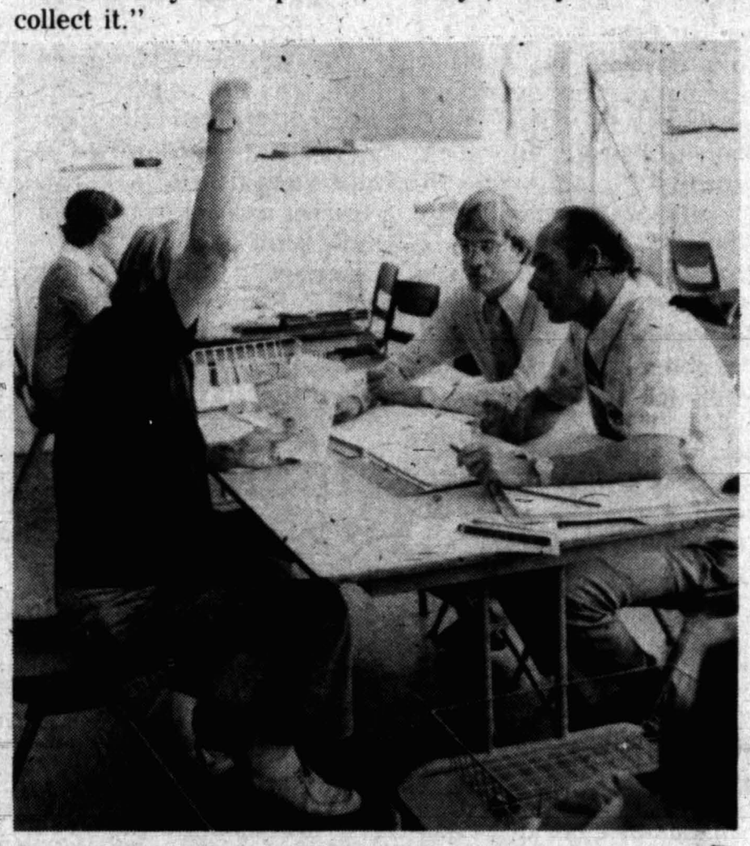
MPTA, in this way, is a quieter organization, shying away from harsh confrontation, but such differences are minimal when compared to the unified goal of both groups.

MPTA has a dues-paying membership of about 500 and, while TRIM has a mailing list of 3,000, has about the same number of "hard core" members. Both groups try to be non-political and stay away from controversial issues.

Both feel county assessments have been unfair in some cases, and encourage reform in that area, but at the same time they acknowledge that somewhere in excess of 90 percent of the assessor's assessments are fair. The problem, they recognize is less in the assessment than in the government's spending habits.

"They're spending us out of existence," Pasquinelli complains, claiming that, in the end, we pay out 45 percent of our earnings to the government in one way or another.

"But if they don't spend it," he says, "they don't have to collect it."



PROTESTING HELPED roughly 10 percent of the people appearing at Sunset Center. They received reevaluations of their assessments.

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Sanitary district names counsel

Carmel attorney Donald Freeman, of the firm of Perry Freeman and Hawley, was named attorney for the Carmel Sanitary District during the district's board of directors June 14 meeting night.

Freeman replaces Shelburn Robison, of the firm of Shelburn and Whittlesey, following Robison's resignation effective June 30th. Both Robison and Eben Whittlesey, long active in sanitary board affairs, will be engaged as consultants for a monthly retainer of $100.

Freeman will provide the district with all legal services, except litigation, for a fee of $1,000 a month. Litigation will be billed to the district at a cost of $50 per hour.

At the same meeting, the board heard outside legal opinion on the proposed new contract between CSD and the Pebble Beach Sanitary District.

Attorney David Burns, hired for $3,000 by the district, suggested several contract revisions, including the charging of Pebble Beach for its actual effluent rather than by a predetermined rate and the acceptance of Pebble Beach's capital investment in the plant as a one-time connect fee, thereby disclaiming any partial ownership of the plant by Pebble Beach.

Although board member James Pruitt called the outside consulting fee "a duplication of effort," the CSD board and the president of the PBSD generally agreed that the suggestions were valid and agreed the two boards should meet, with the attorneys, to come up with a new contract.

In other matters, the district accepted a $59,381 bid from Granite Construction Company for the replacement and improvements of manholes.

The district also sent out a letter to several firms inviting bids for an Environmental Impact Statement for the district's upcoming Areawide Facilities Plan as required by Carmel Bay's Area of Special Biological Significance order.

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'Calamity Jane' pleasant, amusing

By JEFF HUDELSON

"Calamity Jane" opened this past weekend at the Studio Theatre-Restaurant. This musical, while not providing any deeply moving moments, is a pleasant and amusing evening's entertainment.

The plot might best be described as variations on the theme of The Ugly Duckling with a dash of Cinderella. The show's fun comes not so much from the plot as it does from the characters.

Set in the Dakota Territory about a century ago, "Calamity Jane" is full of improbably colorful characters.

One of these, "Doc", who would rather (like everyone else) play poker than minister to a patient, is played by set designer Bill Stone, Jr.

Stone's sets are pleasant and attractive and do not interfere with the numerous production numbers choreographer Akemi Ito has staged, nor with director Toni Field's blocking.

The musical accompaniment is provided by the ever-excellent Greg Granoff on piano and Mark Burroughs on an occasional banjo and guitar.

The title role of Calamity is well played by the talented Jeannie M. Hughes, who is known for not only her fine singing and dancing, but also for her acting. Her best number is the lovely "Secret Love".

Harrison Shields plays the male lead of Wild Bill Hickock excellently. Like Ms. Hughes, his professionalism is apparent everytime he opens his mouth — you never have any trouble hearing or understanding him.

He has a fine comic touch and his excellent voice helps carry many of the production numbers. His best solo is "Higher Than A Hawk".

Anne Brown Trivitte is very good as Katie Brown and is quite funny in several scenes. Her Chicago scene with Calamity is hilarious, as is the delightfully camp "A Woman's Touch". She and Ms. Hughes balance each other well throughout the show.

Although there are a number of nice character bits by the chorus members (notably Bob Pace's Rattlesnake and James Jensen's Henry Miller), the main brunt of the show is carried by the three performers mentioned above.

Still, Glenn Callahan does a nice job as Lt. Gilmartin and has a good number, "Love You Dearly", with Ms. Trivitte, but he does not appear to be quite as "at ease" on stage as some of the others.

Jannie E. Littlepage projects a pleasant and rather adorable personality from on the boards, but (like most of the chorus members) she could use some more work on projecting her voice.

Incidentally, a fine example of acting without speaking is Ms. Ito's Indian. She is delightful in this silent cameo.

Leslie Johnson played Adelaid Adams as a tired, bored actress. Yet while this interpretation seems to be correct for the character, it results in an energy loss in the show and the director may wish to take a second look at the interpretation.

Some amusing moments are also provided by Michael Colburn's Francis Fryer, the dancer who nearly gets hung by a mob.

Although they are usually forgotten, chorus members do a great deal of work, which certainly shows in numbers like the delightful "Careless With The Truth".

Besides those mentioned above, the chorus included Catherine Graff, Stacy Strauch, Angelo Bourdon, Dianne Al-hail, Anne Forsyth, Jon Perez and Mark Burroughs.

"Calamity Jane" is a pleasant and amusing show, and while the energy and pace (particularly in the first act) need to be picked up a bit, it is an entertaining show.

Playing Wednesdays through Sundays until late July, call 624-1661 for reservations, ticket information, and curtain times.

Jazz winners announced

Winners of the Sixth Annual California, All-Star, High School Jazz Band Competition, held May 28-29 in Monterey, have been announced.

The event once again was sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College where it is held each year.

The winning big band was from Reseda High School in the San Fernando Valley, directed by Leonard Gagliardi.

Winning small ensemble or "combo" was the Berkeley High School Quartet, which also came out first in last year's event.

Runner-up bands were from Eagle Rock High School (Los Angeles) and Cordova High School (Rancho Cordova, Sacramento).

Judging was handled by a select panel of professional jazz musicians and educators.

Altogether 11 big bands had been chosen earlier to compete in the event which had attracted more than 30 entrants. The other competing bands were: Bonita High School (LaVerne), Pleasant Hill High School, Berkeley High School, Huntington Beach High School, Terra Linda High School (San Rafael), San Leandro High School, Mira Loma High School (Sacramento), and Richmond High School.

In the combo division Berkeley High School won over Gilroy, Aptos, Gunn (Palo Alto), Grant (Sacramento), Bonita and Eagle Rock High Schools.

Additionally an all-star band was selected from individual student musicians. They are:

Trumpets: Mike Plumleigh, Huntington Beach High School; Mike Breitspecher, Mira Loma High School (Sacramento); John Wolfe, Reseda High School; Larry Lunetta, Sacramento High School; Jim Dunne, Palm Springs High School.

Alto Saxophones: Ted Nash, Reseda High School; Eric Marienthal, Corona Del Mar High School.

Tenor Saxophones: Carl Jones, Berkeley High School, and David Camp, Monterey High School.

Bari Saxophone: Jeff Grubic, Cordova High School (Rancho Cordova).

Trombones: Chris Braymen, Awalt High School (Mountain View); Joseph Alessi, Terra Linda High School (San Rafael); Jeff Enloe, Palm Springs High School and Steve Montensen, Pleasant Hill High School.

Bass Trombone: Donald Robinson, Terra Nova High School (Pacifica).

Piano: Randy Kerber, Reseda High School.

Guitar: Karry Koonse, Eagle Rock High School (Los Angeles).

Bass: Brice Wightman, San Leandro High School.

Drums: Chad Walkerman, Huntington Beach High School.

Percussion: Mike Guerra, Sacramento High School.

Vibes: Guy Steiner, Eagle Rock High School (Los Angeles).

Several of these students were in last year's all-star band. They are: Donald Robinson, Randy Kerber, Mike Breitspecher, Ted Nash, Eric Marienthal, Chris Braymen and Jeff Enloe.

The winning big band and combo will perform in a special pre-show of the Saturday afternoon concert, Sept. 18, of this year's Monterey Jazz Festival. The all-star band will perform as part of the Sunday afternoon, Sept. 19, concert of the Festival.

Trophies and scholarships were presented by individual student musicians for outstanding soloists. They are: Skip Martin, trumpet; Phil Tulga, trombone; Brian Mitchell, saxophone; Randy Kerber, piano; Stacy DeHart, bass; Chad Wackerman, drums; Larry Koons, guitar. Receiving awards for outstanding players in the combo division were Peter Apfelbaum, horn section, and Rod Franklin, rhythm section.

The Nineteenth Annual Monterey Jazz Festival is scheduled for Sept. 17-19 on the Monterey County Fairgrounds.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

Since events have slowed at Sunset Center for a few weeks before the Carmel Bach Festival commences in July, we will take this opportunity to bring you up to date on the coming programs at our outdoor Forest Theater. On July 1, 2, and 3, the Forest Theater Guild will open their 1976 Shakespeare season with "Macbeth," directed by Don Ross. Playing in repretory with "Comedy of Errors" on alternate weekends, the plays will continue through Labor Day weekend. Showtime is 8:30 p.m. and tickets may be purchased at the theater. Even though both fireplaces will be alight with their usual heart warming fires, it is advised that warm attire be worn accompanied by a handy blanket to ward off the cool of the night. The outdoor theater is located at Mt. View and Santa Rita Avenues.

On July 4th, the annual Sunday Afternoon Summer Series of free programs at the same outdoor Forest Theater begins at 2 p.m. This year's opener is the "Magic Carpet" performing group presenting a new and original production called "200 Revolutions" and which is especially geared to the Bicentennial. Everyone is welcome to attend. On successive Sundays for the remainder of July and continuing each Sunday in August, there will be an exciting and interesting program at 2 p.m.

Here at Sunset Center all is organized madness at the Carmel Bach Festival office. No one not intimately involved can possibly conceive of all the details that indefatigable Val Miller and her small staff must get through — and get through **before** the musicians, instruments, choristers, conductor, soloists, and other assorted baggage and personnel arrives on the scene. Don't worry, they'll get it done, and the Festival will go on to one more bigger and better season. But as you enjoy it (concerts begin July 19 but rehearsals are in full swing by July 7) don't forget to think a thought of appreciation for all the behind-the-scenes work that makes it all come together.

The Community Theatre of the Monterey Peninsula, performing in Room No. 20 on the Mission Street side of Sunset Center just South of 8th Avenue, continues its hilarious production of "And Miss Reardon Drinks a Little" each Friday and Saturday evening at 8 p.m. through July 3rd. Tickets are obtained by calling 624-2669. When you arrive at the theatre, your tickets will be waiting for you.

Our two gallery exhibits continute for another week. The Puerto Rican Posters in the Marjorie Evans Gallery make a very interesting and colorful display and are of especial interest to anyone who is involved or wants to be in silk screen printing. The Sunset Center Theatre foyer exhibit of water color sketches by Irene Lagorio is a real fun show. The semi-caricatures of performers, both well known locals and exotic traveling artists, are a delight. See both galleries, Monday through Friday afternoons. Admission is free.

One more art lecture is scheduled in the Roberto Lupetti series. It will be at 8 p.m. on Wednesday, June 30, in Room No. 4 (Chapman Room). The subject is "Hellenism — a Bridge between Myth and Reality."

Dr. McCafferty also continues his Guided Meditation series at Sunset Center.

Pine Needles

TEAGUE

Carmel artist Donald Teague participated in the 4th annual National Academy of Western Art Exhibition held June 11 and 12 at the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. The event is considered one of the best Western Art Exhibitions and seminar programs of western art in the United States.

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THE Music CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

HAYDN: STRING QUARTETS, OP. 64 — NO. 5; OP. 76 — NO. 2 (The Cleveland Quartet — RCA-ARL1-1409).

Not only did Haydn establish the four-movement standard form for the quartet, and inject it with both popular and serious elements, but even more importantly, under his influences, the string quartet developed from a work for solo violin and accompanying strings to one in which all the instruments have their own independent importance. This led to a rapport among the four instruments in a musical dialogue. Not only could the four instruments develop and transform the musical material, but they could even reverse and exchange their roles — for example, melody and accompaniment — and thus the same phrase could acquire a new significance.

One of the most original examples of this technique of reinterpretation through role-reversal appears in the opening bars of the Opus 64 — No. 3 Quartet, the so-called "Lark Quartet" (presumably because of its widely leaping, trilling, and sometimes even "chirping" melody of the first violin). In the opening movement, the other three instruments act as an accompaniment, to the lyrical melody of the first violin. There is then built up tension with a dramatic section of syncopation and dissonance. The Adagio is more mellow, in which the long and elaborately ornamented cantilena of the first violin unfolds against a background of discreet accompaniment by the other strings, as the second violin takes the melodic lead, and, where the upper strings are pitted against the lower ones. The whirlwind finale is a kind of "perpetum mobile," with the climactic ending in a breathless drive and energy.

The Opus 76 — No. 2 Quartet, usually referred to as the "Quinten Quartet," due to the characteristic feature of the first movement, the opening motif of which consists of a pair of falling fifths. This motif, occuring many times, never assumes the character of a formula or hackneyed cliché, for it changes its meaning and expression continually. The second movement contrasts the opening Allegro rhythmically and in the key of D major. There is a reversion back to the minor key in which the first violin dominates. The third movement, known as the "witches minuet," displays a different sentiment. There is here a contrapuntal entanglement versus homophonic transparency. The oscillation between major and minor is very significant in this quartet. The Finale could be defined as "alla ungherese." The syncopated rhythm and the use of intervals characteristic of Hungarian music points up the fact that Haydn was very much susceptible to the music of the various ethnic groups that comprised the Austro-Hungarian empire.

The Cleveland Quartet, is residence at the State University of New York in Buffalo, is fast becoming one of America's most outstanding music ensembles. By their continuous association, they have acquired a certain harmonious unity in these performances, which has already

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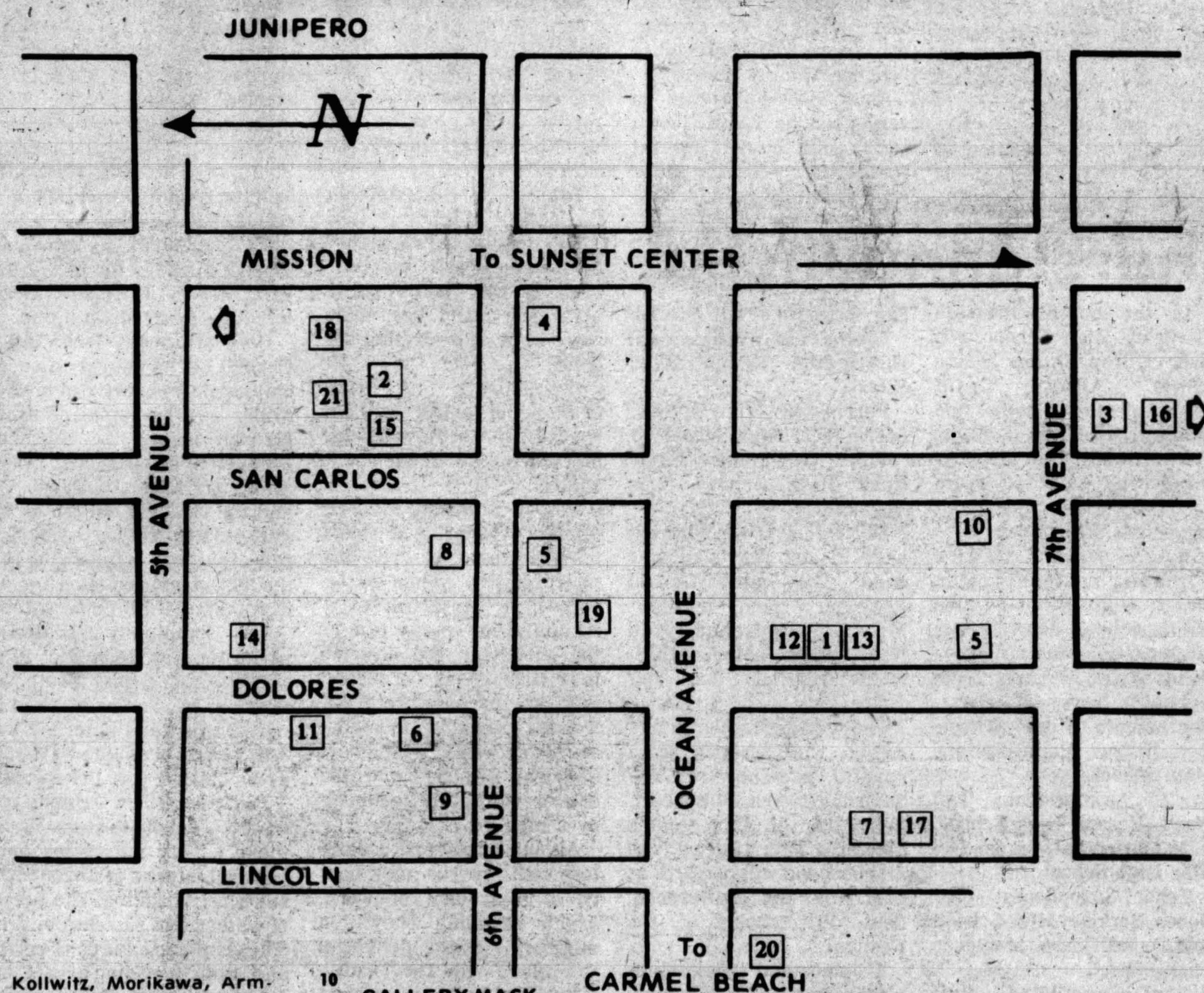
CARMEL ART GALLERIES



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Magic Carpet to open series

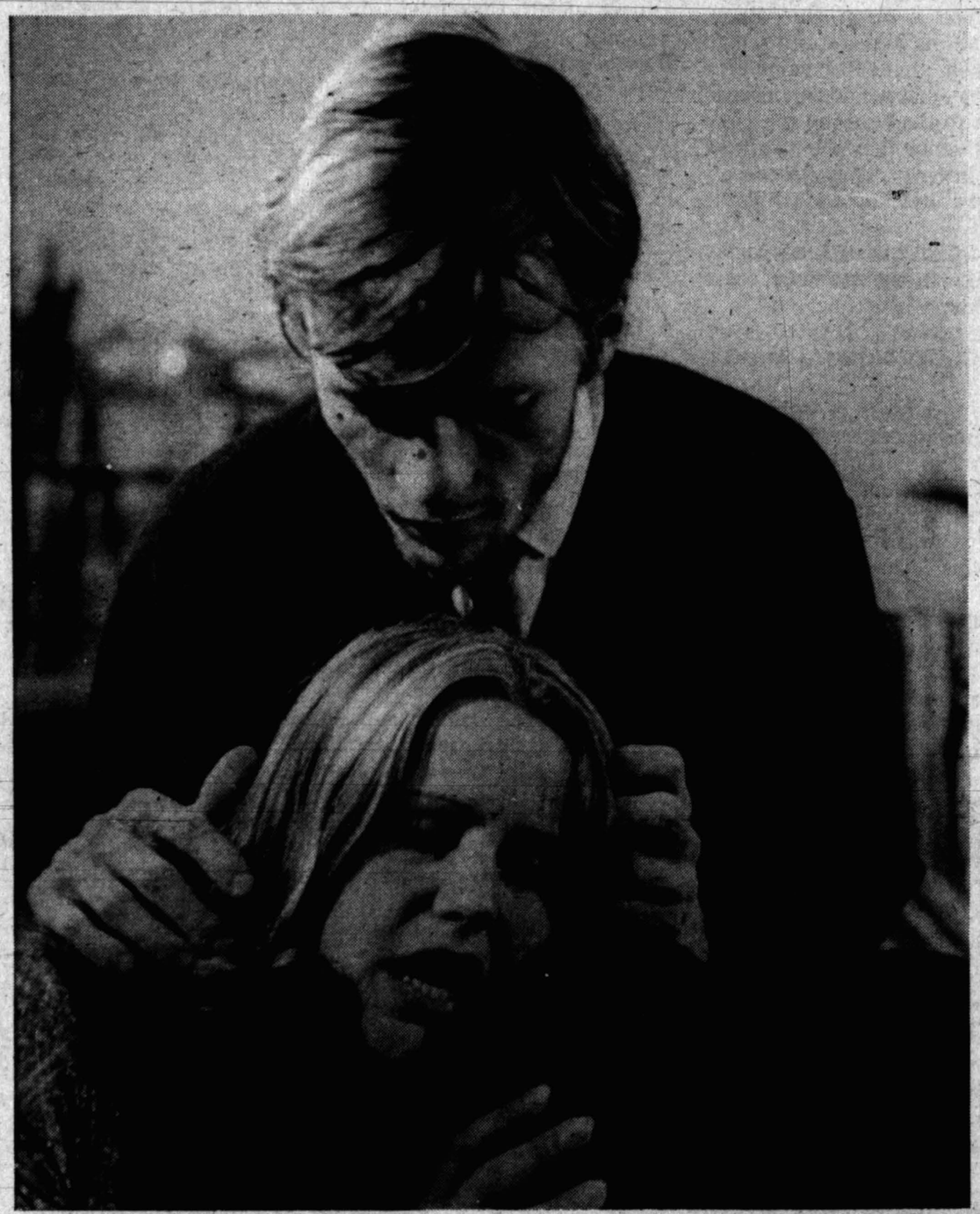
On Sunday, July 4, at 2 p.m., the 1976 Forest Theatre Sunday Afternoon Series begins. This is the traditional series of free Sunday afternoon program presentations in the outdoor theatre each year during July and August by the Carmel Cultural Commission and the city of Carmel.

The 1976 season includes a wide variety of artists and presentations. Some drama, some music, some dance — all of the theatre arts are to be represented. Local performers will alternate with those from other areas.

Opening the season will be a locally known group whose origins are firmly fixed in Carmel, the Magic Carpet Theatre. They come back to Carmel for this opening event which they call "200 Revolutions."

Other featured performers on this season's series include a bagpipe band, two dance groups, a theatre organ concert, barbershop quartets, a marching band and a full scale musical show called "Yankee Doodles."

The free performances begin at 2 p.m. promptly.



KEN KLINGENMEIER and Sheila De Angeles have gripping roles as George and Martha in an intense drama about two strong willed people. "Who's Afraid of Virginia Woolf?" will open Thursday for a two-week run in Monterey Peninsula College's Standing Room Only Theatre, located in the college theatre complex. Other play dates are Friday and Saturday and July 1, 2 and 3. Reservations can be made by calling the MPC Theatre Box Office at 375-0455 after 5 p.m. on performance nights.

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Music Corner...

Continued from page 10

reached a very high standard indeed.

In playing these two quarters they place their emphasis on robustness and virility first, and then on the subjective, and contemplative nature of these two works. The modality, motivation, and their technical basicity is clearly evidenced throughout their interpretive playing. Especially significant is their fine assertion of the syncopated dissonances in contradistinction to the lyrical reflectiveness and their disciplined expressiveness.

As far as this reviewer is concerned, there is only one point at issue. The elegance, refinement and finesse exhibited by European ensembles in performing these Haydn quartets are not elements in the Cleveland Quartet's renditions. Their accent is more on the virtuoso type of statement, which, though making for more verve and excitement, still could profit from an admixture of such elemental salon-type factors. This would result in readings that would be closer in spirit to the performances that took place during the composer's life — as indeed, that is for which they were written.

The string tone quality is very brilliant, richly sonorous, but, at times, there is a tendency to shrillness and emphatic virility.

Irrespective of this observation, this disc is still very highly recommended as it is a more forceful interpretation of these two of Haydn's ingratiating and compelling quartets.

VAN CLIBURN: A ROMANTIC COLLECTION (RCA-ARL1-1176)

On this disc, Van Cliburn plays a number of well-known and well-loved selections in the piano repertoire. These are: Schumann: Romance, Op. 28-No. 2 in F sharp major, the second of such three works by Schumann, in which the melodic writing is in the rich register of the piano.

Chopin: Barcarolle in F sharp, minor, Op. 60, is the composer's only composition in this form. Granados: The Maja and the Nightingale is the fourth and most popular number from the composer's suite "Goyescas." Debussy; L'Isle Joyeuse (Happy Island) was inspired by Watteau's "Embarquement pour Cythere." Liszt: Consolation No. 3 in D flat major is the most popular of these six pieces, and, it, itself, is a serene and reflective piece of music. Rachmaninoff: Prelude in G sharp minor, Op. 32-No. 12, and Prelude in C minor, Op. 23-No. 5 are two if this best-loved of composer's 24 preludes, particularly the one in G minor, ending with a brisk theme suggestive of marching soldiers; the middle section has a sentimental, lyric character. The Tchaikovsky: Song of the Lark, a march from the composer's "The Seasons," Op. 37b. The Ravel: Pavane for a Dead Princess, an elegy for piano, was inspired by the death of a princess of the royal house of Spain, and it is a slow and stately dance. The Ravel Toccata is the last piece from Ravel's "Le Tombeau de Couprin."

On this disc, Van Cliburn shows a much more musical and less flamboyant side to his musical expression. For example, his performance of the Schumann Romance is asserted with careful pedaling and accurate phrasing. His Chopin Baracaolleis highly stimulating and virtuosic only in the sense that it is played most exactingly, without any oversentimentalization or striving for undue effects. The Granados, Tchaikovsky, and Debussy pieces, though in entirely different modal forms, are performed with excellent dynamics, and shimmering tonal color. The Liszt piece is played with a minimum of musical pyrotechnics, but with an emphatic utterance on its poetic nature. The Rachmaninoff Preludes are miniature gems, and were so exposed in their stately thematic material and in their solemnity.

The Ravel Pieces are exposed in their impressionistic pattern, with fine intonation and excellent pentatonic thematic material implications, with an imposing climax in the Toccata.

The piano sound is carefully adjusted so as not to appear too brilliant or forceful in its tonal effects, but to really give out a luxuriant, musical tone. This disc is recommended to "Fans" of Van Cliburn.

VAN CLIBURN PLAYS LISZT (RCA-ARL1-1173)

The following works of Franz Liszt are performed by Van Cliburn on this record: The monumental Sonata in B minor; Un Sospiro; Sonnetto del Petrarca, No. 123; Consolation No. 5; and the Mephisto Waltz.

The Sonata in B minor does not follow a traditional pattern. It is more of a fantasia, or a tone poem for piano, rather than a sonata. Diffuse, and, at times, prolix, the work also possesses singular eloquence and power. It is in a single movement, in which the introduction presents the principal thematic ideas; a dramatic subject in octaves; a forceful and epical statement and a marcato passage for the bass. Later on, religious sentiment is introduced with a stirring chorale; there also appears a lyrical section with a Beethoven-like nobility. A brilliant prestissimo section, in which earlier material is reviewed, brings this sonata to an exciting conclusion. "Un Sospiro" (A Sigh), the third of the Trois Etudes de Concert, clearly reflects Liszt's debt to Chopin. The melody, almost part of the arpeggio, is, upon repetition, heard in broken octaves. A passionate declamation before a cadenza returns the melody from the center of the arpeggios. A shifting succession of chords ends this study.

The Sonnetto del Petrarca, No. 123, one of three inspired by the poet, Petrarch, has in its mood almost a celestial beauty. Liszt's setting in the opening Lento is full of yearning for the calm that occurs in the cantando melody that is the substance of these finely-felt pages. This sonnetto is one of the composer's most individualistic conceptions.

Consolation No. 5 is one of six such works deriving from the poems of Sainte-Beuve. This particular piece begins with a free form version in the left-hand. The long-breathed song is set over a regular, simple base. Throughout, a wistful mood of resignation is maintained. Subtle variations in meter and rhythmic accent provide a complete and eloquent statement of the thematic material.

In the Mephisto Waltz, Liszt makes Mephistopheles a mordantly irresistible protagonist, mocking, cynical, enjoying himself at the expence of humanity. It is of great dramatic and emotional impact, and it anticipates Scriabin.

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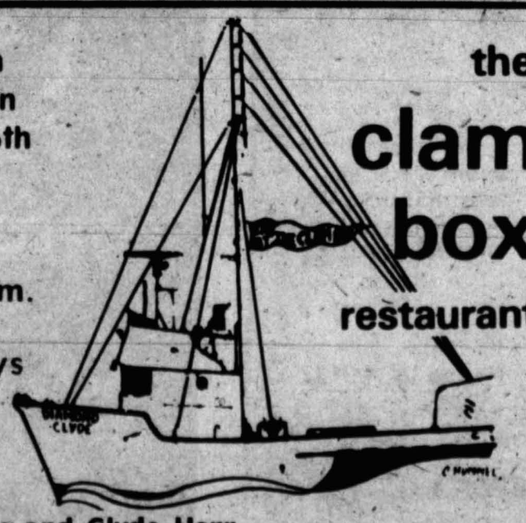
mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays



the clam box restaurant
Genevieve and Clyde Herr

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OUR SPECIALTY IS:
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CHIMNEYS & STUDENT SHADES ARE ALWAYS AVAILABLE
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Monterey
Mon.-Fri. 9:30-5:30
Sat. 9:30-4:00
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Music Corner...

Continued from page 12

Two significant melodic ideas represent the dance at the inn and the seductive strains of the protagonist. The first is a strongly accented theme for the cellos; the other, is a passionate song for the strings. Van Cliburn seems to have a strong affinity for, and an orientation to, Liszt, in his evocative reading of these compositions of the composer. He performs all of these pieces with an immense technical bravura, but not at all bombastic; with inspired interpretive skill, and with a deep, emotional conception. In particular, in the great Sonata in B minor, he displays the various nuances and variegated coloration, in the grand manner. Exquisite-attuned dynamics, beautiful phrasing and intonation, and accurate arpeggi mark his performance of this work. Although there is the temptation to compare every pianist's performance of this Sonata, with the legendary one conceived by Vladimir Horowitz years ago, still this very fine rendition of Van Cliburn's does bear a dazzlingly vital and highly absorptive approach.

The piano tone is beautifully sonorous, well-balanced in treble and bass, and this disc is a "MUST" for Van Cliburn devotees.

BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA; DANCE SUITE (Philharmonia Hungarica conducted by Antal Dorati — Philips 6500.931).

The Music for Strings, Percussion and Celesta is scored for two string quartets, percussion, double basses, and celesta, and is in four movements. In the first movement, the two quartets are merged into a single group. The principal theme appears pianissimo in violas against a percussive background; it is subsequently treated fugally by the other strings. The main subject of the second movement is stated pizzicato in the second string group, while the first offers a subsidiary subject. The third movement is a nocturne in a placid, at times, mysterious, mood; and the energetic finale highlights a vigorous peasant dance in the Lydian mode.

The Dance Suite is one of Bela Bartok's earliest successes. It was written for a festival held in Budapest to celebrate the fiftieth anniversary of the merging of Buda and Pesth. It is in six movements, a sort of ritornello serving as a connecting link between the movements, and it is developed climactically at the end of the composition. The entire work is rich with Magyar dance rhythms and with folk melodies built from Hungarian scales.

The Philharmonia Hungarica, an organization consisting basically of escapees from Hungary at the time of the Communist take-over in 1948, has been welded by Antal Dorati into a musical ensemble of extreme competency and exact professional standing. Inasmuch as their national origins are closely oriented to the elemental musical idom of the Hungarian folk material, they, therefore, perform these two works of Bartok in a very authoritative and scholastic manner. The elaborate fugue, with its highly chromatic subject, of the first movement running the whole tonal gamut; the virility, unity, and the tremendous energy in rhythmical alternations of piano and timpani in the second movement; the novel textural relations in the third movement; the celesta against an accompaniment of trills, tremolos, and glissandos, in the fourth movement; and the vigorous fifth and final movements with its folk-music characteristics in a diatonic form — all these elements were clearly and most effectively brought out by the orchestral ensemble with clarity, brilliance, breadth, and expansiveness, that marked these performances as most persuasive, appealing, and compelling.

In the Dance Suite, the symphonic concentration of the Orchestra, in its involvement with the varied type of dances, all based on original Hungarian folk tunes, and linking them with a ritorello, was projected with an aural of empiric ambience, with an exquisite melodic line, and with carefully-rounded musical configurations. The harp glissandi, the dynamism of the strings, and the restrained, but emphatic utterance of the wood-winds and the brass, all blended together into a melange of rhythmic and harmonic unity, by the orchestral choirs. This particular recording of the Dance Suite is one of the best-performed that this reviewer has heard.

The instrumental tone is highly resonant, with inordinate clarity and depth of comprehension. This disc is recommended.

Fair entertainment booked

Freddie Fender, the Pointer Sisters (with Something Special), stars of the Hee-Haw television show, Bobby Vinton and the stars of the Lawrence Welk show have been booked into the Pattee arena during the Monterey County Fair, Aug. 31-Sept. 5.

Board members approved the $6,100 proposal from Monterey Peninsula Transit to provide an expanded free bus service to and from the Fairgrounds this year — the annual attempt to combat the parking problem. Many people last year found it convenient to park at a central location and hop the free bus to the Fairgrounds, and then back to their parking place, as well as to take the bus from a point near their homes.

Also approved by the board was a contract with Western Security — the only bidder — to provide security at the Fairgrounds during both the Monterey National Horse Show (July 29-Aug. 7) and the Fair.

George Wise, secretary-manager, reported to the board that the contract with Leo Copper to operate a restaurant at the Hunt Club is still going through the various governmental departments in Sacramento.

The board approved contracts for department chairmen and other Fair-time workers, including Rose Atwood Azevedo, home economics chairman; Laura Heath, floriculture chairman; Eve Matuszek, floral arrangements chairman; Mrs. J. Gordon Chester, cut flower chairman; Betty Matuszek, floriculture clerk; Don Carroll, livestock superintendent; Bonnie Jean Grab, livestock clerk; Pat Rowedder, photographer; Richard Nutter, agriculture chairman; Wallace Marvin and Charles Radford, agriculture assistants; William C. Buckley and Don Corona, sound system.

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

presents a new collection of

LAMPS BY ERIC CANON

A little more than a year ago, we invited Eric and Carol Canon to be present at our first major show of his sculptured lamps bird cages and accessories. Once again, we are pleased to offer a major exhibit of his newest work.

Born in Portland, Oregon, Eric studied design, drawing and composition at Monterey Peninsula College and apprenticed with Gino Bushini to learn welding and metal production. He studied clay sculpture and painting at Portland State. One of his major works is the fountain at the Clock Garden Restaurant in Monterey.

Although Eric admits he can do almost anything in metal, he chooses to specialize in lamps and lighting. Carol weaves stunning shades of handspun wool, goat hair, jute and cotton in shapes that become a part of the design of the entire lamp. There are table lamps in different sizes, floor lamps that are as much as six feet high and elegant chandeliers.

DAVID
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FROM THE PUB

"A simple but hearty fare offered in our Pub daily between five o'clock and midnight"

ROAST BEEFE SANDWICH 4.50
Roast beefe serv'd open face with fresh vegetables and crisp salad.

NEW YORK STEAK SANDWICH 4.95
Present'd open face with fresh vegetables and a savory salad.

SANDWICH BOARD for one 3.00 for two 5.00
Slices of roast beefe, salami, cheese, lettuce, and tomatoes, accompany'd by mustard and mayonnaise. To do with what you may!

THE ABBY SUPPER 3.25
A selection of cheeses and California vegetables serv'd with a crispy popover.

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A tasty fare serv'd in the traditional manner.

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Truly satisfying turkey pot pie. A regal meal with a crisp green salad!

LONDON BEEFE STEW 3.00
Piping hot, meaty, and unquestionably filling!

BREAD 'N' BROTH 2.25
For prince and pauper alike. Serv'd with a salad as well.

DIGGER'S DELIGHT 3.50
Fried clams to satisfy the appetite.

MINSTREL'S MEAL
The daily selection, inquire of your serving wench.

SPINACH SALAD 1.25
Fresh leaves of spinach tossed with bacon bits and our special Pump House dressing.

PUMP HOUSE
Sixth and Junipero
Carmel by the Sea
625-1766

Entertainment

Shakespeare at Forest Theater July 1

The Forest Theater Guild in cooperation with Monterey Peninsula College is producing Shakespeare's, "Macbeth" July 1 to Aug. 28, alternating weekends with "The Comedy of Errors" July 8 to Sept. 4.

Donald J. Ross, director of "Macbeth" has been a resident of the Peninsula for 19 years and has appeared at the Pasadena Playhouse, Summer Stock in New York, off-Broadway and most recently at the Forest Theater as Malvolio in "The Merchant of Venice." He was director of "The Taming of the Shrew" at Forest Theater last summer. Macbeth will be portrayed by Ramon Wilson, last seen in "The Taming of the Shrew." Ron Bostwick, one of the performers under the Guild's first director, Herbert Heron, will portray Duncan.

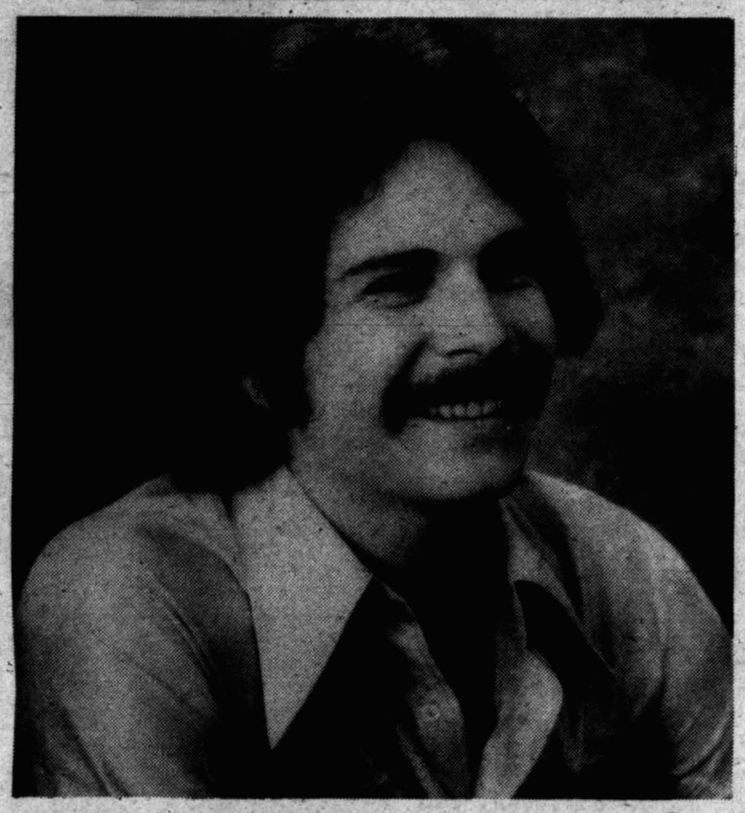
For the first time a grandmother and grandson duo will appear. Betty Fowlston, well known to Peninsula theater buffs for her many appearances from serious drama to comedy, will be Lady Macbeth. Betty's grandson, Chip Lenno, will be making his debut as the son of Macduff. In addition, Chip represents the third generation to perform at the Forest Theater.

Peter B. Magee, director of "Comedy of Errors" learned technical aspects of the theater while at Southern Illinois University with an acting assistantship and was a director at the McGuane Park Theater in Chicago, Ill.

The outdoor Forest Theater located at Mountain View and Santa Rita streets in Carmel seats 700 persons and features two roaring fires at each side of the seating area. The theater box office will open at 7:30 p.m. each evening of performance on Thursday, Friday and Saturday, with the drama to start at 8:30 p.m. Tickets for adults are $3.50 and $2.50 for full time students and enlisted military.

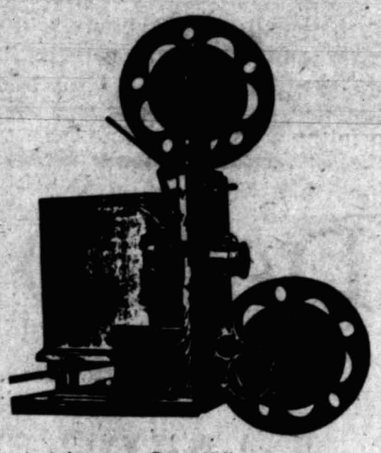
"Macbeth" can be seen July 1, 2, 3; 15, 16, 17; 29, 30, 31; Aug. 12, 13, 14; 26, 27, 28. "Comedy of Errors", July 8, 9, 10; 22, 23, 24; Aug. 5, 6, 7; 19, 20, 21; Sept. 2, 3, 4.

LADY MACBETH (Betty Fowlston) takes the hand of the king (Ron Bostwick) in a scene from "MacBeth" to be presented at the Forest Theater in Carmel this summer.



J. SCOTT SMITH entertains at the piano every Sunday, Monday and Tuesday evenings at the Outrigger on Cannery Row. He was a member of the group "Landing Party" which disbanded in January of this year. At the Outrigger he plays from 8 to 12 p.m.

Movies



CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Taxi Driver" starring Robert De Niro plus "Shampoo" with Warren Beatty and Goldie Hawn.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "American Graffiti" with Ron Howard and "Let the Good Times Roll," until Friday, June 25. Starting Friday "Great Scout and Cat House Thursday."

TAMTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Leslie Howard and Wendy Hiller star in G.B. Shaw's great comedy, "Pygmalion." The original source of "My Fair Lady."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through June 29, two Mel Brooks movies, "Blazing Saddles" and "The Twelve Chairs". New shows open the 30th.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Held over for the 5th week. The adventures of three stewardesses in 3-D X rated. In addition to the regular features, special late showings of "The Stewardesses" with special prices Friday and Saturday. New shows open the 30th.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Hollywood in its shining hour. "That's Entertainment, Part II."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Michael York, Farah Fawcett-Majors, and Peter Ustinov star in "Logan's Run."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Liza Minelli, Gene Hackman, and Burt Reynolds star in "Lucky Lady" plus a second feature, "Whiffs". New summer show times, daily matinees.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Walter Matthau and Tatum O'Neal star in the Monterey Peninsula premiere of "The Bad News Bears." Starting June 30 is the Mel Brooks production, "Silent Movie" with Dom DeLuis and Marty Feldman.

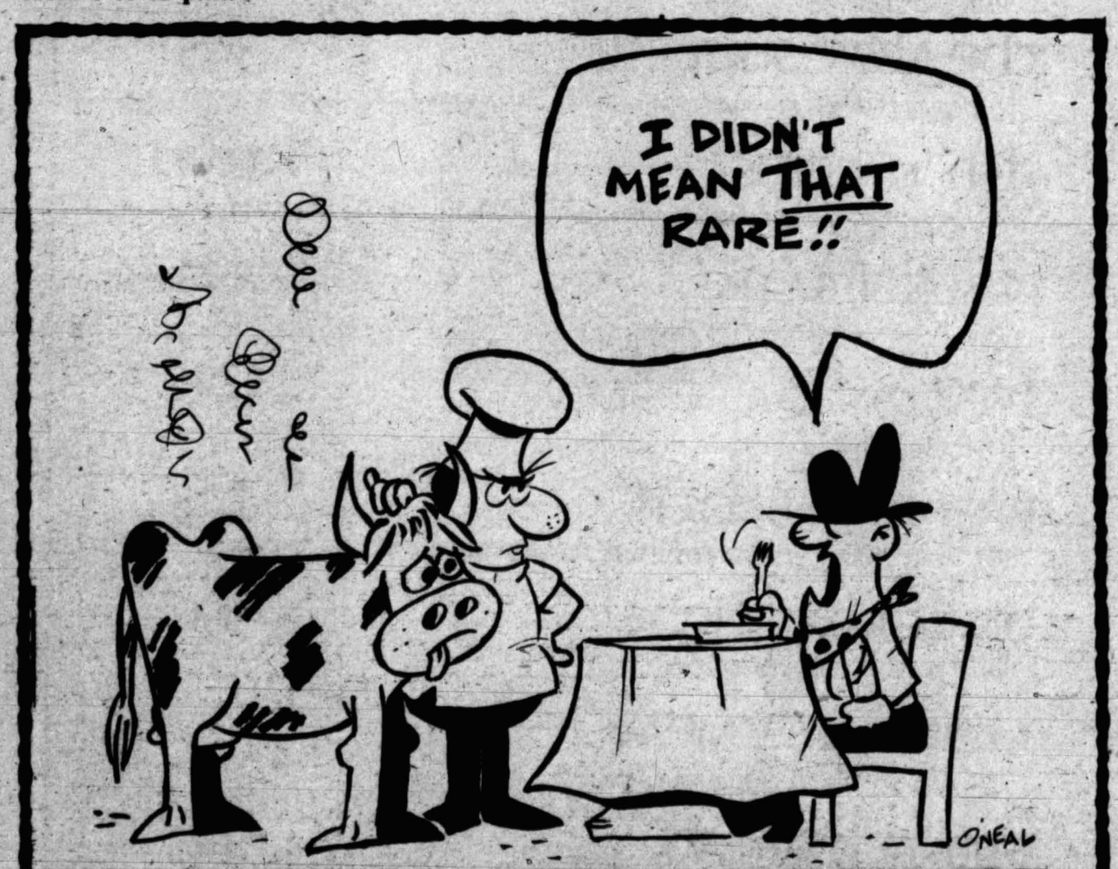
HILL: 71 Soledad Dr., Monterey. 375-2800. Marlon Brando and Jack Nicholson in "Missouri Breaks" plus "Killer Elite" with James Caan.

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Man Who Skied Down Everest" and "The RA Expedition".

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 – "Peter Pan." No. 2 – "Godzilla vs. Megalon" and the "Giant Spider Invasion." No. 3 – "Hawmps" and "The Little Prince."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Check with theatre for movie.

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Check with theatre for movie.



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Lunch Piano Supper
Bar
Drinking
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ON STAGE THURS. THRU SUN.
The top-flight musical by N. Richard Nash
Music by HARVEY SCHMIDT Lyrics by TOM JONES
HIO IN THE SHADE
Cocktails & Dinner 6:30 • Curtain 8:30
SUNDAY ONE HOUR EARLIER
Dinner and service provided by the Steinbeck Lobster House

	Thurs & Sun.	Fri. & Sat.
Dinner & Show	$10.50	$12.00
Show Only	$4.75	$6.50

CANNERY ROW DINNER THEATRE
RESERVATIONS 649-3388
Above The Lobster House
720 Cannery Row
Monterey

Entertainment

P.G. exhibits set

The Monterey Peninsula Watercolor Society will present a showing of about 75 paintings during July at the Pacific Grove Art Center. The opening reception is scheduled for Friday, July 2 from 7-9 p.m. in the Main Gallery. The opening will also feature an exhibit in the Photo Gallery by Gordon Robson of Japanese prints in the style of Kumiyoshi, which first arrived in Europe as the wrapping paper around ceramic import ware.

A broad range of watercolors, featuring traditional landscapes will be shown by the 102-member organization which began in 1971 with four members. It holds regular painting sessions each Tuesday on the Peninsula or field trips to other sites. It has sponsored workshops headed by Robert E. Wood, Jane Burnham, Rollin Pickford, Lee Weise and Bud Shackleford.

The Society has no elected officers, no bylaws, and no business meetings and their "noble leader", one of the original four, publishes a monthly newsletter and schedule of painting sites from suggestions of the members. A nominal fee is charged to cover costs of printing and postage, and the Society donates any funds left over at the end of the year to the Annual Watercolor Competitive at the Pacific Grove Museum of Natural History.

The original purpose of the Society was to provide painting locations for watercolorists to gather together each week and paint. Some of the members are professionals. There are no lessons or critiques at the weekly sessions. The Society is not interested in how well a person paints; it is open to all painters who enjoy getting out and painting watercolors with a group.

Robson, in the Photo Gallery, doing graduate work at the University of California at Berkeley in Asian Studies, returned to the source of the Japanese prints not to borrow from them but to place himself in a postiion to work through them to the roots of Japan's 19th century aesthetic. Robson in effect became an apprentice to the Japanese printmaker one century removed. Following his interest in the Samurai class Robson took Utagawa Kuniyoshi (1798-1861) skilled landscapist and an interesting experiment in the harmonious fusion of native and western styles, as his master.

Perhaps the most important artistic communication between the East and West in the 19th century came in the form of these small woodblock prints on handmade paper. On these scraps of paper, called Ukiyo-e, were pictures of the passing world; the world of Japan under the Shoguns. These prints, after use as wrapping paper, were soon picked up and later actively collected by a number of major impressionists and post-impressionist artists, especially in France, who translated some of the Japanese conceptions of color and design into their own work.

This special showing has been scheduled for the Feast of Lanterns celebration and may be seen daily, Tuesday through Saturday from 10 a.m.-5 p.m. with no charge. The Pacific Grove Art Center is located upstairs at 568 Lighthouse Ave.

Joe Regelski

It's now a brother act backing **Len Dixon** at the Captain's Cove Restaurant on Cannery Row. "Old Brown Eyes" has asked **Woody Barr** to join his brother **Bob** at the Cove spotlight and the result should be some pleasant low-key jazz.

This isn't the first time that Len has switched from a keyboard orientation to guitar. During his long career on the Tahoe circuit, Len was part of a duo called the Autumn Council in which he was backed by guitar only.

"I just work on the idea that the guitar is now playing the melody lines instead of a piano and it works out quite well. And with Woody coming in on lead guitar, I feel very comfortable," said Dixon. Len has worked with Bob on bass for about six months now and has sung with Woody on many occasions.

The concept of the jazz singer backed by a dominant guitar instead of keyboard has certainly proven itself recently with the emergence of George Benson's "Breezin' " album as the top selling LP on all the jazz lists. It seems Len is flowing with the trend.

By the way, Woody Barr is part of the 20tl Century Records act Redwood City and his brother Bob toured the Atlantic Coast circuit with a lounge act named Tequila Sunrise so you will hear some fine professional picking at the Captain's Cove.

You can catch Len and company from 8:30 to 1 a.m. Thursday through Saturday and from 7 to 11 on Sunday eve.

Blues vocalist **Scotty Wright** — who has jammed with just about every entertainer on the Peninsula — may be on the way to his first big break. He has just signed an artist's representation pact with L.A. agent **Sara Delacey** and will be videotaping his act this Sunday afternoon at the Barrel House on Alvarado Street in Monterey.

At press time, Scotty hadn't worked out the total band he'll be taping with, but he does know that guitarist **Larry Scala** will be with him at the session as well as at any gigs that may come as a result of Sunday's work. The action gets underway around 2 p.m.

Who says a twenty-seven year old jazz lover who still gets off on the rock music of the late sixties can't get excited? Guess who were wandering about Carmel last weekend? **Mark Vollman** and **Howard Kaylan** — the leading figures of that musical entourage known as the Turtles.

The Turtles tried a little bit of everything from Dylan's "It Ain't Me, Babe" to the now classic "Happy Together" until they parted in the early seventies. Since then, Vollman and Kaylan have spent some time with Frank Zappa and now work professionally under the names Flo and Eddy — an act synonymous with the maddest moments of the Turtles. Vollman said the next Flo and Eddie LP is due from Columbia August 1.

And for all you Turtles fans out there who still possess good copies of their albums on the White Whale label, keep them under lock and key. Vollman says they have now been officially been taken off the market and you may have a collector's item on your hands in a little while.

Bassist **Foye Walkup** who backs **Julie Domac** at the Hatchcover, will be jamming with members of the defunct Cannery Roll group at the Presidio Monterey Officers Club every Friday night in July.

Foye will join Roll brethren **Jay Tolagson, Marshall Root** and **Cindy Darnell** in an oldies-oriented unit to be called Jay Bop... **Randy Reinstedt's** railroad memoribilia shop — The Caboose — will be getting into the mail order business soon with the first monthly pricelist set to hit the mails next month. Meanwhile, he'll be unpacking artifacts of the rails picked up during a two-week trip throughout the mining towns of Colorado. You can spot the caboose in front of the Warehouse, just above the intersection of Cannery Row and Prescott... Mark July 11 on your calendars for the first outdoor rock show in the area in quite a while. The Fairgrounds is the spot. More on the musicians next week.

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Charles Cole on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott. Vocals and piano of J. Scott Smith, Sunday-Tuesday — rock to Bach beginning at 7. Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. Silent movies. No cover but life-time club membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: "Nice & Easy" nightly dancing. No cover. Fremont and Munras Aves, Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission, 26270 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with the California Band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: American Express, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Jazz with Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KING'S CROSS STATION: Entertainment each night beginning at 9. Langford and Zobler Wednesday-Saturday; Greg Boether — Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: The Joe Ingram Trio Tuesday-Sunday 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: Ferris Wheel, Tuesday-Sunday. Off night dance on Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

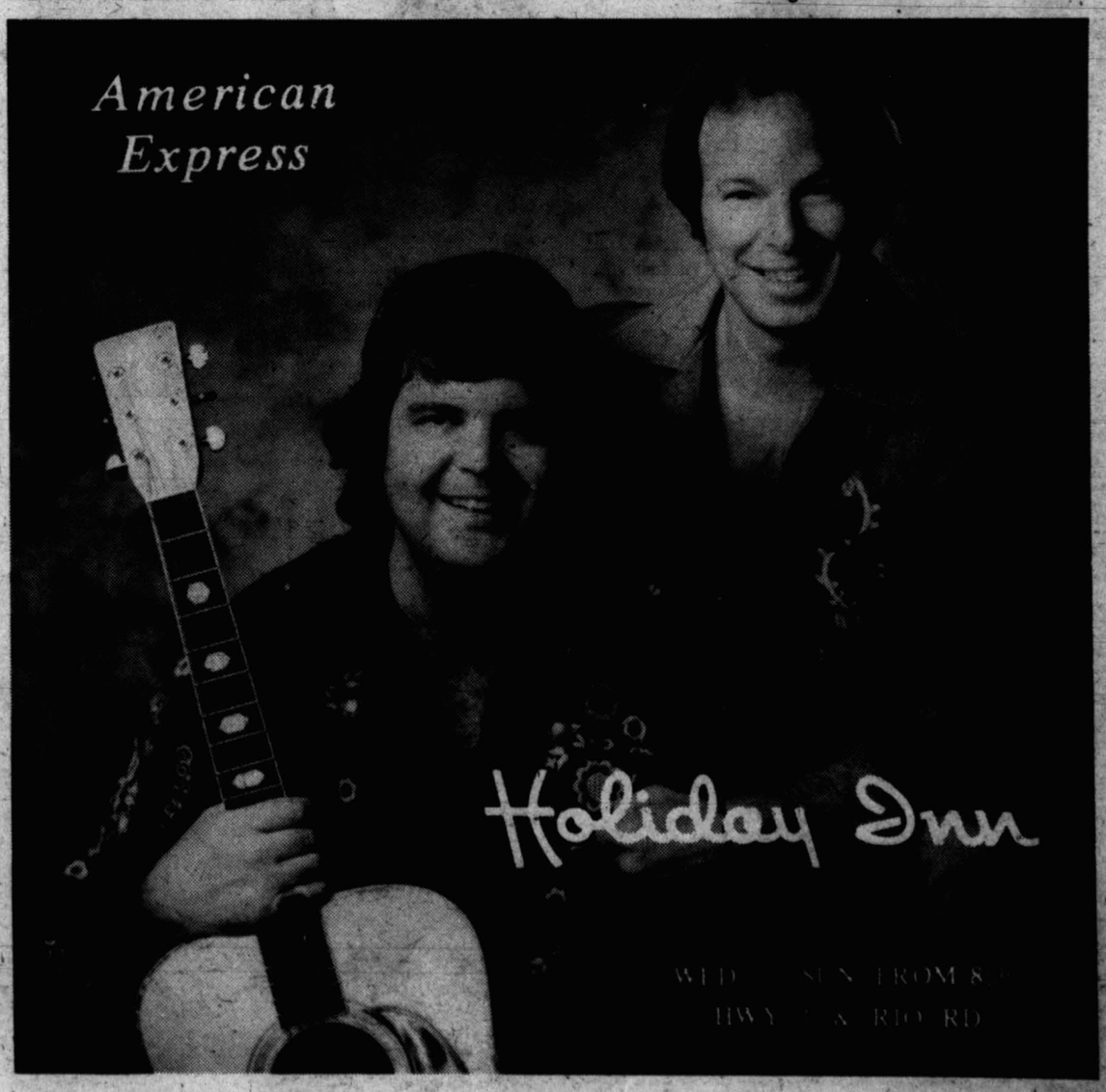
THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

THE BUCKEYE: Live entertainment every night from 8 to midnight. "Gorilla" Thursday-Saturday. Mark Evans on Tuesday. Other entertainment Tuesday and Wednesday. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley. 659-2235.

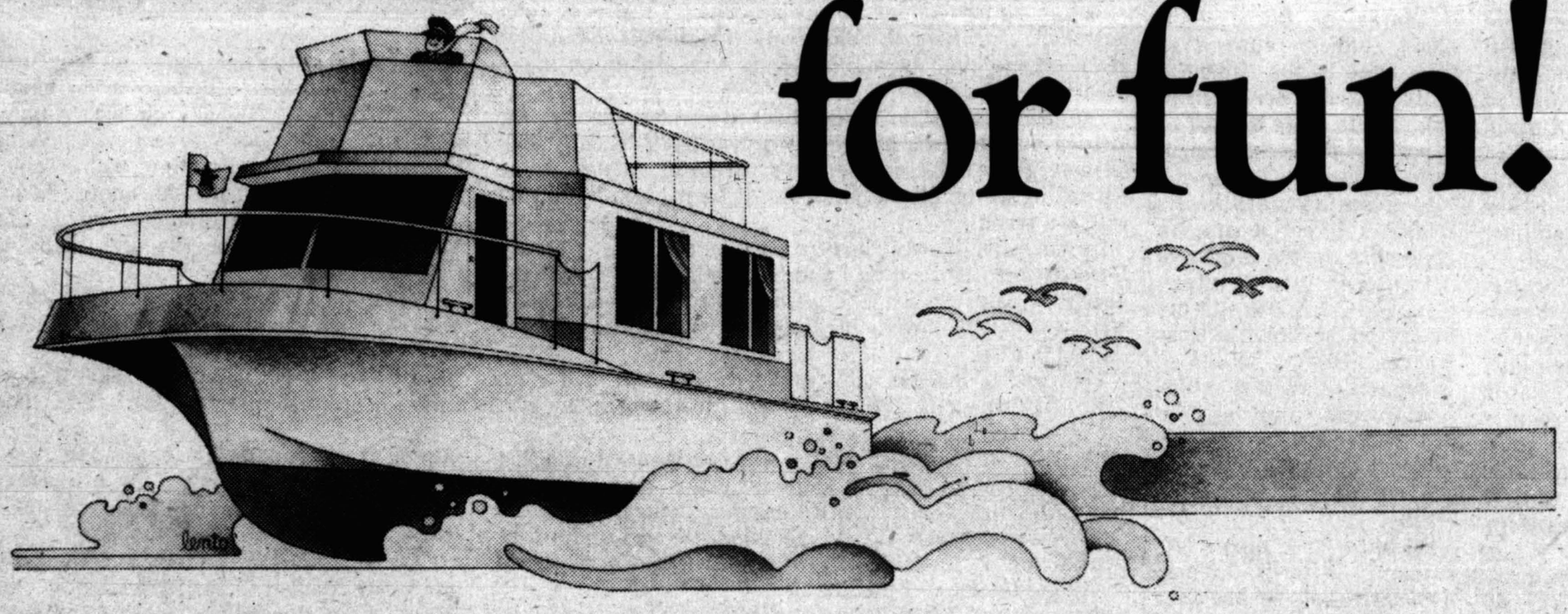
HIGHWAY ROBBERY: Piano bar with Boots Scobie from 8 p.m. to 1 a.m. each night except Sunday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

SPEAKEASY: The live sounds of "Vision" each night except Sunday when the club is closed. No cover or minimum, band plays from 9:30 p.m. to 1:30 a.m. 205 E. Franklin, Monterey. 373-4566.

NO NAME SALOON: Live music every night, Monday-Thursday 8-12, Friday and Saturday 9-1, and Sunday 2-8. Monday — "JB" vocals, harmonica, guitar; Tuesday — "Tom Cat" Rivelli bluegrass guitar and vocals; Wednesday — Sue and Al, piano, guitar and vocals; Thursday — Carmel Valley Brewing Company, bluegrass and country western on piano, violin, guitar and harmonica; Friday the music of "Shiloh"; Saturday — The Rank Strangers and Sunday 2-5 Al Brumbach, guitar and vocal and from 5 to 8, the bluegrass sounds of Lark and Star. Carmel Valley Road and Via Contenta, in the village. 659-4884.



We make loans for fun!



Win a free week's rental on a houseboat or five days in a motor home!

Between June 14 and July 2, you're invited to fill out a free entry form at any of the Security Pacific Bank offices listed. If you're 18 or older and a resident of California you could win one of these terrific prizes.

1ST Prize... One-week rental of a 34' Nautaline Houseboat for a Delta cruise, *plus* $100 cash to use for food and gas. (Or anything you wish.)

2ND Prize... Five-day rental of a 22' Jamboree Mini-Motor Home *plus* $100 cash.

3RD Prize... Three-day rental of a 19' Jamboree Mini-Motor Home *plus* $100 cash.

That's not all!

There will be a total of 40 Ashflash Discoverer II fluorescent lanterns given away. Register between June 14 and July 2. Each office listed will hold a drawing at close of business on Friday, July 2.

© 1976 SPNB MEMBER FDIC

Of course, we'd also like to talk to you about a loan for that new boat, recreational vehicle or mobile home you've been eyeing. So if you borrow $1500 or more for any of the above, you'll receive your choice of a **Bushnell 7 x 35 binocular with case,** an **Ashflash camp stove set,** or a **Kodak Tele-Instamatic camera.** All free, of course.

And if you simply ask for a loan application, you can have a free Rand McNally "Recreational Vehicle Handbook" or "Learn to Sail."

For a full set of rules, stop by any participating office of Security Pacific Bank, where there's security in numbers.

Carmel: 7th & Mission Streets

SECURITY PACIFIC BANK
There's Security in Numbers

Steckler budget sessions

Fire department budget less than comparable cities

The third in a series of four departmental budget sessions prompted by Melvin Steckler's fiscal study of the city revealed that the fire department operates at or below the budget level of comparable cities, where other city departments spend far more than their counterparts.

Additionally, Steckler noted that only eight cents of the $1.07 property tax currently goes to the fire department, with the remainder of the department's funding coming from the general fund, exclusive of property taxes. If the property tax financed the entire budget, he added, 31 cents of the $1.07 collected would be needed. Councilman Gunnar Norberg pointed out that the county service area at the mouth of the valley collects close to $1 per $100 for fire protection alone. The total fire department budget proposed for 1976-77 is $231,740.

Both the cultural and the administrative or general government departments also underwent scrutiny Monday in preparation for the final session scheduled for Wednesday, June 23. All of the sessions are organized to help the City Council determine cost effectiveness of city agencies and isolate up to $500,000 in possible budget cuts.

The cultural department, with a proposed budget of $167,543, includes operation

Continued on page 28

Hofsas House fined

Donna Hofsa, owner of Hofsas Inn on San Carlos and Third streets, was found guilty Thursday of three counts of renting out a residential home as a motel unit.

Hofsa was fined $1,000, with $800 suspended, after pleading guilty to the charges brought by city attorney George Brehmer.

Brehmer, in two complaints, charged Hofsa with renting out a residential home on Dolores Street between 3rd and 4th streets to transient guests, despite the fact that he had previously warned Hofsa that such a use was illegal.

The violations, reported by a resident of the area who had watched a succession of different cars parked in front of the Dolores Street home, may not have been the first.

Acting on complaints by a neighbor, Brehmer personally called Hofsa asking if she had received the letter sent out by the city in March warning about the illegality of lodging transient guests in the residential district.

Hofsa claimed she had never received the letter, according to Brehmer, but the city continued to receive complaints after Brehmer's phone call.

Brehmer relates that the city then attempted to trace license plate numbers of cars parked in front of the Dolores Street home. When that failed, police officers finally went down to the house on separate occasions and interviewed the occupants. Charges stemmed from these incidents.

Brehmer said the city is also in the preliminary stages of several suits against "second kitchens" in the residential district of the city.

Although guest houses are permited on single lots in Carmel, they may not have kitchens which would encourage two permanent lodgers or groups of lodgers on a single property.

Public Meetings

CITY COUNCIL (624-2781)
First bi-monthly meeting — City Hall Chambers — 8 p.m. July 6.

PLANNING COMMISSION (624-8935)
First bi-monthly meeting — City Hall Chambers — 4 p.m. July 21.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. June 29th.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. July 8.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 7:30 p.m. July 14th.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 28.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. July 12.

BULLDOZING the beach is part of the public works department's annual maintenance program. Dunes are reshaped and exposed tree roots are covered each year due to tremendous foot traffic at the beach.

Commissioners complain about dirty sidewalks

By DAVID COLE

The City of Carmel has never cared much for the idea of sidewalks at all, and now the planning commission complains that the sidewalks it does have tend to be filthy.

Pointing to the sidewalk in front of Dick Bruhn's Ocean Avenue store, the commissioners at their June 16 meeting agreed there was an unsightly layer of chewing gun, spilled ice cream and general grit on much of Carmel's system of paved walkways.

Consequently, the commission recommended that enforcement of present anti-litter ordinances be stricter, and that the City Council consider an additional ordainance placing the responsibility for cleaning sidewalks in the hands of adjacent property owners and tenants.

Although most occupants of the city's business district already make efforts to keep their sidewalks clean, it is not an easy job and the commissioners feel that it often requires more than a mere sweeping or a once-over hosing.

"Many of the sidewalks in the village are swept," the land use committee reported, "but the accumulation of debris, such as gum on the surface of the sidewalk and drinks absorbed into the sidewalk surface, are not cleaned off completely."

Mentioned was the Mediterranean Market, whose sidewalks are first swept, then washed with hot, soapy water, then hosed off. Some of the sidewalks which do not get regular cleaning, like Mediterranean's, the commissioner suggested, might require some sort of steam or chemical cleaning.

Another problem, as the committee saw it, is that shopowners who do sweep off their sidewalks, sweep the accumulation into the city gutters. One storeowner was mentioned who uses an airhose to blow off his sidewalk every day, but the dirt, trash and pine needles are merely transferred from the sidewalk to the street.

In the case of gas stations, the commissioners said, grease and oil are washed over the sidewalk and the street.

In fact, planning director Robert Griggs pointed out, only two gallons of water may be used to wash sidewalks at any one time. The commissioners expressed surprise at the limitation and expressed doubt that two gallons of water would make much of a dent in a sidewalk's accumulation of filth.

The commission agreed to send a loosely-worded proposed ordinance to the council which would place the responsibility for keeping sidewalks clean squarely on the joint shoulders of the owners and tenants of adjacent property. The superintendant of public works would be responsible to give notice to those properties who do not keep up their sidewalks and, upon noncompliance, would refer the matter to the city attorney.

The commissioners admitted there were some problems with this solution to the litter problem on, what chairman Edward Neroda facetiously called, "Our lovely exposed agate sidewalks."

Robert Evans suggested that the ordinance would create the new position of "litter inspector."

Dorothea Roberts asked if this wouldn't put public works in the position of having to clean the sidewalk and later bill property owners.

The ordinance, if acted upon by council, is likely to be controversial because of the fact that many businesses with dirty sidewalk problems do not generate the litter that befouls their store-front property.

In other matters at the commission's first bi-monthly meeting, public hearings were held for four use permits and a variance for John S. Chitwood, Jr. to allow a reduction in the front yard setback for a garage on Casanova between Ocean and 4th streets.

Chitwood's request to allow a garage to be built only five feet from his front property line was referred to the land use committee, as was an application by Mrs. Dorrie Urcis to construct a 30-foot tall home at San Antonio and 7th streets.

Urcis said that the additional six feet of height was needed because of the sharp-roofed design of the home, but five people stood up to protest the building of a home in excess of the 24-foot height restriction on the Urcis site.

The commission granted use permits for a restaurant at the Junipero site of the old Crepes restaurant and for renewal of El Topo's use permit at its San Carlos Street location.

Sent to the land-use committee was a proposal to renovate a garage owned by Mr. and Mrs. Felix at San Antonio between 4th and Ocean. The renovation would mean the Felix home would consist of three stories, something not allowed in Carmel's residential district.

Mrs. Felix explained that the garage was useless, as was, to them because it was too small for modern automobiles, and she said she would establish other parking facilities on the side of her lot-and-a-half.

The commission approved eight signs: Hector DeSmet Bakery, Bowen and Bossier Inc., Restaurant St. Tropez, Olde English Brass Rubbings, Hairaphernalia, Nielsen Brothers Grocery, Antiques Tokyo Gift Shop, and Carmel Jewelry Studio. The sign for Mykie's Jewelry Studio was denied and the commission promised to take a look at the area of Dick Bruhn's Wollen Mill on San Carlos to see of two signs are justified for the establishment.

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Carmel life

Irene Gaasch, editor

ALOYS NICHOLSON shares some of the experiences he has had as a Red Cross volunteer. Nicholson received a pin for 40 years of service as a volunteer. He is still active with the Carmel Chapter serving as a first aid instructor. Newly elected Red Cross chairman Don Nelson listens.

NEWLY ELECTED Red Cross chairman Don Nelson presents Harold Snow with a behind the scenes volunteer award. Snow, husband of executive secretary Jean Snow, is a frequent helper at the chapter office.

Red Cross elects officers

By IRENE GAASCH

The Carmel Chapter of the American National Red Cross presented volunteers with awards and elected new officers and board members at their annual meeting held June 16 at the Rancho Canada Golf Club.

Don Nelson will serve as the 1976-77 chairman. He will be assisted by first vice chairman Mrs. Dale Harriman, treasurer F. John Davey, and secretary Irene Merz.

Newly elected board members are Margaret Abell, Paul Artellan, Carvel Baldwin, Art Black Jr., Frank Corr, Kalani Fonseca, James Heisinger, Bill Hill, Dorothy James, Charles Lunt Jr., Woody Mark, Charles Mohn, Martha Reagles, Lucille Scott, and Dorothy von Meier.

Eben Whittlesey and Dr. David T. Borucki will continue as advisors, in a legal and medical capacity respectively. Jean Snow will continue as executive secretary for the chapter.

The chapter honored volunteer Aloys Nicholson with his 40-year membership pin. Nicholson is still active in the chapter as a first aid instructor. Other volunteers honored at the dinner meeting were Frances Howard and Carol Schweninger for 25 years of service; Dorothy Gonzenbach, Mimi Weingarten and Marjorie McKiernon for 15 years of service; Gertrude Abdress, Lorelei Brock and Gertrude Croxton for 10 years of service; and for five years of service, Muriel Dawson, Gerri Foote, Jean Hawky, Ruth Hise, Ann Hubbs, Betty Mehlin, Mary Martin, Irene Merz and Ruth Stokes.

Bill Hill gave a demonstration of the Cardio-Pulmonary Resuscitation equipment now carried by the Red Cross ambulances. He was assisted by the trained volunteer ambulance crew.

Phyllis Crockett, Peggy Abell and Dr. David Borucki gave short presentations of Red Cross projects. Crockett discussed the swimming and life saving programs, Abell discussed the Red Cross school program and Borucki reported on the blood-exchange program between the Peninsula and San Jose.

DEME KASTROS prepares the Cardio-Pulmonary Resuscitation equipment carried in the Red Cross ambulance for a demonstration at the annual dinner.

MRS. ALOYS NICHOLSON looks at the 40 year service pin presented to her husband by the Red Cross.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

GRAPHIC ART EXHIBITS

A partial portfolio of lithographs, etchings, and charcoal drawings of Shakespeare's England will be on display at the Well's Fargo Bank on San Carlos Street through July. The exhibit coincides with the Forest Theatre Shakespearean productions.

Fri 25

VIRGINIA WOOLF AT SRO THEATRE

"Who's Afraid of Virginia Woolf?" Edward Albee's intense drama about two strong-willed people, will be presented in Monterey Peninsula College's Standing Room Only Theatre June 24 and 25 ND July 1-3. General admission is $1.50. For reservations call 375-0455 after 5 p.m. on performance nights. This mature drama is not recommended for children.

AMATEUR GOLF CHAMPIONSHIPS

The California State Amateur Championship Golf Tournament will conclude today and Saturday at Pebble Beach, Cypress Point and Spyglass Hill Golf Courses. Play begins at 7 a.m. Friday. Championship final rounds begin at 8 a.m. on Saturday. There will be no gallery charge.

CHERRY FOUNDATION LECTURE

Author, teacher and philosopher Justin Stone will give a lecture titled "The Paths of Enlightenment" at 7:30 p.m. at Cherry Hall, on the corner of Guadalupe and Fourth Street in Carmel. Stone teaches classes in "Tai Chi Chih" an oriental meditative technique and has written several books on Eastern philosophy.

Sat 26

SIERRA CLUB OUTINGS

Circular Falls: This is a moderate eight-mile hike into the Little Sur Canyon. Participants should meet behind Brinton's at 8 a.m. and car pools will be formed. Passengers are asked to reimburse the driver with a $1.25 donation. Leaders Mal Bauer and Russ Schwanz suggest swimsuits be brought for the river pools. **Mill Creek:** This June 27 hike will be a moderate one for the experienced hiker. Distance is about five miles down Mill Creek to Bixby and back up to Turner Creek. Bring lunch and water and meet leaders Gordon Williams and Merrill Jones behind Brinton's at 9 a.m. to pool rides.

POST 512 BINGO

A no-host cocktail hour preceeds the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

AUDUBON SOCIETY

A "Boogie with the Birds before Breakfast" will be held before the potluck breakfast at 8:30 a.m. The event is sponsored by the Audubon Society of the Monterey Peninsula and will be hosted by Sidney and Lynn Morris of Carmel Valley.

CHS 1946 CLASS REUNION

A reunion will be held by the Carmel High Class of 1946. Members of the 1945 and 1947 classes are also invited. For further details on the event, call Clayton Neill (day) 624-2110 or Tom Hefling (evening) 375-7722. Class of 1945 members call Bill Rissell 624-2181 (day) and class of 1947 call Bob Morriseau (day) 373-2101.

PADRE TRAILS CAMERA CLUB

The Padre Trails Camera Club of Monterey Peninsula presents the slide-sound exhibition of the Santa Clara Valley 21st International Photography Exhibition at the auditorium of Canterbury Woods, 651 Sinex, Pacific Grove. Admission is free and the program begins at 7:30 p.m.

UFM REGISTRATION

Registration for the University for Man summer program will be held from 11 a.m .to 2 p.m. in the Monterey Peninsula College Center. It will continue weekdays through July 1 on the campus. All courses offered are listed in the UFM summer booklet which is available at the UFM office or by calling 649-1150, ext. 283. Classes will be held in July and August. A wide selection of courses from hang gliding to polarity massage will be taught.

KIWANIS CHARTER NIGHT

The new Kiwanis Club of Carmel Mission will hold its charter meeting at 6:30 p.m. at the La Playa Hotel, on Camino Real and 8th. Mort Freedman, Kiwanis District Governor, and Master of Ceremonies, Billy Deberry will give keynote speeches after cocktails and dinner.

Sun 27

VIZSLA DOG SHOW

The Lone Cypress Vizsla Club will hold its third match and family picnic, today at Carmel Middle School on Carmel Valley Road. The dog show will feature a "Parade of Champions." Judging begins at noon. For more information contact Ginny Crawford, 659-3578.

Mon 28

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information and meeting place call 373-4773.

BOOK ARTS SUMMER WORK SHOP

Guild of the Book Arts will sponsor a summer work shop in various book arts starting today and running through Aug. 6. Instruction in letterpress printing to book restoration will be offered daily for two to six weeks depending upon the subject. Classes will be held at All Saint's Day School. For further information call 624-9171.

CENTRAL COAST ART ASSOCIATION

The Central Coast Art Association will have a demonstration of acrylic painting by Marjorie Cathcart of Berkeley at 7:30 p.m. in Room 10 at Sunset Center during the regular monthly meeting. The artist will be presenting a two-day workshop to members and guests of CCAA while visiting the Peninsula.

Tue 29

SUMMER GUITAR CLASSES

The Monterey Park and Recreation Department is sponsoring a six-week beginning and advanced guitar lesson starting today. Beginners classes are open to persons 8-15 years. Beginners session is from 3-4 p.m. Advanced guitar, for anyone eight years to adult with previous experience, will be offered from 8-9 p.m. All classes are held at the Monterey Youth Center. For more information call 372-8121 ext. 281 or 372-5115.

CARMEL MISSION KIWANIS

The Kiwanis of Carmel Mission hold a weekly meeting every Tuesday at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Road. Today's keynote speaker will be Ron Pasquinelli giving a lecture on taxes. Guests are welcome.

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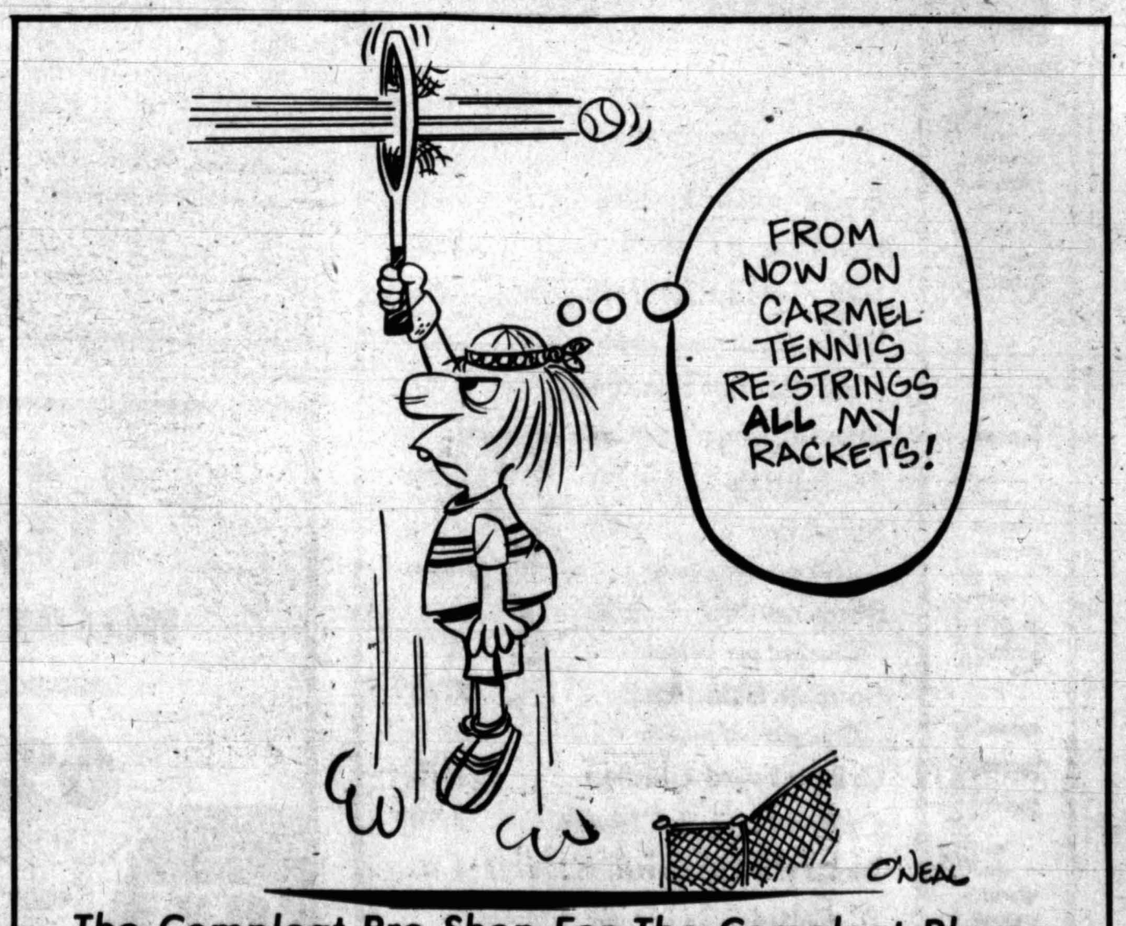

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Half Pound Cheeseburger ..2.20
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Soup du Jour ..1.50
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Pub Menu served from 11:30 AM to 12:00 Midnight Seven Days a Week
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Pine Needles

RETIRED TEACHERS

New officers were installed at the Monterey County division of the Retired Teachers Association held June 16 at the Elks Club in Monterey.

Thelma Stohr of Carmel was installed as president with Augusta De Forest, also of Carmel, as the installing officer. Other officers are: J. Fred Laue, first vice-president; Wayne Greenfield, second vice-president; Eileen Brereton, recording secretary; Verna Morgan, corresponding secretary; C. Davis Ponting, treasurer; and Katherine Lake as financial secretary. Dorothea Sharp, the retiring president will serve as parliamentarian.

A display of memorobilia of the many years of teaching by club members was previewed by those attending the luncheon.

Incoming president Stohr, a former Carmel teacher and librarian, recently attended the annual California Retired Teachers Convention held in Fresno.

CAMP ROYAL

Carmel High School students Jim Ryan and Richard Williams and Robert Louis Stevenson students Kevin Burke and Daniel Powers have been selected to take part in Camp Royal at Lake Sequoia this summer. Camp Royal was established by the Rotary Clubs in 1970 to provide a program of special leadership training for boys who have completed their junior year in high school. The one week camp is filled with activities ranging from lectures by distinguished speakers to various recreational pursuits. Each youth was selected by a local Rotary screening committee after being nominated by his high school.

NURSERY NEWS

A daughter, Erin Kathleen, born May 22 to Mr. and Mrs. Daniel Reimer of Pebble Beach.

A son, Dustin Miles, born May 25, to Mr. and Mrs. David Nagai of Carmel.

A son Jan Harold, born May 25, to Mr. and Mrs. Anthony Karachale of Carmel.

A son, Garrick Kenneth, born May 26 to Mr. and Mrs. Gary Holt of Carmel.

A daughter, Eden Marie, born May 28 to Mr. and Mrs. H. Ray Mayberry of Pebble Beach.

MIDDLE SCHOOL PARENTS

Carmel Middle School parents selected to serve on the Parent Faculty Board for the 1976-77 school year are: Gail Buche, president; Ann Gilsenan, vice-president; Ginny Auger, secretary; Sue Lloyd, treasurer; Lou Langley, hospitality; Jolene Fenton, membership and volunteers; and Linda Bradley, publicity.

SCHETTER

Charles O. Schetter of Carmel was one of more than 100 men and women receiving master of business administration (MBA) degrees from the Amos Tuck School of Business Administration at the 206th Commencement Exercises of Dartmouth College June 13.

Schetter earned an A.B. degree from Dartmouth College in 1975.

THIRD-GRADER Winona Lewis gets a base hit and brings in a runner.

LARRY BRASSFIELD, Captain Cooper's bus driver, passes Kindergartener Adam Jardine to Jim Mairs of the Magic Carpet. Each Kindergartener was carried piggyback as a handicap for the Magic Carpet.

Carpet-Cooper tie

The Magic Carpet and Captain Cooper School met for their third annual softball game the day before school recessed for the summer. The game ended in a 12-12 tie after five innings.

Following the game, held at Pfeiffer Big Sur State Park, the children had their own picnic and parents, faculty and the Magic Carpet held a potluck.

The Magic Carpet also gave a performance for students on the school's outdoor stage. The Parent-Faculty Club at the school sponsored the day's events.

The Magic Carpet will be staging a free performance July 4 at Carmel's Forest Theater. The show, "200 Revolutions," consists of new material written and collected by members of the group.

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Party Plans

by Phyllis Jervey

Favorite seafood recipes

The **Open Door Gallery** in Carmel consists of exquisite paintings and charcoal drawings by Xnadu; noted artist who has lived in Carmel 20 years. This amazingly versatile painter's work is mystical and visionary, an open door for all to see. Each viewer sees and feels something different. The color combinations are divine, the nuances blending in soothing acrylic designs. Xnadu has spent considerable time in Egypt studying the pyramids that show up in her paintings. They release tension. It is up to individual taste on how one is affected, as everyone is of different reaction when contemplating the magical blending of subtle shades.

"Xnadu loves to hear what others see in her work and refuses to "tie down" a meaning by her own descriptive statement" her business manager Will Bollok told me. While at this junction, it is Will who decorated the inside of The Open Door. Stunning. The Dutch door is painted in Will's own combination. It is red with orange shades. The inside walls are stark white. The original wood timber beams from small trees are bright red, scarlet might be a better description. There is a European imported porcelain white and green stove with electric arrangement inside.

The whole decor is in white, red and dark green. To make one feel a sense of tranquility, little tulip-shaped lights stand on either side of this welcome stove.

And then there is the miniature French Provincial salon. By mini we do not mean toy furniture for this is sturdiness itself. In soft velours, the same demi-toned... red-orange colors are used as upholstery, very trim and chic. The gallery celebrates its anniversary on St. Patrick's day, Awen, meaning "divine spirit" in Celtic, are the little people at the Open Door's entrance. Informality is the keynote minus any trace of non dignity. My good friend of long standing Nikola gallery-sits from 2 to 6 p.m. five times weekly. He enjoys the calm atmosphere and showing The Open Door's exhibits of which there is a different theme each month. As we have pointed out, these paintings are made by brush and knife combined. They are covered and protected from damaging. Some of the works have poems to furthur express pleasure and meaning. Nikola, of European background, is a perfect host. Lucky is this unique "show place" to have him.

Seeing is believing so do go and observe. The best approach is from Ocean Avenue through a brick corridor with "Talbott's Ties" on one side and the candy store "Sweets" on the other.

Naturally, during my interview with Xnadu the rather earthy question came up about what does this ethereal (full of delicacy and refinement) artiste prefer in the way of nutriment. Right off the answer was "Fish." Xnadu's mother is a full American Indian and her father Scandinavian. She herself is blonde with creamy skin.

May we offer some of our favorite ways to serve seafood and fish? **Just Caught Sea Trout:** Dip 4 whole cleaned and scaled brook trout in melted butter, season lightly with salt and pepper, dip in cornmeal and pan fry in on rancid bacon fat. Next is to eat these succulent morsels as near the source you netted them. That is why we have said "Sea and Brook" trout for in our own environs they become one at the mouth of the Carmel River and the Bay.

Trout Parmesan: Four fresh or frozen trout about one lb. apiece. Wash these and pat with paper towel. Of course, they have been scaled and cleaned. Pour ½ cup milk in shallow dish. Put ½ cup cornmeal into second shallow dish or on wax paper. Dip trout in milk rolling in cornmeal to coat. Sauté in 4 Tbsps. butter or margaine until golden brown on both sides. Transfer to heat-proof serving dish, keeping warm. Melt 2 Tbsps. butter in saucepan, blend in 2 Tbsps. flour, salt and pepper and 1 cup milk gradually; stir in 1 Tbsp. capers and ½ cup grated Parmesan cheese. Cook, while stirring continually, until sauce is nicely thickened. Pour over trout and pop under broiler until bubbly.

Actually, we always prefer trout as is with only butter and lemon wedges plus salt and pepper at will. Why destroy such delicacy with bothersome sauces. Never pierced with fork and flakes but still juicy.

Nikola likes my **King Crab Diablo Salad** for he has lived in Alaska and king crab is his preference. Remove membrane from canned king crabmeat keeping claws whole. Pour non-sweet French dressing over and marinate in refrigerator several hours. Put lemon-mayonnaise in pretty bowl adding chopped celery, stuffed green olives, chili sauce, salt and paprika to taste. Drain chilled crab claws placing them on bed of shredded lettuce in center of platter. Surround with sliced hard cooked eggs, tomatoes, radishes and lemon wedges. Sprinkle minced parsley and paprika over all. Pass the Diablo Dressing with hot sourdough buttered bread, toasted if you prefer. Alaska King Crab makes up into many exciting dishes and is miraculous for low-calorie diets since it contains valuable minerals, vitamins and protein. Tastes like Maine lobster, indeed a luxury on our West Coast. What Nikola likes about this creation of mine is its availability. Since he is a single person he only has to open chilled cans which he in turn brings to my patio and I do the rest for our patio suppers.

With these dishes we dedicate to Xnadu **Svenska Artor** (Swedish Style Peas): Wash 2 lbs. fresh green pods in shells. Cook in covered pan with a little boiling water flavored with sugar and salt, until peas are just tender. While cooking remove a pod from saucepan to test tenderness. Peas cooked in the pod take less time than shelled peas. Over-cooking will open the pods. Divide melted butter into six tall cordial glasses, rinsed in hot water so butter will remain melted. Pass unshelled cooked peas in large bowl. Take pods in fingers, dip in melted butter. Draw peas into mouth by pulling pods out through semi-clenched teeth. Discard pods. Deliciously different, but I would say a bit buttery. Nikola's energetic sister telephoned him from Alaska, the land of the pipeline, to tell him she was planting all sorts of seeds during the nights of perpetual sunshine. Everything grows to enormous size.

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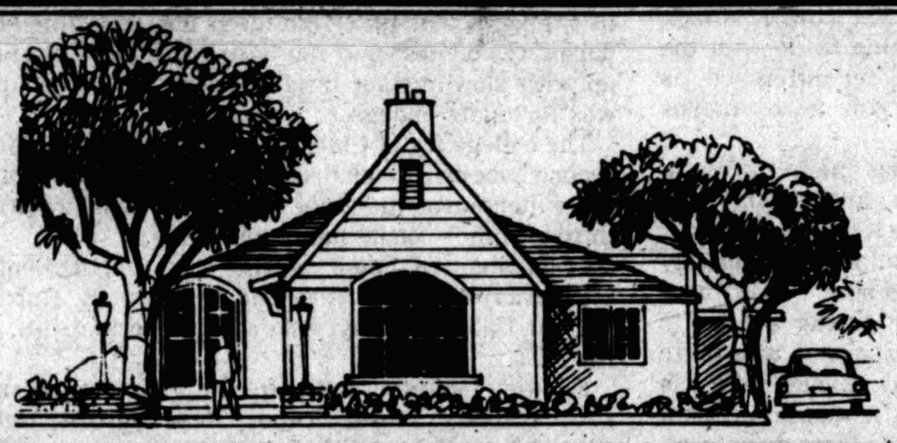

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From Pat Hathaway's files, circa 1930.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
July 2, 1926

KEEP CARMEL "DIFFERENT" NEWBERRY'S PLEA

Nearly everybody who comes to live in Carmel wants the town to remain "different," and hasn't the slightest conception of what its "difference" is, how it became different, or how to retain its "difference." Some people think that it has to do with holding back the town's population, being old fashioned, keeping things primitive, getting along without the comforts and luxuries that modern life demands. Not a bit. That idea of holding back progress has nothing to do with the notion of keeping Carmel different, for difference, as far as its definition applies to our town, means "originality."

Community originality is what has made Carmel a different town from its neighbors, and is what you found here that decided you to make it your home.

Carmel has today more original minds in it than any other city in America ten times its size. Today there are many cities that have open-air theater similar to our Forest Theatre. Sixteen years ago it was quite daringly original. When Edward G. Kuster built his first, small shop on Ocean avenue, it was an original idea. Now there are a dozen similar places downtown, and other cities have copied the idea. So with the high-peaked curved-edged roof, semi-English dwelling, that added a new type to Carmel's homes. Every little while something truly original breaks in Carmel, gives impetus away from the beaten path, and lifts the whole town into the "different" class. And so long as this continues, Carmel will continue to progress.

25 YEARS AGO:

From the Pine Cone
June 22, 1951

15 CENT INCREASE IN CARMEL TAX RATE SEEN

City Clerk Peter Mawdsley has been making "fireside notes" this week in preparation for the budget meeting to which he will summon the city council early in July.

And no matter how many times he sharpens his pencils, he still comes up with figures that presage an increase in the tax rate, "probably up to the dollar limit for cities of the sixth class," he told the Pine Cone yesterday. Last year's city tax rate was 85 cents.

"I warned the city council last fall, and so did Donald Craig, when they passed the salary increase without making provision to pay it, that this would happen," Mawdsley said.

In addition to payroll raise, the greater general operational costs, due to higher prices for all materials, will necessitate more revenue — to the extent of about $13,000 Mawdsley estimated, bringing the budget to $145,000. Last year's budget was $132,000.

FIREMEN GET VICTORY OVER POLICE IN ADULT LEAGUE

Steady pitching by Kenny Roberts and the big bats of Cate, Belvail, Ricketts, Giles, and Askew proved too tough a hurdle for the favored Police team last Wednesday night and the fire-fighters downed the ticket-dispensers, 8 to 4. A big second inning saw the hosemen push five markers across the dish off the fastball pitching of officer Mosolf, a fugitive from the Boy Scout Patrol. The Police, a willing, hustling, fighting crew, came back with three tallies in the fifth heat and were in the ball game until the final frame. However, in the seventh canto, the Firemen picked up three more insurance runs to make the final score a respectable, 8 to 4. Spectacular plays cluttered up the diamond all during the contest and the base-paths were cluttered up with slow-moving freight whenever an occupant was fortunate enough to reach the bags.

The college try of Chief Klaumann who scored from second base on a clean double is worthy of more than a mere mention as the Chief made it the hard way from third to home — on his hands and knees.

Upholding the honor of the Fire Department in Wednesday's classic were, Montgomery, K. Roberts, Belvail, Cate, McElroy, Askew, B. Roberts, Giles, and Ricketts.

Fighting the losing battle for the Police Department were Timbers, Mosolf, Omer, Ray, Jenkins, Balazs (flat feet you know), Klaumann, Nicholson (anything to keep from getting a parking ticket), Hilbert, and Weeks.

10 YEARS AGO:

From the Pine Cone
June 23, 1966

COMMITTEE TO HELP BOARD PICK SUPERINTENDENT

The resignation of Wayne Greenfield, assistant superintendent was accepted last night by the Carmel Unified School District board of education. His resignation comes only a short time after the resignation of District Superintendent Medill Bair.

In his letter of resignation to the board, Mr. Greenfield stated that he needed to leave his present position in order to complete work on his doctorate. He had been granted an extension on this work a year ago and the extension expires September 1. Mr. Greenfield, who has been assistant superintendent since 1958, will be an instructor at the high school next year.

Medill Bair also received the formal acceptance of his resignation as superintendent at the meeting. Trustee Dr. Hilton Bialek announced that a special screening committee had been appointed by the board to help in the selection of a new superintendent. The members of the committee are Dr. Clarence Hall, superintendent of Pacific Grove Unified School District, Dr. George J. Faul, president of Monterey Peninsula College, and Marvin Patterson, president of the Association of Carmel Teachers.

Barracudas to meet Salinas

The Carmel Barracudas swim team will travel to Salinas on June 26 to meet the Salinas "Y" team in a dual meet.

The Barracudas met the Marlins in their first dual meet of the season on June 11. It was the most impressive team effort in several years, commented head coach, Larry Challis, with the score close the entire meet. The Marlins of Monterey were the victors, however, with the final score of 510.5-493.

Team results:

6-under girls

Tanna Franke: 50 free, 26.2, second; 25 back, 59.4 fifth; 25 fly, 35.5, third; 25 breast, 40.7, fourth.

Hailey Franke: 25 free, 27.0; third; 25 breast, 40.7, fourth.

Hillary Silver: 25 free, 33.5, fifth; 25 back, 50.9, fourth.

Tory Wester: 25 back 43.1, third.

6-under boys

Lawrence Boone: 25 free, 41.0, second.

8-under girls

Allison Beck: 25 free, 24.1, third; 25 fly, 39.7, fourth; 25 back, 32.7, third.

Carla Palumbo: 25 free, 26.4, fifth; 34.7, fourth;

Lori Palma: 25 free, 28.6, sixth; 25 fly, 33.5, second.

Erika Radon: 100 IM, 2:29.2, second.

100 medley relay: A. Beck, E. Radon, H. Franke, C. Palumbo, 2:01.0, second.

100 free relay: M. Crandall, T. Franke, C. Palumbo, S. Welch, 1:52.1, second.

8-under boys

Mike Allard: 25 free, 19.3, second; 25 fly, 27.2 third; 25 breast, 28.0, fourth.

Tuck Whitesides: 25 free, 19.5, third; 100 IM, 2:05.5, third; 25 fly, 31.2, fourth.

Josh Hardy: 25 free, 19.8, fourth; 25 back, 26.3, third.

Scott Wester: 100 IM, 1:56.1, second; 25 back, 24.4, second.

Greg Falge: 100 IM, 2:07.7, fourth; 25 fly, 23.6, second; 25 breast, 27.0, third.

Sabin Speiser: 25 breast, 31.3, fifth.

100 medley relay: S. Wester, S. Speiser, G. Falge, J. Hardy, 1:33.7, second.

100 free relay: J. Hardy, T. Whitesides, S. Wester, M. Allard, 1:20.0, second.

10-under girls

Kathie Falge: 50 free, 34.0, second; 50 fly, 38.8, second; 50 back, 41.6, second; 100 IM, 1:32.0, third.

Lisa Paik: 50 free, 35.6, third; 50 fly, 42.0, third; 100 IM, 1:38.2, fourth.

Lisa Radon: 50 free, 40.4, fourth; 50 fly, 48.5, fifth.

Jill Mink: 50 back, 48.2, third; 50 breast, 50.0, third.

Tara Speiser: 50 back, 52.3, fifth; 50 breast, 51.2, fifth.

Erin Burns: 50 breast, 56.4, sixth.

Jennifer Lloyd: 100 IM, 1:49.5, sixth.

200 medley relay: J. Mink, T. Speiser, L. Paik, L. Radon, 2:53.0, second.

200 free relay: L. Radon, E. Burns, J. Mink, T. Speiser, 2:49.0, second.

10-under boys

Kent Nybakken: 50 free, 40.0, first; 50 back, 54.9, second.

Chris Palma: 50 free, 52.9, fourth.

Bill Woodward: 50 fly, 45.9, first; 50 back, 42.3, first.

Bobby Walthour: 50 fly, 47.7, second; 50 breast, 47.3, first.

Ali Voskay: 50 breast, 55.6, third; 100 IM, 1:45.6, second.

200 medley relay: B. Woodward, A. Voskay, B. Walthour, T. Manning, 3:15.5, first.

200 free relay: B. Woodward, A. Voskay, B. Walthour, C. Palma, 3:01.6, first.

11-12 girls

Sarah Hicks: 50 free, 30.9, second; 50 fly, 35.6, second; 50 breast, 42.3, third; 100 IM, 1:19.0, third.

Linda McKay: 50 free, 34.7, fifth; 50 fly, 43.14, fourth.

Kris Chappell: 50 free, 40.3, sixth; 50 back, 48.8, sixth; 100 IM, 1:48.0, sixth.

Jody Mink: 50 back, 43.6, fourth; 100 IM, 1:35.2, fifth.

Betsy Keith: 50 back, 46.8, fifth.

200 medley relay: J. Angier, L. McKay, J. Mink, K. Chappell, 3:04.1, second.

200 free relay: L. McKay, J. Mink, J. McNamara, S. Hicks, 2:19.5, second.

K. Doran, T. Hogan, J. Angier, K. Wright, 2:49.3.

11-12 boys

Tom Zeleny: 50 free, 34.0, fourth; 50 back, 44.9, third, tie.

Mark Krovitz: 50 free, 36.0, fifth; 50 fly, 48.5, third; 50 breast, 45.0, fourth.

John Goss: 50 free, 38.0, sixth; 50 fly, 49.9, fourth; 50 back, 48.5, fifth.

Chris Whitesides: 50 fly, 40.2, first; 100 IM, 1:29.0, fifth.

Pete Woodward: 50 back, 39.6, second.

Mike Hardy: 50 breast, 42.7, third; 100 IM, 1:28.0, fourth.

Miles Shuler: 50 breast, 46.6, sixth.

13-14 girls

Stacey Hicks: 100 free, 1:03.7, second; 100 fly, 1:19.1, second; 200 IM, 2:38.4, second.

Mary Harris: 100 free, 1:07.8, fourth; 100 back, 1:22.4, third.

Jennifer Hogan: 50 free, 31.1, third; 100 free, 1:12.4, fifth; 100 back, 1:30.7, fourth.

Pam Clemens: 100 free, 1:48.9, sixth.

Maureen Falge: 100 fly, 1:24.5, third; 200 IM, 2:52.2, fifth.

Suzy Hermanson: 50 free, 27.6, first; 100 back, 1:17.5, second; 200 IM, 2:46.8, fourth.

Beth Allard: 100 breast, 1:22.2, first.

Sarah Conklin: 50 free, 33.1, fourth; 100 breast, 1:37.0, third, tie.

Katie Allard: 100 breast, 1:37.0, third, tie.

200 medley relay: M. Harris, S. Hicks, B. Allard, M. Falge, 2:15.2, first.

A. Aliotti, S. Conklin, J. Hogan, K. Allard, 2:14.7.

200 free relay: B. Allard, M. Falge, M. Harris, S. Hermanson, 2:01.1, first.

13-14 boys

Arthur Strum: 50 free, 27.3, second; 100 free, 1:03.0, second; 100 breast, 1:25.4, first.

Dan Falge: 50 free, 28.0, third; 100 back, 1:17.9, third; 200 IM, 2:49.8, second.

Dave Mason: 50 free, 36.1, fifth; 100 free, 1:28.3, sixth; 100 back, 2:46.8, fifth.

Randy Berry: 100 free, 1:22.9, fifth; 100 back, 1:47.5, fourth.

Adam Sherburne: 100 fly, 1:14.2, second; 100 back, 1:17.8, second; 200 IM, 2:42.0, first.

200 medley relay: D. Falge, A. Strum, A. Sherburne, R. Paik, 2:13.8, first.

200 free relay: R. Paik, R. Berry, D. Mason, A. Strum, 1:58.3, first.

15-18 girls

Kathy Walthour: 50 free, 27.6, first; 100 free, 1:01.7, first; 100 fly, 1:20.0, third.

Chrissey Walthour: 100 back, 1:27.9, third; 100 breast, 1:28.8, second; 200 IM, 3:05.1, second.

Donna King: 50 free, 30.3, second; 100 free, 1:06.4, second; 100 fly, 1:15.9, second.

Robin Currier: 100 free, 1:07.8, third.

Lisa Conklin: 100 back, 1:17.5, second; 100 breast, 1:23.2, first; 200 IM, 2:49.5, first.

200 medley relay: R. Currier, L. Conklin, K. Walthour, D. King, 2:15.2, first.

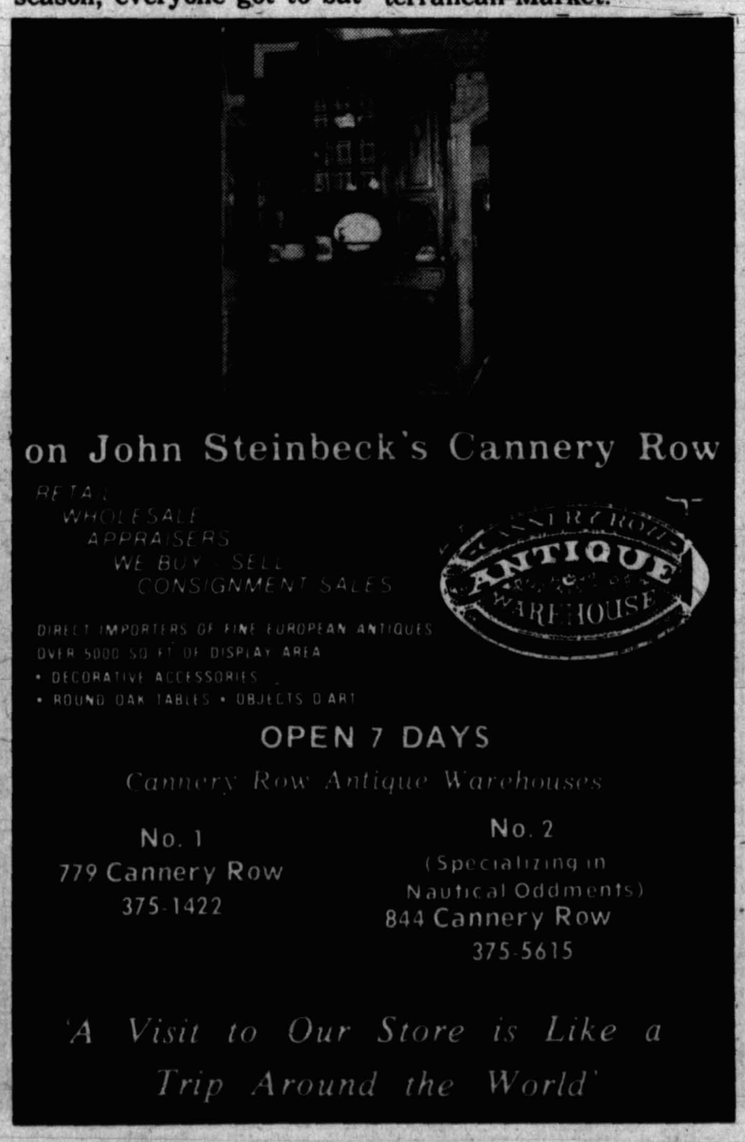
Continued on page 27

Village Hardware wins league title

Village Hardware of the Minor Division of the Carmel Little League went 11-1 over the season to win the championship. The team, sponsored by Carmel's Village Hardware, and coached by Bob Read and Marty Krovetz, was undefeated in the first half of play this season and suffered only one loss in the second half for their impressive 11-1 mark.

"We had a nice bunch of kids that practiced hard, played hard, and kept learning," said Read. "We had a team rule that everyone played at least four innings per game, which kept up the interest. Also, at one time or another in the season, everyone got to bat early in the order." According to Read, almost everyone got to play in the infield during the season, too. The Village Hardware players "had good attitudes, always tried, and gave what was capable of them," says Read.

The Carmel Plaza team, which came in second in the first half, maintained its position to end the season in second place, with a 9-3 mark. Dick Bruhn and Mission Ranch both tied for third place with identical 5-7 records, and the Minor Division cellar is a very large one, as three teams are tied for fifth place at 4-8. They are Orange Julius, Village Inn and Mediterranean Market.



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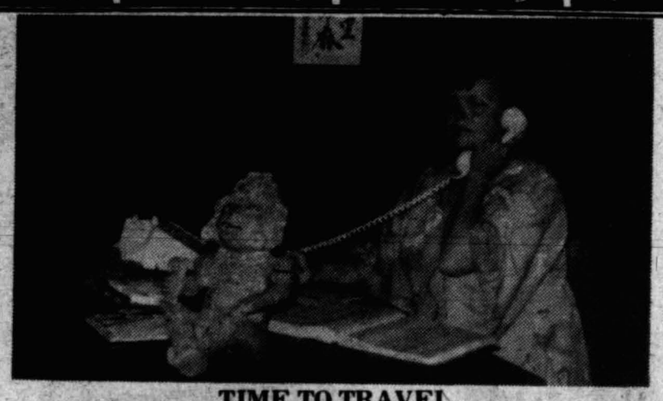

TIME TO TRAVEL

A new travel agency has opened in Del Dono Court. Time To Travel is a full service agency offering tours, cruises, airline tickets, hotel reservations and car rentals.

Co-owner and manager, Mary Cromer has been in the travel business since 1968 and is fully experienced in every facet of planned travel. When asked the question "Why does Carmel need another travel agency?", Mary replied that the travel business has been on the increase in this area and there has been a sharp rise in younger clientele. "Most local travel agencies offter traditional type tours," says Mary, "We intend to offer innovative trips, sometimes specifically geared for the 18 to 30 age group. We will send you anywhere to do anything." There are camping safaris through Europe, treks by cattle back through Australia and river raft races in Yuma. Of course more relaxing tours are also available.

European tours that feature 14 countries in 12 days are discouraged at Time To Travel. Getting the "feel" of a country is emphasized and even some single destination tours are becoming more popular.

Group excursions of three or more couples can be arranged and Mary feels that people usually enjoy themselves more when they have traveling companions while visiting a strange country.

Time To Travel offers ticket delivery service directly to the client's home to avoid a second trip to the agency.

Granite Rock leads league

By ART BLACK, JR.

Granite Rock, last year's overall champion, is in the Carmel Little League's Major Division lead as the season rapidly comes to a close at the Little League field below Carmel Mission.

Granite Rock has a 9-0 record in the second half, followed by the Pine Inn Athletics with a 7-1 record, Roscelli Corporation Dodgers with an even 4-4 mark, the La Playa Hotel Cubs with a 3-5 record, Derek Rayne, which has a 1-6 record, and the Sportshop, which is winless.

On June 1, the La Playa Cubs defeated Sportshop 15-3. Brian Hudgens of La Playa homered, tripled and doubled. Mike Lucido was credited with the win, Marc Krovetz was tagged with the loss. Brian Nance of Sportshop doubled, too, as did Chris Dow and Van Crego of La Playa.

On Wednesday, June 2, the Pine Inn Athletics outlasted Derek Rayne 16-9. Mark Winterbotham of Derek Rayne tripled, and four Pine Inn players doubled: John Franklin, Chris Read, Bret Graham and Doug Larson. Nick Glaser was the game's leading batter with 4-5 at the plate. Pine Inn also turned a double play from Nick Glaser to P.J. Marto to Doug Larson.

Granite Rock dumped Roscelli on Thursday, June 3, 8-1 behind the pitching of Aileen Kelly. Ken Hall tripled and Aileen Kelly doubled for the Giants. Derek Rayne defeated Sportshop on Friday, June 4, 11-2. Sean Ford was credited with the win, Brian Nance was tagged with the loss. There were doubles by Mark Winterbotham and Mike White of Derek Rayne and Steve Sippel and Marc Krovetz of Sportshop.

On Saturday, June 5, the Pine Inn A's edged the Roscelli Dodgers 6-1. Colin Cooper of the Dodgers and John Franklin of the A's proved to be the leading hitters, each hitting a double, and Cooper going 2-for-3 at the plate. On the defensive side, Pine Inn again turned a double-play, from Bret Graham to Doug Larson to Nick Glaser. In Saturday's nitecap, Granite Rock defeated La Playa Cubs 9-6. Bret Langley was the winning pitcher. Nelson Holman was charged with the loss.

On Monday, June 7, Pine Inn handed La Playa a 4-1 loss. Nick Glaser got the win for Pine Inn. Chris Dow was tagged with the loss. Brian Hudgens of La Playa tripled in the losing cause. There were no games June 8 or 9 due to Middle School and High School graduations, but on Thursday, June 10, the Sportshop Cardinals fell to the Roscelli Dodgers 14-10. Chris Whitesides tripled for the Dodgers, Dale Hendricks doubled for the Cards. Whitesides was the game's leading hitter with a .667 (2-3) performance.

On Friday, June 11, the Granite Rock Giants defeated Derek Rayne 10-9. Aileen Kelly tripled and Bret Langley doubled for Granite Rock, and Hank McCusker doubled for Derek Rayne. In the next game, Granite Rock again defeated their opponents 10-9, but this time Pine Inn was under the knife. Bret Langley was credited with the win. John Franklin got the loss. Bret Langley tripled and Ken Hall and Mike Kelly doubled for Granite Rock. P.J. Marto and Doug Larson both doubled for Pine Inn.

On Saturday, June 12, the Roscelli Dodgers defeated Derek Rayne 14-7. Chris Whitesides was the winner. Sean Ford was tagged with the loss. Colin Cooper, Byrne Sanford and Chris Whitesides doubled for the Dodgers, and John Agan and Ron Jensen tagged two-baggers for Derek Rayne. Colin Cooper was the game's leading hitter with a perfect 3-3 mark. In Saturday's nitecap, the La Playa Cubs defeated the Sportshop Cardinals in a "football game" which ended up 13-12. Mike Lucido was the winning pitcher. Marc Krovetz was tagged with the loss. Brian Nance tripled and Dale Hendricks doubled for the Cards, Nelson Holman doubled for La Playa.

On Monday, June 14, Granite Rock defeated Sportshop 5-1 behind the pitching of Aileen Kelly, who also slammed a home run for the Giants. Brad Langley tripled for Granite Rock. On Tuesday, Roscelli Dodgers defeated the La Playa Cubs 6-2 in a contest that saw the Cubs go scoreless until the top of the sixth inning. Colin Cooper was the leading hitter with 2-2. Wednesday, June 16, the Pine Inn Athletics shut out Derek Rayne 14-0 behind the pitching of Nick Glaser. John Franklin was the slugging champion of the game with a triple and a double.

On Thursday, June 18, the Sprotshop Cardinals and Derek Rayne battled to a 6-6 tie after eight innings. This tie will not be played off because neither team is a contender. Last Friday, Pine Inn sacked Roscelli 19-5. Nick Glaser picked up another win. Chris Whitesides was tagged with another loss. P.J. Marto doubled twice and Nick Glaser once for Pine Inn.

Last Saturday, Granite Rock shut out the La Playa Cubs 7-0. Aileen Kelly pitched the victory. Nelson Holman was the losing pitcher. On Monday, June 21, Granite Rock again emerged victorious against the Sportshop Cardinals 8-1. Bret Langley pitched the win against losing pitcher Greg Dalton. Chris Michele tripled for Granite Rock, and Jennie Thompson (Granite Rock) and Brad Morse (Sportshop) doubled. Brian Nance of the Cardinals was the leading hitter with 2-3 at the plate.

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THORPE

Wendy Thorpe of Carmel has been awarded one of three scholarships presented to dependents of Defense Language Institute employes. She is the daughter of Rolland Thorpe of the Japanese department. Wendy graduated from Carmel High School in June and will attend Monterey Peninsula College this fall where she plans to study to become a legal assistant.

CLAIRMONTE

Writer Glenn Clairmonte, who worked for 7½ years as a writer and book columnist for the **Pine Cone**, as well as teaching classes in creative writing in the area, is still teaching classes in Downey. She left Carmel in the early 1950s to return to New York where she continued her career as a free lance copy editor for several publishing houses. In addition to teaching writing classes, Clairmonte, now 80, still writes daily. In addition to numerous magazine articles, her work includes several volumes of poetry and two biographies, one on John Sutter of California and the other on Calamity Jane.

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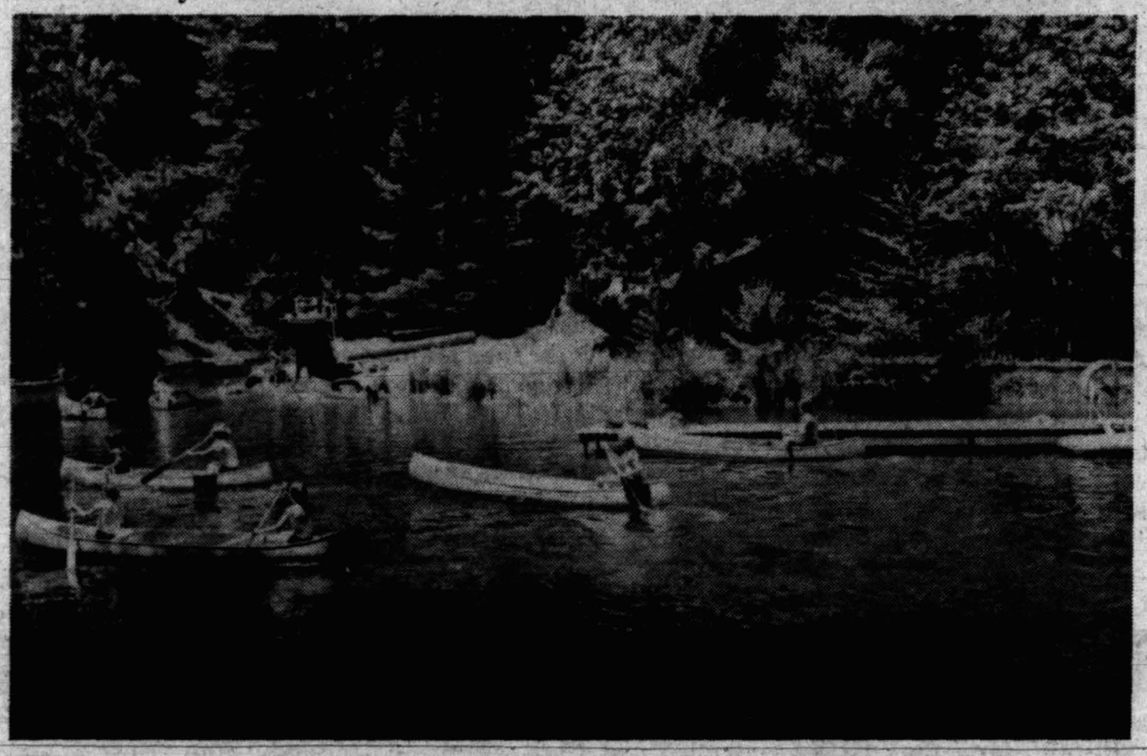
SCOUTS FROM TROOP 32 of Carmel practiced canoeing at Camp Pico Blanco during the Memorial Day weekend.



TROOP 32's color guard participated in Memorial Day ceremonies at Devendorf Park. Color guard members are Van Crego, Daniel Hu, Chris Rasche and Stewart Roth.

Cisyk superb in workshop

By
IRVING W. GREENBERG

On Mondays, Wednesdays, and Fridays each week from 10 a.m. to noon, until July 16, Maria Cisyk will be the outstanding artist-in-residence at the Monterey Peninsula College Music Hall. Her charming, vivacious personality, coupled with an extensive scholastic erudition of the keyboard literature, make her sessions a thing of momentous excitement. Her performances illustrating all the diversified types of music applicable to the keyboard technique and to the composers under discussion, are replete with the finest features of the pianist's artistic expression.

From time to time, she also has and will have guest performers as soloists. As a specific case in point, in her presentation of Monday, June 21, she had as soloists two young girls, aged 10 and 15, who performed the gargantuan task of playing the solo parts of four piano concertos (J.S. Bach: Concerto in F minor; Mozart: Concerto No. 21 in C major, K. 467; Beethoven: Concerto No. 3 in C minor; and the Rachmaninoff: Concerto No. 2 in G minor including pertinent comments by her on these concerti, as well as doubling on another piano as the orchestral accompaniment for these concerti.

These young girls, students of hers, were so impressive in their playing of these concerti that they elicited a most astonished response from the audience at the technical skill and the interpretive mastery displayed by such young girls.

Music lovers of the Monterey Peninsula should actively support her lecture-recitals, as they offer an unusually rare and highly rewarding musical experience.

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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m 5:30 p.m.
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Ocean and Junipero
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9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch

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Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
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(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

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5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Giants, Tigers battle for lead

By ART BLACK, JR.

The Rapid Blueprint Giants and the Carmel Kiwanis Tigers are battling for first place in the Carmel Senior League as the 1976 season passes the halfway mark.

Both teams are 7-3 in league action this year, with two other teams only a game out at 6-3. These are the Carmel Police Youth Athletic Association Athletics and the Carmel Rotary Mets. The Carmel Host Lions team is in fifth place with a 4-5 mark; the Padres, sponsored by the Bruno's Market in Carmel, is sixth with a 2-7 record; and the Carmel Dental Dodgers are in the Senior League cellar. with a 1-9 mark.

In games played recently, the Rotary Mets defeated the Host Lions on June 7 by a score of 7-2. Keith Harper doubled for the Mets, and Ricky Kashfi was credited with the win. Sina Sotoodeh was charged with the Lions' defeat.

In a game that was delayed due to the Middle School graduation and made up last Monday, the Kiwanis Tigers beat the CPYAA Athletics 9-4 behind the pitching of John Lucido, and fine hitting by Gary Childs and Vince Cal, both of whom doubled for the Tigers. Bruce Keefer was tagged with the loss, and Charlie Allaire hit a double in the losing cause.

On Wednesday, June 9, the Rapid Blueprint Giants slid by the Bruno's Market Padres 3-1. Scott Thigpen was the winner, Pat Kelly was tagged with the loss. Bob Slaughter doubled for the Padres, and the Padres also turned over a double play, from the pitcher (Pat Kelly) to Pat O'Hara. Offensively, the Giants were strong as Andy Fremier and Paul St. Germain both went 2-3 at the plate.

The Dental Dodgers garnered their only victory thus far this season on Thursday, June 10, at the Carmel High School diamond. It was a tough one to lose for Host Lions' pitcher John Harbert, who hurled a three-hitter, but the Dodgers finally emerged victorious 3-2. Chris Cryns was the winner, and Vince Sturgill was the hot bat with 3-4 at the plate for the Lions. Also on Thursday, at the Middle School field, the Mets outbatted the Athletics 9-7. Cory Bliesner of the Athletics and Ricky Kashfi of the Mets both doubled. David McKenzie was credited with the win, Bruce Keefer was charged with the loss.

Saturday, June 12, saw a triple-header at the Carmel High diamond. The first game pitted the Lions against the Padres. The Lions came out ahead, defeating the Padres 10-6. Tim Martin scored the win, Charlie Houghton was tagged with the loss. John Hollister and Joe Sturgill both doubled. In the second game, the Kiwanis Tigers slid by the Dental Dodgers 5-3. John Pirotte pitched the victory for the Tigers, David Spear was charged with the loss. The Tigers turned a double-play from Childs to Jeff Hogans. Doubles were hit by David Spear and Bob Berry of the Dodgers and Vince Cal of the Tigers. In Saturday's nitecap, Carmel High Junior Varsity star Mark Dodd pitched a no-hitter for the CPYAA Athletics against the Rapid Blueprint Giants, and was the game's leading hitter with two doubles and 2-4 at the plate. Bruce Keefer also doubled for the victors and went 2-4. The Giants' 'peter Shepard was tagged with the loss. Last Monday saw Bruno's Padres defeat the Dental Dodgers 9-5. Pat Kelly, who was the Carmel High Frosh's winningest pitcher this year, got the win, and Kip Murchison was tagged with the loss. Charlie Houghton of the Padres tripled, and there were doubles by Houghton, Micah Willingham of the Padres and Steve Prieto of the Dodgers. Charlie Houghton was the Padres' leading hitter with 2-4. Bob Berry led the Dodgers with a .667 mark (2-3).

On Tuesday, the Kiwanis Tigers handed the Rapid Giants a 5-1 loss. Pirotte pitched the win for the Tigers and Dwight Spicer added some offensive punch with a double. Scott Thigpen doubled in the losing cause and also was the pitcher of record. Andy Fremier of the Giants was the game's leading hitter with a 3-4 mark.

The CPYAA Athletics outlasted the Padres on Wednesday in a game which ended up at 17-11. After spotting the A's four runs in the first, the Padres came back with a staggering nine runs in their half of the first, but could only score twice more, both in the fourth inning, as the Athletics, behind good hitting by Mark Dodd (triple) scored five runs in the second, three more in the fourth, a singleton in the fifth and four in the sixth for the final score of 17-11. Dodd also picked up the win. Pat O'Hara was charged with the loss.

In Thursday's "double-header", the game at Carmel High School was won by the Mets in another "football" game. The Mets outslugged the Dental Dodgers 14-13 with heavy hitting from both clubs. David McKenzie, who picked up the win, also tripled and Chris Cryns of the Dodgers, who was tagged with the loss, doubled. Tom Larson and Mark Clark both added doubles for the Mets. In the Middle School half of the double-header, it was a much lower scoring game, but also a squeaker. The Host Lions beat the Kiwanis Tigers 7-6. Sina Sotoodeh was the winning pitcher. Dwight Spicer the loser. Vince Cal tripled for the Tigers and Mike Harney added a double for the Kiwanis. The rest of the extra base hits belonged to the Lions, however, as John Hollister, Peter Deoudes and Sina Sotoodeh all doubled.

Last Saturday at the Carmel High School diamond, the CPYAA Athletics invoked the 10-run rule in the fifth inning, defeating the Lions 10-0. The A's scored in every inning, their fourth being the straw which broke the camel's (Lion's?) back. Mark Dodd pitched the shutout , while John Harbert went the distance for the Lions. Sina Sotoodeh of the Lions picked up the game's only extra base hit, doubling in the losing cause.

In the second game, the other Senior League game-shortening device was used — the two-hour limit. The Giants defeated the Mets in a six-inning game. Peter Shepard was the winning pitcher, David McKenzie was charged with the 8-4 loss. Tim Sherman defeated the Padres in a regulation seven-inning game, 8-4. Jeff Hogans came in in relief to pick up the win for the Tigers, Kent Iverson went the distance for the Padres and was charged with the loss. Each team turned a double-play, Jeff Hogans and Mike Harney teamed for the Tigers' double play, and Danny Grimshaw and Micah Willingham turned the double-play for the Padres.

Last Monday, at the Middle School field, the Giants edged the Dental Dodgers 6-5, despite offensive slugging superiority by the Dodgers. David Spear tripled, Bob Berry and Richard Murphy doubled and the Dodgers had three players in the leading hitters column: Bob Berry with 3-4, Mike Doran with 2-3, and David Spear with 2-4. The Dodgers also turned two double plays (David Spear to Kip Murchison and Steve Hall to Kip Murchison). Kevin Washington of the Giants picked up the win. Chris Cryns was tagged with the loss. Justin Ward led the Giant's batters with 3-4 from the plate.

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Classified advertising deadline is
NOON
Tuesdays for Thursday Publication

CARMEL FOUNDATION tour director Phyllis Howard talks with Dr. Robert Aurner at the first anniversary party held for the Carmel Foundation Bus tour. All persons attending the tours came to share trip experiences and refreshments in celebration of the tour's first year in operation.

TALMA WOLFE (second from right) serves punch to Millie Twibell , Myfanwy Lloyd (left) and Alice Patti (right). The women were attending the first anniversary party for the Carmel Foundation bus tours, hosted by the tour committee for tour participants.

SOME OF THE PEOPLE attending the Carmel Foundation bus tour first anniversary party are (from left) Mr. and Mrs. Trajan Ocneau and Josephine Flanagan. The anniversary party, sponsored by the tour committee, gave tour-goers a chance to share trip experiences.

Nelle Fry honored

"The sincerity of friendship, the joy of achievement, the dignity of service, the integrity of profession, the love of country." These are the ideals motivating the Soroptimist International of the Monterey Peninsula — ideals which were very much in mind when the local club honored one of its members, Nelle Currie Fry.

She received the "Woman of Achievement" award at a celebration held June 10 at the Beach and Tennis Club in Pebble Beach. This is the first such award given by the local chapter of the Soroptomist Club. The chapter is a member of the parent organization, and was founded in 1928. Soroptomist International is the oldest organization of business and professional women in the United States.

Nelle Currie has been an interior designer for 37 years. She makes her home in Pebble Beach and maintains a studio in Monterey. But her career has taken her to all parts of the world.

In addition to the distinctive work she has done in her field, Nelle has done work in the area of preservation and restoration of old buildings and their authentic furnishings. She was instrumental in obtaining and placing the original furnishings for the Custom House living quarters in Monterey and has worked on the restoration of several Monterey adobes.

Nelle finds the field of interior decorating full of challenges. "You do whatever the problem is," she says, noting that this has taken her down some very interesting paths during her career.

Students celebrate Bicentennial

Youngsters from Captain Cooper School staged a self-styled Bicentennial program saluting cities, states and the nation. This third annual spring sing was held prior to the end of school.

The children dressed in combinations of red, white and blue. The hall was decorated with paintings and drawings by Kindergarten through third grade children. Linoleum block prints, designed by fourth and fifth graders, served as programs.

The program included songs related to various parts of the country and students accompanying the singing on the recorder. All the children were on stage for the finale, a medley of patriotic songs.

The children were able to view the program the last week of school since parent volunteers Paul and Penny Vieregge videotaped the entire show.

THE ENTIRE SCHOOL sang a patriotic medley directed by Bill Purdy.

Barracudas...

Continued from page 23

200 free relay: C. Walthour, D. King, R. Currier, L. Conklin, 2:005, first.

15-18 boys

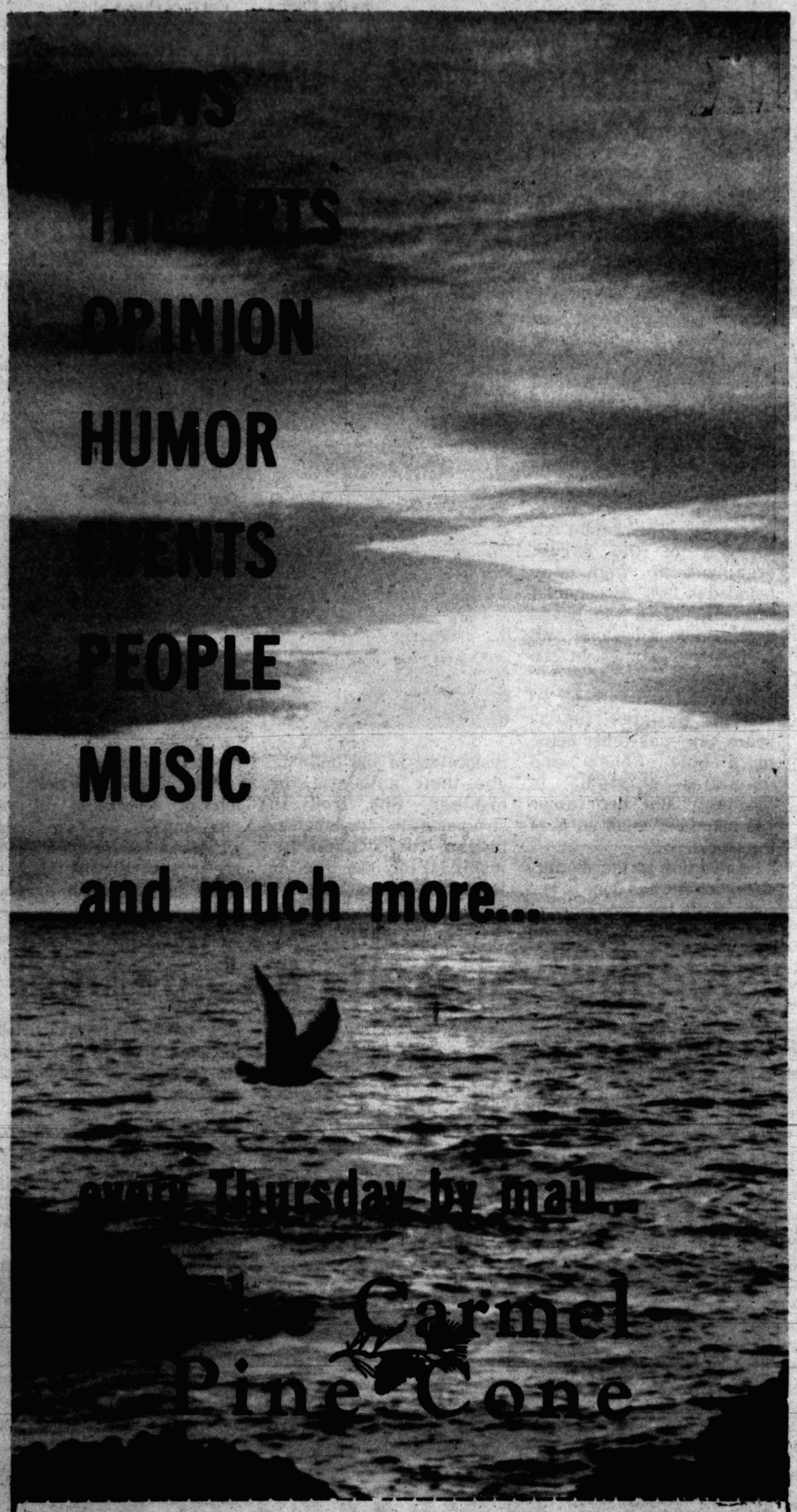
Ken Conklin: 50 free, 24.1, first, AA time; 200 IM, 2:38.0, second.

Ron Gayman: 50 free, 26.1, third; A time; 100 fly, 1:10.5, first.

Jeff Mink: 100 free, 1:00.0, first; 100 back, 1:16.6, second.

Steve Allard: 100 back, 1:19.4, third.

200 free relay: K. Conklin, S. Allard, R. Gayman, J. Mink, 1:45.1, first.



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News Briefs

MORGAN HORSE SHOW

This year's Golden West Regional Championship Morgan Horse Show at Monterey Fairgrounds will include a special horse judging contest for juniors.

The show is scheduled July 1 through 4, and the junior competition will be held July 1.

Four Morgan classes will be judged by the juniors: geldings in-hand, mares in-hand, western pleasure and pleasure driving.

To qualify for entry in this contest, juniors must be members of either the Future Farmers of America, the 4-H Club or a Junior member of the American Morgan Horse Association. Applications to the AMHA will be available at the contest. Check-in time is noon and the judging will be at 1 p.m.

Entry forms and rules may be obtained from Mrs. Phyllis Shopbell, 2-B Scarlett Road, Carmel Valley. All entries must be on file June 20.

CHS 1956 REUNION SET

Members of the Carmel High School Class of 1956 have set a reunion for July 10. Plans have been made for a cocktail hour and dinner to be held at the La Playa Hotel. Reservations to attend the reunion may be made through Carolyn Fraser, 112 Irongate Ct., Alamo, CA (415) 837-7439 or Dick Holt, 3929 Woodside Ct., Lafayette, CA, (415) 283-6515.

WATER SAVING DEVICES

Although the Cal-Am water company is planning Watergate Saturday for July 10, watergate devices for saving toilet water are now available from area fire stations.

According to Dick Sullivan of Cal-Am, the devices were distributed to Carmel, Mid-Valley and Carmel Valley Village fire stations Wednesday.

On July 10, volunteers will go from door to door in the Peninsula area distributing the water-conserving mechanisms.

Fire department...

Continued from page 17

of facilities and programs at Sunset Center. According to Frank Riley, cultural director, 35-55 events are scheduled monthly at the center. Last year attendance at events came to roughly 70,000 with an additional 5,000 for the Sunday Forest Theater series and "at least a couple of thousand more" who simply went to the center to view exhibits. Riley noted that the cultural department is also responsible for operating both the Forest Theater and the Boy Scout House.

The question of city subsidies to various cultural groups arose and Riley told the council that these subsidies (in the form of reduced rent) amounted to $9,440 last year. Councilman David Hughes suggested that the rent subsidies were both inadequate and inappropriate. Hughes feels the city must decide what level of commitment it is willing to make to cultural groups and then reapportion funds to deserving organizations directly, rather than subsidizing rent.

The council also learned Monday that it requires $264,667 to run the administrative or general government portion of the city. The budgeted amount includes nearly $190,000 in salaries and fringe benefits for 11 people.

Public works was rescheduled for a second session on June 23, also the date for the final departmental budget session at which Steckler was expected to make budget recommendations to the council. Also for Wednesday, the council called a special meeting to approve the underwriting of next season's dance festival. Riley had asked for approval prior to budget approval in order to commit acts and sign contracts for the four-part series.

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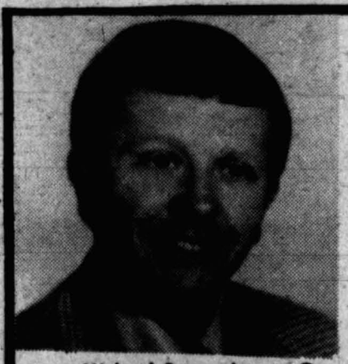
Eighth & Camino Real, Carmel 624-6476



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NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN KUENZLI (ZA-2855) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a realignment of property lines on Lots 12, 13 and 16, Block 6, Carmel Woods, in the Carmel area fronting on and easterly of Torres Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1976 at the hour of 1:30 p.m. in the City of Salinas Council Rotunda, 200 Lincoln Avenue, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
June 24, 1976 (PC 615)

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Highlands area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SOPHIA COLE (ZA-2845) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 5, Block 1, Carmel Meadows 6, Carmel Highlands area, fronting on and easterly of Cuesta Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1976 at the hour of 1:30 p.m. in the City of Salinas Council Rotunda, 200 Lincoln Avenue, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
June 24, 1976 (PC 616)

public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No F5181-22

The following person has abandoned the use of the fictitious business name Professional Medical & Dental Janitorial Service at 27155 Los Arboles Rd., Carmel, CA. 83921.

Jack Julian Garrett
27155 Los Arboles
Carmel, CA. 93921

This business was conducted by an individual.

S-**JACK J. GARRETT**

This statement was filed with the County Clerk of Monterey County on June 3, 1976.

Dates of Publication:
June 3, 10, 17, 24, 1976
(PC 601)

NOTICE OF HEARING APPEAL OF MEHARRY DEVELOPMENT COMPANY (EMIL MAGLIOCCO) FROM THE DECISION OF THE ZONING ADMINISTRATOR DENYING A USE PERMIT FOR A MOTEL COMPLEX IN THE LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE OF HEARING IS HEREBY GIVEN that Meharry Development Company (Emil Magliocco) has appealed to the Board of Supervisors from the decision of the Zoning Administrator denying a Use Permit for a motel complex on Block 1, Carmel Rancho Subdivision No. 2, Lower Carmel Valley area, fronting on Carmel Rancho Boulevard and Rio Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, July 13, 1976, at 11:00 a.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

DATED: June 15, 1976

Ernest A. Maggini, Clerk
of said Board of Supervisors

Date of Publication:
June 24, 1976 (PC 620)

ORDINANCE NO. 76-10

AN ORDINANCE RELATING TO AERATING COMPACTED SOIL UNDER TREES ADDING SECTION 1237 (k) TO ARTICLE 4 OF DIVISION 3 OF PART IX OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ORDAINS AS FOLLOWS:

Section 1.

Part IX, Division 3, Article 4 of the Municipal Code of Carmel-by-the-Sea is hereby amended by adding sub-section (k) to Section 1237 as follows:

(k). All ground areas within the drip line of existing trees must be roto tilled and aerated every two (2) months during construction and upon completion of construction to eliminate soil compaction resulting from compaction of soil during construction.

Section 2.

This Ordinance shall take effect and be in force thirty (30) days from and after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 15th day of June, 1976, by the following vote:

AYES: COUNCILMEN: Brown, Hughes, Norberg and Hammond
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Anderson

APPROVED:
-s- **EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
-s- **HUGH BAYLESS**
City Clerk thereof

Dates of Publication:
June 24, 1976 (PC619)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5184-20

The following persons have abandoned the use of the fictitious business name La MARMITE at San Carlos Street (East side) between Ocean & 7th Avenue, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 22, 1975.

1. Randall L. Herr
24649 Santa Rita
Carmel, CA 93921

2. Janet A. Herr
24649 Santa Rita
Carmel, CA 93921

This business was conducted by a partnership.

Signed:
RANDALL L. HERR
JANET A. HERR

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

Dates of Publication:
June 24, 1976
July 1, 8, 15, 1976
(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5229-24

The following persons are doing business as: La MARMITE at San Carlos between Ocean & 7th Avenue, Carmel, CA

1. Robert R. Boudesseul
341 Alcott Road
San Bruno, CA 94066

2. Andree A. Boudesseul
341 Alcott Road
San Bruno, CA 94066

This business is conducted by a partnership.

Signed:
R. BOUDESSEUL
A. BOUDESSEUL

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By
KATHRYN RILEY,
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:
June 24, 1976
July 1, 8, 15, 1976
(PC 617)

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, Sate of California, will hold a public hearing on the application of PATRICK WHITEHURST (ZA-2848) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 7, Block 162, "First Addition to Carmel Woods", Carmel area, fronting on and northerly of Serra Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1976 at the hour of 1:45 p.m. in the City of Salinas Council Rotunda, 200 Lincoln Avenue, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
June 24, 1976 (PC614)

FICITITIOUS BUSINESS NAME STATEMENT
File No. F5227-23

The following person is doing business as: FLUB-A-DUB PRODUCTIONS at P.O. Box 7308, Carmel, CA. 93921.

Jack Mondrus
P.O. 7308
Carmel, CA. 93921

This business is conducted by an individual.

S-**JACK MONDRUS**

This statement was filed with the County Clerk of Monterey County on June 10, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:
June 10, 17, 24, 1976
July 1, 1976
(PC 608)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, June 16, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-24
USE PERMIT
Arnaudin Christian
W-s Junipero between 5th & 6th
Block 58, lots 21 & 22
Granted a conditional use permit for a food service establishment.

AND

B.A. 76-25
USE PERMIT
Curtis E. Spradley
E-s San Carlos between 5th & 6th
Block 57, lots W½ 8
Granted a conditional use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: **IDA PETTY, Secretary**

Dated: June 18, 1976
Date of Publication:
June 24, 1976
(PC 621)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5229-16

The following persons are doing business as: Studio C-201-A, at P.O. Box 32, Carmel CA. 93921.

Guenther Meinrad Riess
P.O. Box 32, Carmel Ca. 93921
Robert Edward Morse
400 Pacific St.
Monterey, CA. 93940

This business is conducted by a general partnership.

S-**ROBERT EDWARD MORSE**
S-**GUENTHER MEINRAD RIESS**

This statement was filed with the County Clerk of Monterey County on June 17, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
June 17, 24, 1976
July 1, 8, 1976
(PC 613)

FICITITIOUS BUSINESS NAME STATEMENT
File No F5228-02

The following person is doing business as: ROSITA LODGE at c/o Rosita Lodge Torres Street and 4th Avenue, Carmel, California.

Stanford Realty Corporation
(MO. DOM.)
1005 Grand Avenue
Kansas City, Mo. 64106

This business is conducted by a corporation.

S-**ROLF STANFORD**
President

This statement was filed with the County Clerk of Monterey County on May 21, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

MONTEREY COUNTY
ERNEST A. MAGGINI
County Clerk
Order No. 54599

Dates of Publication:
June 10, 17, 24, 1976
July 1, 1976
(PC 610)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5097

Estate of ANTHONY JANDA, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA. 93921
Attorney for Executor

JOAN JANDA BELZA
Executor of the Will
of the above named decedent

Dates of Publication:
June 3, 10, 17, 24, 1976
(PC 603)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5096

Estate of MARY C. DERBY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 21, 1976
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA. 93921
624-5339
Attorney for Estate

ELEANOR DERBY ROSS
Executor of the Will
of the above named decedent

Dates of Publication:
June 3, 10, 17, 24, 1976
(PC 602)

Business Opportunities

10% INTEREST

Now more than ever, knowiadgeable investors are seeking the highest possible return on their funds consistent with safety. Many are turning to 2nd Trust Deed Investments. Investors at Progressive Mortgage Company enjoy a consistent 10% return on their investment.

You can begin investing with $5,000 and can invest up to $500,000. Your funds are solidly secured by short term (3 to 8 years) second trust deeds on Monterey Peninsula real estate. With Progressive Mortgage Company you become a lender without most of the lender's problems. For example: A homeowner wants to borrow $10,000. He has a home worth $45,000. There is a first deed of trust of $25,000 against it. In this case we would arrange the $10,000 Loan which represents your investment. The trust deed is insured and recorded in your name.

Your funds earn 10% interest payable monthly by the property owner. We handle all the details and send you your checks and a monthly statement of your investment account.

Often you earn more at Progressive because, unlike some other companies, Progressive gives you the FULL prepayment bonus in accordance with state law whenever a trust deed is paid off prior to its maturity date.

PROGRESSIVE MORTGAGE LOAN CO.

JEFFERY A. DAVIES, Realtor
836 Abrego Str. Monterey, CA 93940
(408) 373-0488

Please send free brochure How Can I Invest in Trust Deeds?

Name_____

Street_____

City_____ Zip_____ Phone_____

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL SPORTSWEAR Imported & Domestic. Irish w[illegible] hand knits. Established 13 y[illegible] operator will net $20,000. Price $37[illegible] plus inventory. SOLD

Carmel gift shop, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PARASIO HOT SPRINGS. Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

BORED WITH CARMEL traffic, too many tourists, yes! Join Ace's People at Ace's Pizza Palace. 281 Lighthouse, near Dickman. Ace's, an authentic mini Italian restaurant that cares about local residents. Join our over 60s club, early day and week specials. Play a little chess, play our piano. Ace's is the place! 281 Lighthouse, Monterey.

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

INTRODUCING THE GREEK VILLAGE the most cultured shop in town. Dolores between 5th and 6th. Phone 624-4833. Exclusive Hellenic imports. Open 7 days. Welcome. Your hosts Yiannis and Sandra.

OLALLIE BLACK BERRIES: Pick them yourself. "The Boys." Carlton and Kerr Roads, Watsonville. 722-1600. 8am — 5pm.

KELLER and SCOTT PRESENTS "Oriental Antiques" a lecture and seminar by Arthur and Grace Chu noted authorities and authors: "Oriental Antiques and Collectables", "Oriental Cloisonne and Other Enamels", (Crown Publishers) Saturday evening, June 26, 8:00 p.m. at Keller and Scott Antiques, Village Court, Mission Street between 4th and 5th, Carmel. You are invited to attend, free of charge; but, as space is limited, we must ask for reservations. Call 624-0465 10:00-5:00. Please bring an item or two for identification and discussion (not appraisal).

DRIVEWAY SALE: Fifth Avenue near Randall Way. Benefit Child Abuse Council. Saturday, June 26. Open 10:00 a.m. to 4:00 p.m. only. Something for everyone. Donations welcome.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Accounts
P.O. Box 6482
Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

Interior-Exterior Carpentry
- Partitions
- Paneling
- Roofing
- Shutters
- Shelves
- Doors
- Fences
- General Repairs

Free Estimates Gladly Given
BARRY ELKINS
624-1075

Jerry Winters Florist
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WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
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DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Lost & Found

FOUND: MALE CAT, black with white chest and paws. Rancho-Middle Canyon area. 659-3402.

Pets & Livestock

CARARO STABLES, near Carmel Valley Village offers complete Horse Boarding facilities — individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates-vacation rates also available. Call John Carlin, 659-4028.

Services Offered

AUTO RENTAL — DAILY $5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

MOVING & HAULING — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

DRAFT TYPING: Fast and reliable. Call Beth 624-4712 after 5 p.m. and weekends.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CUSTOM MADE PATCHWORK Quilts, hand-made and designed especially for you. 659-2718.

Instruction

TRAINING — Full ranch facilities, cattle, mountain trails and two arenas for stock, pleasure and trail horses. Riding instruction English or Western. Kris Swanson 659-2616.

BEGINNING GUITAR LESSONS, given in my home. $4.00 per hour-long lesson. Call 624-5858.

Situations Wanted

MATURE COUPLE AVAILABLE for housesitting and gardening from July 1. Non-smoker, best references. Will pay utilities. San Carlos Agency, 624-3846.

GENTLEMAN EXPERIENCED IN housesitting seeks position by week and or weekend. 624-0260 for reference.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

CARMEL MUSIC SOCIETY, mature ticket manager coordinator office and clerical ability. Carmel area resident. Part-time, small salary. 624-2040.

FINE WOODWORKER TO teach me how to make a cabinet drawer. 667-2443.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

AIR CONDITIONER — 2400 BTU, Sears Cold Spot. Used 3 seasons. 372-4865.

BEEF-GRAIN and RANGE fed halves, 73 cents lb. (no D.E.S.) Frusetta Ranch. 1-628-3559 day or night.

SMALL ANTIQUE GAS STOVE and gas heater, $100 for both. Call 649-6830 after 6:00 p.m.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD $50-cord. You haul. 659-3380 after six.

FREE STANDARD HOSPITAL bed frame. (mattress not included) 625-2555.

(PIK-YOR-SEF) Olallie (Blackberries) 35 cents lb. Highway one to Watsonville, take Riverside Drive (Highway 129) off-ramp, go east 3 miles, left onto Lakeview Road for 2 miles, field on right. Frozen raspberries and boysenberries available. Bring containers. Daily 8:00-5:00.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

Business Opportunities

DEALERS WANTED: California Hot Tub Co. of Menlo Park, California manufacturers of the finest redwood hot tubs and equipment anywhere seeks sole distributor for its products on the Monterey Peninsula. Excellent dealer program including cooperative advertising, mobile display, merchandising and a proven and tested approach to the market should produce earnings of $50,000 to $100,000 per annum for qualified dealers. Low key, refined business. Capitol required $3,000. Exclusive area; Monterey, Salinas, Carmel, Salinas Valley including San Luis Obispo, Paso Robles. Please, only sincere parties reply. California Hot Tubs, 3551 Haven Avenue, Menlo Park. Attn: Ed Burfine. 364-0700.

UNBELIEVABLE 780 sq. ft. BEAUTIFUL CARMEL SHOP; low rent, long lease, for sale. Without inventory $40,000, with inventory $65,000. Prime location. Write: CYS, Box 5006, Carmel, Calif. 93921.

Vacation Rentals

ROOMS FOR RENT: Daily or weekly rates. Three blocks from town. 624-7373.

ROOM WITH BATH-shower. Private entrance. $150-month. June, July, August. Non-smoker. 624-8474.

BEAUTIFUL ISLAND IN the Mediterranean. Luxurious villa. Boat needed. Privacy without isolation. Write: B. Vodar. 94-96, Quai Louis Bleriot. 75016-Paris, France.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre greenbelt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. $650 per month for June, July and August or any portion thereof. Available immediately. Available by the month.
Strathmeyer Real Estate.
624-5368

DEL MESA CARMEL. Rare, sparkling "C Plan", completely furnished. Lease for as long as one year. Stewart Giffin and Associates, Realtor. 624-8991.

WALK TO VILLAGE, immaculately furnished 2 bedroom, 2 bath Carmel Home. $140 per week. (209) 834-3751, 834-3390.

VACATION RENTAL — WALKING distance to town. Clean, cozy, reasonable. Suitable for 2. 624-1608.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

FURNISHED 3 BEDROOM, 1 bath home available July and August, 1120 Seaview, Pacific Grove. $800 for both months-alternatives considered. Write or phone 373-6568.

MAUI — CONDOMINIUM FOR rent, weekly. Two bedroom, 2 bath, fully equipped. 624-5003.

DELIGHTFUL CARMEL COTTAGE, near beach. 2 bedroom, fireplace, patio. Furnished. Utilities included. $150-week. Available July 1. 624-2289.

Wanted To Rent

WANTED: CHEAP ROOM and bath Carmel immediately. Brigitte, evenings 624-0444.

WISH TO RENT storage space for boxed goods for 4 to 5 months. Garage or lock-up shed would serve. Carmel vicinity preferred. Box 4577, Carmel, — or call 624-2877.

$20.00 REWARD Young couple with little girl and a boxer puppy need a 1½ or 2 bedroom house, unfurnished, in Carmel, Monterey or Pacific Grove. 394-2498 or 624-8469. $200.00 a month tops.

MATURE COUPLE WANTS to rent from July 1, furnished house with 2 bedrooms in Carmel. Walking distance to beach and Ocean Avenue. Non smoker, best references. San Carlos Agency, 624-3846.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-1266.

For Rent

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. $600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

PEBBLE BEACH — FURNISHED one bedroom guest house near Lodge. Single male. $250 includes utilities. Lease.
HACIENDA CARMEL — FURNISHED one bedroom. Short-term. Must be 55 years old. $300.
CARMEL WOODS: SECLUDED 2 bedroom, 2 bath, quiet neighborhood. $400-lease.
San Carlos Agency
624-3846.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. $500-$550 per month. Jack J. Miller, Owner-Agent. 624-3846.

CARMEL — 2 bedroom, 2 bath, $400 monthly. Lease. Low maintenance, yard. Convenient location. 375-2273 or 624-3098-agent.

DOWNTOWN CARMEL — Near Post Office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. $375. 624-1266.

FOR RENT-LEASE. Near downtown, private entrance. No.1- Furnished day studio-room-bath. No.2-Single or double studio room-bath. Light housekeeping, patio, bar-be-cue plus cottage, fireplace, washer-dryer, garden area. 624-3317.

TWO BEDROOM, ONE bath house. View of Point Lobos. AEK. $400. 1-637-5558.

COTTAGE HIDE-A-WAY Carmel Highlands. Fireplace, wee kitchen. $30-day, $200-week. 373-2858.

ONE AND ONE HALF bedroom house, unfurnished except for stove, refrigerator. $200. First, last, $100 cleaning deposit. Carport, fireplace, bar-be-cue pit. Permanent — no pets. 624-7050 between 7 & 9 pm.

Real Estate For Sale

PEBBLE BEACH RARITY. Small, outstanding design and construction, close to Lodge and very private. $115,000. Stewart Giffin and Associates, Realtor. 624-8991.

RANCHO CANADA. Highly versatile, quality home on a fenced Carmel Valley acre. $92,000. By appointment. Stewart Giffin and Associates, Realtor. 624-8991.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

THE VILLAGE REALTY

Sales - Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

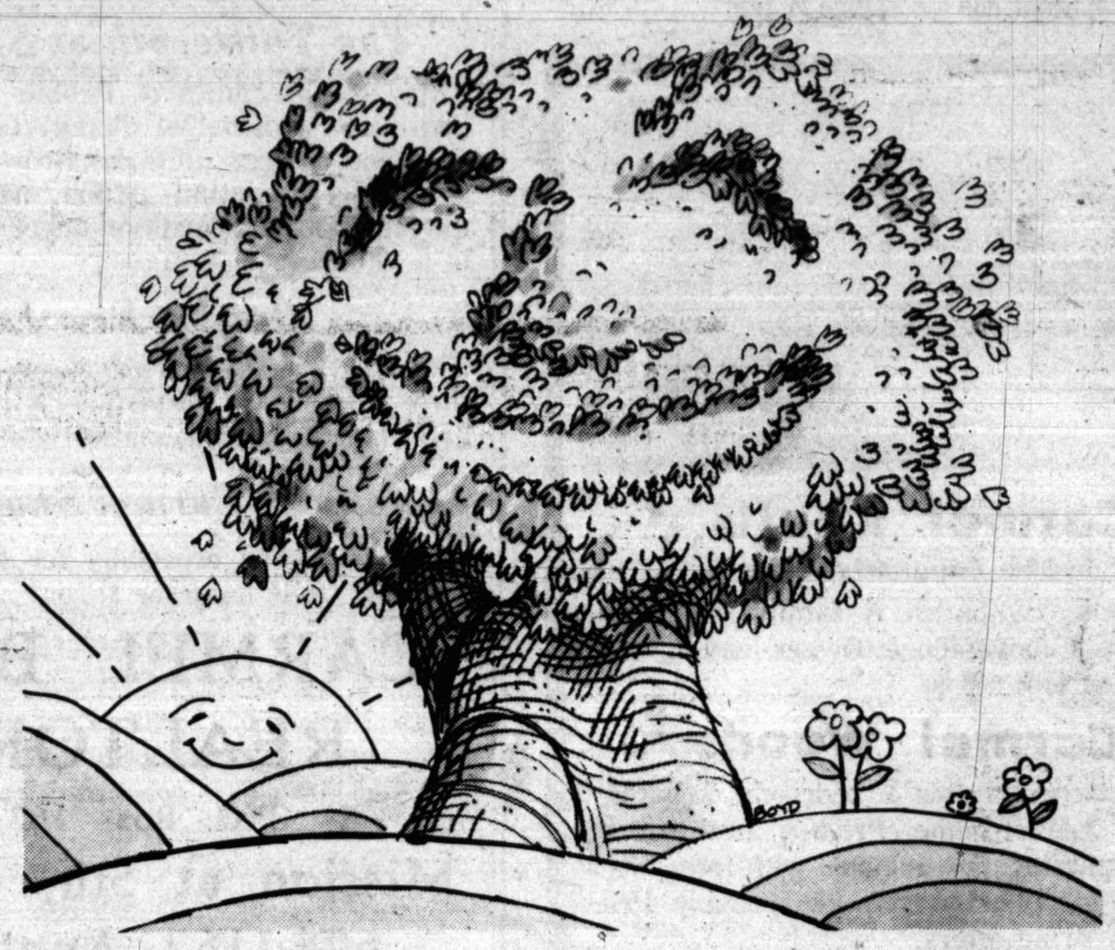
Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at $169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

OPEN HOUSE
SUNDAY, 2 - 5
25765 CARMEL KNOLLS DRIVE

This house was designed just 3 years ago to take full advantage of the views of Point Lobos, hills and valley and also to give maximum privacy for the entire family. 4 bedrooms, 3½ baths, den, 28 ft. living room with fireplace, large family room with second fireplace and patio, huge family kitchen with top of the line appliances. Garage has work space and electric openers.

Every amenity built in this deluxe home in Carmel's most prestigious area. Price reduced to $139,500.

SATOW-AUCUTT Investment Corp.
373-2691 REALTORS



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976

EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

CARMEL HOME BY OWNER

Comstock adobe home on a sunny hilltop sheltered by many oaks, pines, native plants for an easy-maintenance acre. Privacy without isolation. 3 bedrooms, study, 3½ baths. Fantastic view of Point Lobos, ocean & hills. A delightful place to live and entertain. **Asking $198,000.** Call 624-8993 or your broker to see this outstanding value.

PACIFIC GROVE
24 Country Club Gate
(Corner Forest Lodge Rd.)

Charm and elegance in exclusive condominium living. Executive type home designed to please the most discriminating. Mint condition. Choicest location. Short pleasant walk to best shopping center, bus. Quiet area. Two bedrooms, two baths, large living-dining room, high beam ceiling, fireplace, cozy kitchen-breakfast room, sunny forest views, large garage. $72,500 for quick sale or will consider leasing at $600 per month or lease option. Call for appointment.

Urette Realty
372-7777
886 Abrego, Monterey

"Buy With Confidence ..... Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PEBBLE BEACH

PEBBLE BEACH seeing is believing, in this glamorous home of Spanish essence. Gorgeous OCEAN views, three master size bedrooms, 2½ baths. Very formal domed living room, two tile fireplaces, library. Large TV room. You will want to sit and admire the beautiful architectural lines in the interior. Exquisitely new condition. $225,000.

PEBBLE BEACH Great for retired couple, walk to the lodge, two spacious bedrooms, 2½ baths, study, unusually large, newly carpeted living room with bar and cocktail area. Studio for the artist, minimum gardening. $124,000.

MCGREGOR REAL ESTATE
624-5800.....anytime
Specializing in Pebble Beach Properties

Carmel Knolls

26084 Dougherty Place

4 bedrooms, 2½ baths. A family home with comfort and convenience. Owner leaving area, sacrifice at $105,000.00.

Carmel Woods

Lots of charm in this 2 bedroom, 2 bath, 2 fireplace, 2 level home. Privacy and comfort. The low maintenance grounds with forest view set this property aside from the ordinary. Price $82,500.00. Bring offers.

Carmel Meadows
A View Home

The views of Point Lobos are framed from the windows in this rustic, "close to the Beach home". All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Only $149,000.00.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 — Carr Packnold, 624-2004
Vince Bramlet, 624-4129 — Leo Tanous, 624-4818
Dick Clark 624-7490

HIGH MEADOW CONDO

THIS LUXURIOUS condominium is just waiting for a discriminating buyer to come along and snap it up! In the first place, it's located in the ORIGINAL part of High Meadow, where units scarcely ever come on the market. Then it's got three bedrooms and three baths...along with a comfortable living room and formal fireplace... separate dining area... completely modern kitchen... and double garage. The unit is in immaculate condition and just begging to be seen! OUR EXCLUSIVE. $105,000. Mrs. Bernhardt.

CARMEL WOODS

A MODERN three-bedroom, two-bath home on a sun-filled lot, ideal for the small family seeking comfort and easy maintenance. Fireplace... all electric kitchen... double garage... lots of storage space. REDUCED to $77,000.

PEBBLE BEACH

JUST A STEP or two away from Del Monte Lodge is this five-bedrooms home offering lovely views of Carmel Bay. A big feature is the spacious master suite with its own fireplace and an indoor exercise pool, Jacuzzi and sauna adjoining it. $235,000.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. $119,500.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

THE VALLEY

Contractor's own home with all the amenities. Beautiful view of valley. Huge family room with wet bar. Air conditioning, built in vacuum system, separate office and 3 car garage. All this on one level acre. $119,500.

CARMEL

Walk two blocks to the beach from this family oriented 4 bedroom, 2 bath home. Cosey stone fireplace, new stove and new carpets throughout. Most desired location in Carmel. $118,000.

BY-THE-SEA

Donna Dougherty Real Estate

Lincoln & 7th, Post Office Box 1067
Carmel-by-the-Sea, CA. 625-1113

Cut Your Food Bills!
Buy A House With
A Producing Garden

Mid-Valley Convenience

Fruit trees, berries and gardens surround this great family home in Tierra Grande. Family room with double fireplace, plus a large den with wet bar. Master bedroom and bath are separate from the other two which share the other bath. Room for a horse too! Only $79,500.

New At The Mouth Of The Valley

Relax in the paneled living room or in the spacious family room. Separate dining room too! Beautiful furniture — quality Colonial cabinets. Three bedrooms, two baths. Gently sloping lot with ever changing views up Carmel Valley. Quality construction throughout. Price $99,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

READY TO BUILD ON

Mr. Contractor or Mr. Homeseeker, build your very own home on this beautiful Carmel Valley lot about one acre in size. All set to go, water and utilities are there. $33,500. Very good location with a quiet look-around view, near mid valley shopping.

COUNTRY LIFE IS BEST!

So say the many suburbanites who are happy to exchange a few miles driving to town for the carefree life, clean air, pleasing views and quiet surroundings of Mother Nature. This neat two bedroom, two bath home offers just that. Perfect spot for retirees or busy city workers. $79,500.

JIM MUSTARD, Realtor

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homes of distinction

Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

FOR THE FAMILY

In beautiful CARMEL VIEWS, a brand new 4 Bedroom family home, designed by Gene Takigawa, AIA. The exterior is quite impressive with distinctive roof lines and circular driveway, while the interior features an effective use of skylights, windows, and beam ceilings. . . there is even a den that you may use as a 5th Bedroom. The entire two-thirds acre of land is usable for outdoor activities. . . perhaps a swimming pool. A very exciting home to see.

FOR AN APPOINTMENT TO SEE A "HOME OF DISTINCTION"

625-1800

26465 Carmel Rancho Boulevard

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AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Contemporary Elegance

best describes this new architect designed Del Monte Forest home. Luxury features such as: high ceilings, skylights, sliding shoji screens, built-in cabinetry, 2 separated master bedrooms all combined with a reverse plan design opening to a private forest setting to make this minimum care home the potential of a wonderful life experience, be it full time or part time.

Spacious Family Home

Everything about this 4 bedroom, 2½ bath, MPCC home is ideal for family activities. A formal dining room, separate family room, large kitchen, convenient laundry room, oversized garage, a quiet street and a price of $93,500.00 means call on this one today.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins — Merv Lingle — Tom Leaver
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SUNNY AGUAJITO OAKS

- *Newest Residential Area*
- *Adjacent to Jack's Peak*
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- *2 Blocks From Del Monte Fairways*

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Aguajito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from $94,500 — $118,000

Lewellen Built Homes, Inc.

624-6114

Or contact your local Realtor

I Need A Special Family That Wants A Special Home!

I am the contemporary architectural design of Dennis Hodgin. I was a year old last week. The family that built me on this beautiful land promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths and lots of built-ins, I have a billiard room, workshop, wine cellar, two car garage and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can get acquainted with me by calling my owner at 649-6373. I'm available for $165,000.

HERMA SMITH CURTIS PRESENTS!!

CARMEL MEADOWS

NEW ON THE MARKET, we offer: 3 bedrooms, 2½ baths, den, family room, a panoramic view from every window over 2 huge redwood decks. The spacious living room and family room have open beam ceilings and indirect lighting and a heated fireplace hearth. Extensive use of ceramic tile throughout entire home, especially in the outstanding rustic kitchen with ceramic counter tops and breakfast counter. There are tile floors with radiant heat throughout including the all tile bathrooms with their sunken tubs. The property has been newly landscaped for minimum care. The enclosed patio entrance affords total privacy and top security. We offer this outstanding home with too numerous irreplaceable appointments to mention, and at an irreplaceable price of only $117,500.

BEST BUY IN CARMEL

Open House Sunday, 1-4

24686 Handley Drive, Carmel

FIRST TIME ON THE MARKET — over 1500 square feet with lovely view. In the living room, there are open beamed ceilings, floors to ceiling windows, a fireplace with wet bar. There is a formal dining room, beautifully appointed extra large kitchen with adjacent family room, 2 spacious bedrooms, 2 full baths — loads of redwood decking — beautifully landscaped — even a vegetable garden. All this and more for only $79,500.

CARMEL LOCATION SUPREME

Close to town: walking distance to the beach. Cedar shingles hug this immaculate, split level home with a smidgen of an **ocean view**. Three bedrooms, 2 baths, minimum care yard. A large rumpus room on the lower level for YOU to do what YOU want to do with complete privacy! See it today — OUR OFFICE EXCLUSIVE! This is THE Real Value. $110,000.

MONTEREY HOME WITH OCEAN VIEW

Gorgeous view home in desirable Monte Vista Park area of Monterey. Beautiful lot with imaginative landscaping. This two (or three) bedroom home is totally updated and is immaculate throughout. Views of the Bay and the City. Call us now for an appointment.

CARMEL POINT

Carmel — Open House, Sunday, 1-4

Corner of Ocean View and Stewart

Just one block off Scenic Drive — eliminating the traffic — but still taking advantage of a lovely ocean view. Two large bedrooms — Master bedroom with adjacent sitting room or loft — 2 beautiful bathrooms with tub and stall showers, plus a guest powder room — lovely cathedral beamed living room, all clear redwood throughout, ceramic tiled floors in halls and kitchen, separate large laundry room — and last, but not least, DOUBLE FINISHED GARAGE — All of this situated on a lovely, fenced for privacy, corner lot in one of the world's finest areas — brand new — waiting for you!!! Priced at $135,000.

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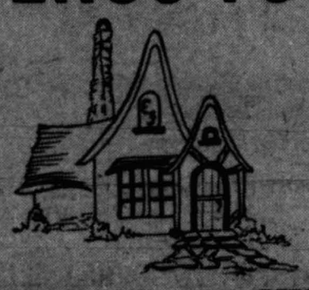

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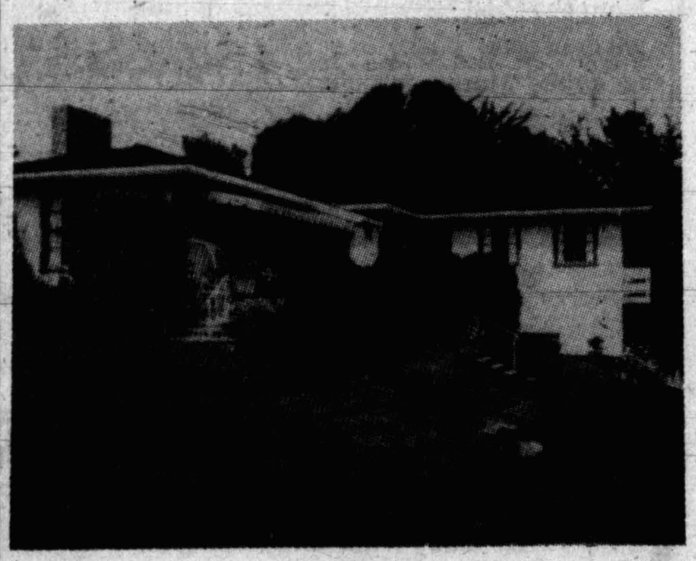
(Corner Rio Vista and Segunda in Rancho Rio Vista)



Take time this weekend to see a truly gracious Lower Carmel Valley home. Of a traditional style, the home offers generous rooms, great quality, and the ultimate in fine living. 2900 feet of living area includes 3 bedrooms, 3 baths, living room, dining room, huge country kitchen plus much more. The lot is over an acre with beautiful lawns, many fruit trees, and handsome mature plantings. A sudden change in the plans of the present owners brings this home to the market. Please make a point to see this home.

$133,500.00

CHRISTOPHER BOCK

Real Estate

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CARMEL, CALIFORNIA 93921

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659-3434
CARMEL VALLEY

DEL MONTE
REALTY COMPANY

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GREAT FAMILY HOME

3 bedroom 2½ bath home with family room, dining room and living room. Large kitchen, breakfast room, nice decks. This home is ideal for a young family with children. Well situated near top of the ridge. Landscaped. Priced at only $86,500. This won't last long!

SEA FOR YOURSELF

Beautiful 3 bedroom 2½ bath home located in a most beautiful area on the Coast Highway with spectacular "Ocean Front" view. Tide pools and the privacy of 2.9 acres make this 2400 sq. ft. home a very unique offering for only $165,000.

CHOICE AREA

Be one of the best addressed people in town when you buy this lovely 3 bedroom 2½ bath home. Contemporary Ranch styling with dining room, living room, family room, kitchen. Two fireplaces to put that "glow" in your life. Built well with many built-ins; some view. Located in Pebble Beach and priced at $175,000.

YESTERDAY AND TODAY

Take the natural charm of a mature Comstock set on a beautiful park-like acre and completely restore it and you have the best of all possible worlds. Relax on the old brick terrace and look across your own paddle tennis court and watch the panorama of sea, sky and land unfold before you. This rambling one-story home has four bedrooms, three baths. Located within easy walking distance to Del Monte Lodge. Priced to sell at $275,000.

OWN A LEGEND

This is it!! Located on the waterfront AND next door to the Del Monte Lodge. The legendary Canary Cottage, built in 1916 has a mammoth living room, 6 bedrooms, 6½ baths and an unrivalled view of Carmel Bay, Carmel and Point Lobos. In addition there are four individual cottages and a professional type greenhouse. For those who want the very unique! Priced at $450,000.

RARE OCEANFRONT ESTATE IN PEBBLE BEACH

Gracious Monterey Colonial home only six years old on almost 2 acres of precious oceanfront land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. $800,000.

Monterey	498 Calle Principal	373-1361
Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the lodge	624-5378
Monterey Peninsula Country Club Area		375-5107

SEVEN CITIES
BY THE SEA

Luxury Home In Toro Park

This attractive 3 bedroom 3 bath two story home sits on an extra large lot with house and back yard designed for ultra privacy. Detached guest house provides mother-in-law or extra family living quarters, and the 45 by 23 swimming pool with jacuzzi highlights a complete recreational back yard. Professional landscaping with minimum maintenance required and personalized den are two of the many extras designed into this luxury family home. Call Bill at 624-7711.

Carmel Valley Sunshine

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at $79,500.

Just Reduced

This new luxury home in Tierra Grande has a view in every direction and from every room. 2,300 sq. ft. in this custom built home. Three bedrooms, 2½ baths, parkay and tile floors, beautiful kitchen with a garden room, 2½ car garage. Ready for immediate occupancy. Reduced to $129,500.

Super Family Home

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. $105,000.

Nice and New

The view from the deck is superb. This new 2050 sq. ft. home in Carmel Views has a large view living room, dining room and 3 bedrooms. Too many closets to count and room for expansion on the lower level. Just completed and ready for your inspired touch. Asking $104.500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

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This Is Not A Remote Mountain Cabin

IT'S ON CASANOVA SOUTH OF 12TH

2 Dwellings, 2 Lots $110,000

Whether you're looking for charm, rustic housing (with income), investment for the future, or a combination, this property merits your attention. The main house is a 2-bedroom, 1-bath home with exposed beamed ceilings and all redwood interior. It has a 9' round dining room. There is also an apartment (no kitchen) over the garage. The location is perfect. The land alone is worth almost $110,000. And the house is a beautiful, old Carmel charmer, which will be delivered WITH a "termite clearance."

Very Near Town, Some Ocean View

2 BRS, STUDIO, ONLY $62,500

Not a sweeping ocean view, but you CAN see some ocean from this neat-as-a-pin, small home almost in the business district and only 5 blocks from the Post Office. There's a delightful, sunny garden, one bath, a separate laundry, and a detached studio-workshop. EXCELLENT value at only $62,500.

(Photos by Fernando Batista)

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UPPER CARMEL VALLEY

Easy Walk to the Village

Four bedrooms — dining room, family room, — inside barbeque, — redwood exterior — landscaped — maintenance — ¾ acre all fenced — very interesting at $84,500.

SOLD

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El Paseo Building, NE Corner Dolores & 7th
P.O. Box 3777, Carmel 624-0136

William F. Mitchell, Realtor

LARGE OLDER VIEW HOME — A 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

CARMEL VALLEY CONTEMPORARY WITH POOL AND GUEST HOUSE — Lots of privacy on an acre with electrically controlled driveway gate. Two-story home with glass walled living room, formal dining room, kitchen and two bedrooms up and a large family room, second completely equipped kitchen and two bedrooms on the ground floors. Large studio guest house, 20 x 40 heated pool. A wonderful home for family joy or entertaining. $150,000.

RANCHO RIO VISTA — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

Maggie Arnold Real Estate

IT TRULY SPARKLES, fresh new wallpaper and carpeting. Approx. 2200 sq, 3 bedrooms, 2 baths, charming kitchen/family room with fireplace. Separate dining room. $92,500.

SUNNY SAN BENANCIO AREA 12.65 acres with open meadow, excellent oaks $60,000 or 2.84 acres offers choice of view ridge or secluded meadow, share in water system $22,500.

THERE ARE ONLY A HANDFUL LEFT that can offer the view, buildability, and location combined in this beautiful .935-acres in Pebble Beach $70,000.

THE ENTIRE PENINSULA AT YOUR FEET masses of wild flowers in the Spring, grassy meadows, oaks, good Valley location. 316 acres +/-, $308,100, terms.

550 C2 Harnell St., Monterey
373-4427

TWO — OPEN HOUSES — TWO SATURDAY & SUNDAY 1 TO 4 PM

3 Bedrooms, beamed [SOLD] fireplace, Valley view and secl[SOLD]12 Mesa Place — $82,500

2 Bedrooms, remodeled kitchen, beamed ceiling, fireplace — just listed — $72,500 West side of Lobos between 1st & 2nd Ave.

CARMEL ASSOCIATES

Rod Santos, Realtor

San Carlos & 7th

624-5373

A GOLFER'S DELIGHT.....Carmel Valley Golf & Country Club, and a beautiful home designed for retirement and relaxed living. Freshly painted inside and out, this 3½ year old home is in immaculate condition and is an excellent buy for this exclusive area. There are two bedrooms plus a den, two baths, an entry, a lovely living room facing the golf course with a two-way fireplace shared with the family room, and a deluxe kitchen. The double garage with automatic opener is attached and there are two windfree patios. Situated just an easy stroll to the Club House. Our pleasure to show at $125,000.

A DELIGHTFUL SETTING and a most attractive rambling adobe and frame ranch style home in a prime area of Hatton Fields. Beautiful private grounds and large sunny protected patio. This gracious home features a 30' living room with cathedral ceiling, open beams and fireplace and a charming tile floored lanai or patio room with its own fireplace. There is a separate dining room, a 27' master bedroom and bath suite, two other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" with a good ocean view. The kitchen has been completely and attractively modernized (new Autumn-haze built-ins), there is a service room and an attached double garage with good storage cabinets. A truly lovely home at $159,500!

NEAR DEL MONTE LODGE and another excellent buy. A Comstock built quality home of adobe and redwood on a sunny corner acre.....a great home for casual living and entertaining. Three bedrooms, 3 baths, living room, dining room, family room, den, terrific kitchen. Two fireplaces plus BBQ fireplace and a lovely terrace facing south accessible from the living room, family room and den. Great charm and warmth, tastefully decorated. $185,000.

A BEAUTIFUL ACRE SITE with some magnificent oaks and pines in a sunny area of Carmel Highlands near the Inn. Buy now and build your retirement home of the future when the water moratorium is lifted and before the prices go up. A good investment at $27,500!

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

CARMEL AREA

Immaculate 3 bedroom, 2 bath house has walled patios and room for guest house. Vaulted ceiling living room has adobe and glass walls. Intimate dining room has fireplace with double rotisserie — step saver kitchen has ALL appliances — ice maker refrigerator and wet bar with Nutone equipment. Double garage has opener ..... EXCLUSIVE $85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
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Lincoln & Eighth
Carmel, California 93921

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Lines from Lois

Considering Carmel?

Miracles happen to people who are ready for them. If you're tired of freeways and smog and time pressures and hustle and bustle of your particular Wall Street, and if you're ready and able — able financially and ready inside YOURSELF — to make a change, why not let Carmel happen to you as your private miracle. Talk over your desires with us, or drop us a note.

Candid Note to Investors

Carmel is small and its business zones are even smaller. There are few AAA lessees and nothing in apartments or office buildings to meet minimum size standards for the classic "good" investment. Same goes double for the Sur Coast. Yet ... everyone wants to BE here; everyone wants an investment here. Demand exceeds supply. So IS Carmel a good investment?

Are paths by a waterfall or the seashore, or surf and birds and trees, or arts and crafts and picturesque surroundings good investments? Compared to some places (Los Angeles, San Francisco, Sacramento, Fresno), Carmel offers mediocre cash flow and a small selection. But look at yourself instead of the dollar return, and how about things like peace of mind, tranquility, your sanity, clean air, and possibly even your soul? In those terms, Carmel might be the best choice you could make.

You could live in Carmel and have your investment 3 miles away in Monterey or in nearby Salinas or even San Jose. Trust us with your desires; let us see if we CAN find something in Carmel; but also let's see how we might help you make the kind of "investment" which could give you a new lease on life itself. Invest in YOURSELF for a change. May we hear from you?

6-24-76

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The Carmel Pine Cone

SPECIAL EDITION

TUESDAY **JUNE 15,1976**

VISIONS'76

A SPECIAL PRESENTATION:

The winners of the first annual amateur photographic competition for the Monterey Peninsula

EXHIBITIONS

June 21-26	*Sunset Center* - SanCarlos & 8th- Carmel
June 28-July 2	*Northern California Savings*-7th & Dolores- Carmel
July4-9	*Carmel Center* -Hiway 1 and Rio Road- Carmel
July 12-16	*Monterey Savings*- MidValley Center-Carmel Valley
July 26-30	*Security Pacific Bank*- Mission & 7th- Carmel

We wish to thank the sponsors for their support in this new annual Peninsula event

CATEGORIES:

Peninsula Life -	*Lois Renk Real Estate By The Sea*- Juniperobwtn 5th & 6th- Carmel
Publishers Award-	*Olde Carmel Stationers*- Carmel Center- Carmel
Portraits-	*Camera Exchange*- 551 Lighthouse Ave- Pacific Grove
Sweepstakes-	*Holiday Inn*- Highway 1 and Rio Road- Carmel
Scenic-	*Ken's Cameras*- 320 Del Monte Shopping Center- Monterey
Junior-	*Trend Photography*- 640 Del Monte Shopping Center- Monterey
Open	*Holman's Department Store*- Lighthouse Ave- Pacific Grove